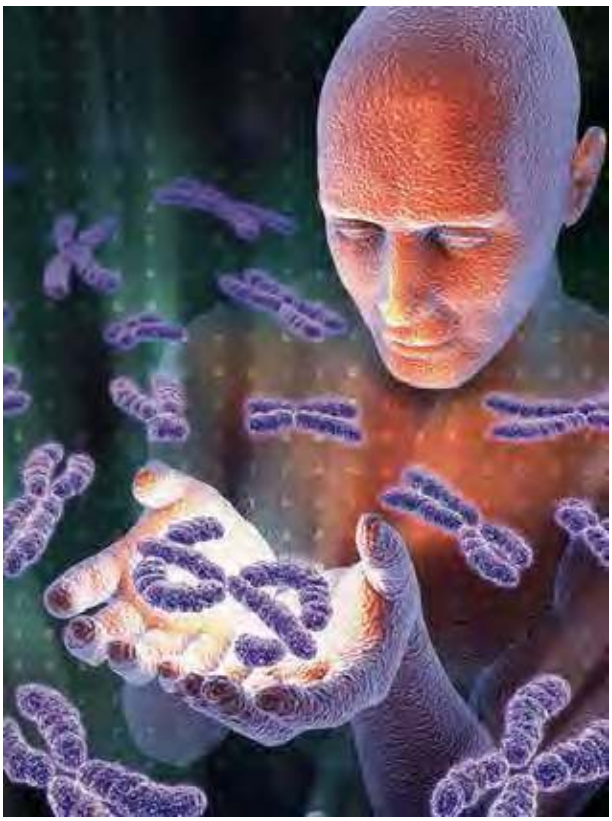
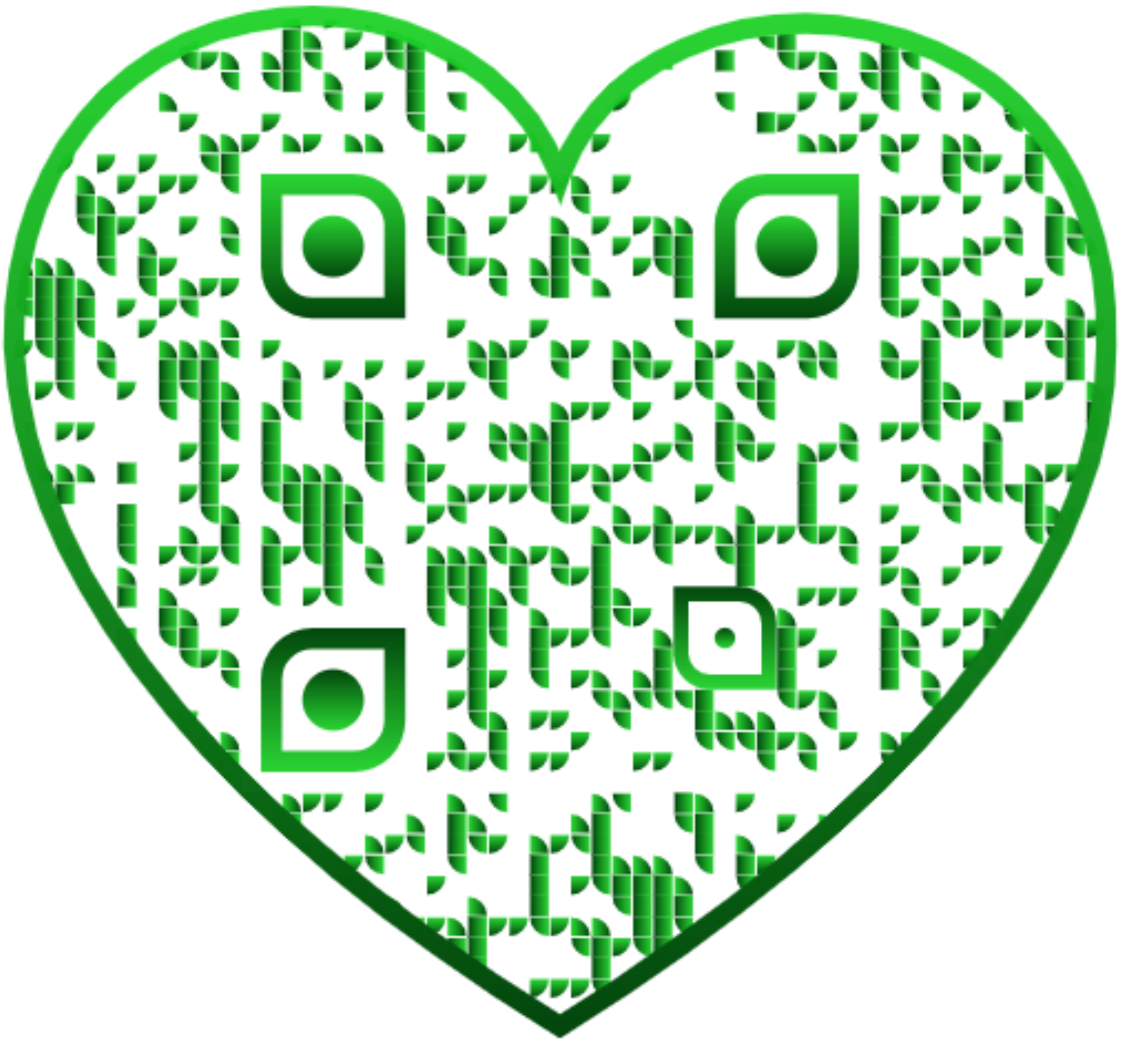
GOD MAKING



HOW ANCIENT MYTHS OF DNA REVEAL THE MIRACLE HEALING POWER OF OUR MYSTIC ANATOMY

WILLIAM HENRY



GOD MAKING

HOW ANCIENT MYTHS OF DNA
REVEAL THE
MIRACLE HEALING POWER OF OUR MYSTIC
ANATOMY

William Henry

SCALA DEI

Nashville

Contents

Introduction: The Revolution in Human Evolution

1. The Mythological Perspective 15
2. The Great Cow 40
3. Babel 56
4. The Merkaba 67
5. The H and the Science of Salvation 76
6. The Stones of God 100
7. Heaven's Door 121
8. The Wrath of God 186
9. The Path of Genesis 203
10. The Ark in the Human Body 224

References

INTRODUCTION

THE REVOLUTION IN HUMAN EVOLUTION

Do you believe in miracles?

Science must. Scanning the front pages of today's newspapers with their stunning news of genetic and medical advancement one's senses are bombarded with particles of data that suggest that we are living in an age of miracles.

The largest particle of them all is the Human Genome Project. In the summer of 2,000 it was announced that the ten-year effort involving thousands of scientists worldwide was essentially complete. The Human Genome, the human genetic code, had been mapped. This historic achievement was compared in scale to man walking on the Moon.

The genetic code, what scientists call the Book of Life, had been popped out of the nucleus of our cells, deconstructed to its minimal essence like the individual notes of a love song, and reassembled from beginning to end. The most fundamental units of DNA are called *nucleotide* (or *nu-clay*-otide) bases.

The genetic code looks like a string of letters representing the four substances (elementum) that make up every gene: adenine, thymine, cystosine and *gau*nine, referred to simply as A, T, C and G. The whole human genome contains about 3.5 billion such letters.

If the entire genome, the notes of the love song, were printed in *USA Today* it would fill 151,910 pages and create a 42-foot-high stack of folded newspapers at the newsstand.[1] If printed, this would be *the* ultimate copy of *USA Today* for the next 1,000 years or so.

The experience of being able to read the spiraling script or Book of Life in front of us in all of its detailed glory separates us from all past humans. It separates us from history. It should give you chills.

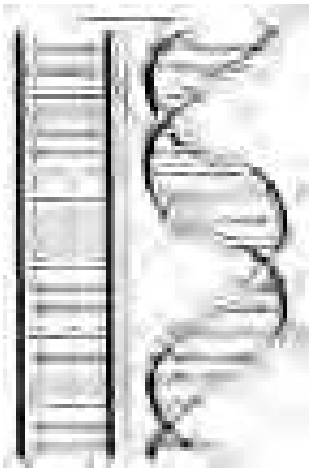
A complete reading of the human genome will enable a deeper understanding of our species' evolution (our past) and will ignite a revolution in human evolution (our future). No laboratory in the world is yet capable of creating a human cell.

However, the complete map of the genetic code may permit designers to genetically change any and all aspects, including the appearance and disposition, of a child and to eliminate most human diseases.

This is an amazing statement considering it was only in 1953 that scientists Francis Crick and James Watson discovered that genes are composed of long, twisted chemical threads of DNA ('deoxyribonucleic acid').

If we could isolate the first cell, and untwist it, the molecule would resemble a ladder, with two long side-pieces supporting a regular series of rungs. Appearing like an endlessly spiraling staircase, the *double helix* of DNA is the basis for all life on Earth.

Coiling, twisting and doubling back on itself, DNA resembles a figure 8 or a spiraling H. In the 1960s, the 'genetic code' was worked out. It was shown how the structure of DNA was translated into the structure of molecules that controlled the chemistry of every cell in our body.



Two DNA strands are twisted around each other to make a double helix.

In the 1970's, techniques were discovered by which DNA molecules could be cut into pieces and recombined in new ways. Genes from one species could be transferred to the cells of another species and absorbed by the chromosomes there.

Like artists mixing paint pigments, scientists began to combine DNA molecules from one species with another species. This 'recombinant-DNA' artistic movement ushered in an era in which human beings had the power to redesign humanity and other living beings. Scientists could produce genes in organisms that had never previously had them. They could create genes that had never existed *anywhere*.

There was still more advancement to come. From the 1970's through the 1990's scientists had not yet unlocked the genetic sequence of an entire human chromosome. The major advance in the worldwide effort to unravel all the genes that make up a human being would have to wait until after the year 2,000 when the Human Genome Project delivered its results.

The laws of nature permit biological forms well beyond what now exist. With the Book of Life in our hands our species is now able to engineer new forms and control its

evolution through genetic engineering. This profound movement will soon enable us to manipulate not just the DNA of Earth, but also the entire biosphere.

WAVE TO PARADISE

Now consider this. The Human Genome project announcement came beaming to us at a time when fundamental and revolutionary discoveries are being made in mathematics (chaos and string theory), quantum physics (hyperspace), biophysics (morphogenetic theory), communications (the Internet) and astronomy (black and white holes).

All of this at the same time we are combining the human form with electronic technologies and taking over management of the Earth garden some prefer to call the bio-info-sphere, a concept created by a convergence of sciences and technologies made up of biotechnology, ecology and information/communications technologies.

We are surrounded by high technology medicine that rivals the magical healing powers reported in the myths of the ancient gods.

Biological computer circuitry enabling us to extend our lives, and our consciousness, is making its way beneath the human skin. A merger between man and computer is occurring. Not long ago just the idea of the computer technology used by modern medicine would have seemed like the stuff of ancient mythology or science fiction to the average person.

As human beings we build machines to extend consciousness. The astrophysicist *becomes* the machine orbiting Jupiter. The oceanographer *becomes* the submarine exploring the ocean floor. The space scientists *become* the space shuttle *Atlantis* a tiny technological island floating the cosmic ocean.

To mystics, the ultimate level of consciousness is God consciousness or Christ consciousness where we have the ability to heal ourselves and remake our world. The remaking of the human body (the "old bottle") in the new millennium suggests we are on the verge of creating "new bottles" to correspond with the higher vibrations of the "new wine" of this consciousness.

Imagine what our lives would be like if we developed medical/spiritual technologies designed to develop our God consciousness and we lived every moment our lives in a state of spiritual enlightenment.

A major effort is underway to develop nanotechnology medical tools smaller than a billionth of a meter that can repair and maintain the human body.

Imagine if we could implant a "Dr. Chip," a computer chip complete with a holographic avatar that contained all the healing and spiritual knowledge of humanity into our body. "Dr. Chip" could instruct nano-surgeons to repair our body, perhaps indefinitely, and act like an "angel on our shoulder" to keep us spiritually, physically and emotionally 'attuned' at all times.

On top of the biological computer revolution, today's synthetic pharmaceutical concoctions rival the Holy Grail, the Cup of Immortality of myth.

The "Plant of Life" is also becoming a reality. Scientists have discovered that maybe we *can* get blood from a turnip after all.[2] Plants have been used in medical treatments throughout human history, but now researchers are taking a new approach to plants as pharmaceutical components. They are genetically modifying plants to produce human blood proteins and tissue growth agents. This eliminates the risk of using contaminated blood during blood transfusions.

If third millennium medicine seems like it is of mythological proportions, it is because it is. As these

particles coagulate the wave they form suggests that, clearly, something big is going on.

It has happened!

The miracle of creation is now at *our* fingertips. Humanity's quest for immortality has led us to the gates of paradise. In an instant our entire situation has changed (and will change again soon).

THE MAGIC TREE

Most of us want to know how the advances of science and medicine can prolong or better our lives and boost our economy. Yet, 'in the big picture', something far more profound is occurring.

The trajectory of modern science may return us a complete revolution to the Garden of Creation where humanity was first planted and educated in the secrets of creation.

This suggests we are in for an encounter with the deepest and and most powerful forces of creation.

This book proposes that Eden's forbidden Tree of Knowledge, the "magic tree" of myth, has symbolically reappeared in the DNA double helix and we are eagerly climbing it.

According to Dr. Carl Jung, the shaman or spiritual healer climbs the magic tree in order to find his true self in the upper world. In his ecstatic journey "he acquires his 'mystical organs', which in some sort constitute his true and complete spiritual personality."[3]

This Tree and the human journey upon it are part physical and part myth.

The higher we climb the more our perspective changes. New knowledge that reminds of our spiritual identity, our partnership with nature, our past, our powers leads us to full spiritual maturity.

In our journey we cross the "Horizon of Eternity," where we become active citizens of two worlds; the World Above and the World Below. That is, we not only play god, but we become part man and part god.

This is the departure point for a leap to the next rung of the evolutionary spiral.

What is next? As we will explore late, according to Hebrew myths, man once used spiritual powers to create people and animals. These myths emphasize the spiritual component of our present situation.

We are like the caterpillar that is the embryo of the butterfly. In its pupal phase the caterpillar is an earthly worm that has, enfolded within its DNA, a winged creature awaiting release from its material envelope. A new human is enfolded within our DNA. What does this new human look like? When will we release it? Should we?

The premise of this book is that ancient myths reveal anatomical knowledge that is startlingly consistent with the discoveries of modern genetics.

It behooves all that have ego ambitions of playing god, or spiritual ambitions of making themselves over into gods, to examine these myths if for no other reason than they suggest that we are in for the time of our lives once we release our inner potentials.

For this reason we need to familiarize ourselves with certain myths, particularly creation myths, and the esoteric scientific knowledge they contain.

The creation myths of early civilizations were meant to help initiates assess their evolutionary situation, locate the magic tree, and access the spiritual domain. This knowledge is critical if we decide to make the transition from human to god-like consciousness and perform god-like feats.

As most realize, when humanity engaged in the secrets of creation in the Judeo-Christian Garden of Eden story we ran into trouble with a wisdom-wielding serpent who hid in

the Tree of Life and Knowledge. The modern phrase "don't mess with Mother Nature" captures the essence of this creation myth and provides a stern warning to scientists of our time.

In many myths men are seen dueling with a serpent that threatens to attack him. The Sumerians told of Marduk and his battle with the female dragon of chaos Tiamat. The Greeks represented Apollo struggling with and strangling a python. The Egyptians depicted Horus treading upon a crocodile, the dragon of the Nile. Jesus promised his disciples the power to tread down serpents.

All these myths I propose, and will substantiate, are allusions to the twisting serpentine coils of DNA.

Though we may not realize it, each of us are individually and collectively battling the serpent. We are therefore responsible for what happens to our species as a result of our present duel or partnership with DNA.

Ancient myths provide guidelines for this relationship.

The physicians of the past knew a great secret about the serpent and the magic tree. This secret is best illustrated by an Oriental fable. The gods called a meeting to decide where to hide the secrets of the enormous healing powers provided by this tree.

One god proposed hiding them on top of the highest mountain. But the other gods countered that man would one day learn to climb this mountain.

Another god suggested hiding them at the bottom of the ocean. Again the prescient gods foretold a time when man would turn himself into a fish and explore the bottom of the ocean.

A third god proposed hiding the secrets in the middle of the Earth. But alas, said the gods, man would learn to tunnel into the Earth like the worm.

Finally, the fourth and wisest god of them all proposed the ultimate hiding place. "Let us hide the secrets of the enormous healing powers *within* man.

Who would ever think to look for them there?"

Indeed, the magic Tree of Life and its profound healing secrets -- the secrets of god making -- are hidden within the human mind/body/spiritual system.

THE POWER OF 8

The ancients spoke of 8 great powers which correspond with 7 nerve centers (plus a 'hidden' 8th) inside our body. References to these 8 great powers coiled inside the double helix (8) of our DNA are found in the oldest myths dealing with human beliefs.

The ancient Sumerians, Egyptians, Greeks and Hindus assigned secret spiritual meaning to every part of the body. Ancient 'physicians of the soul' believed that if these 8 powers were accessed it could release tremendous healing power into our lives and our world.

In addition to Jesus, some of these great physicians of the soul who attained mastery of these powers included the Egyptian gods Isis, Thoth and Ptah, the Greek philosopher Pythagoras, and Mary Magdalene.

Myths and scripture is the vehicle through which the wisdom teachings of the magic tree and the powers of 8 are preserved and disseminated.

Fortunately, nature has seen to it that the key myths we need are easily accessible (their secrets, however, are a totally different story).

THE THOUGHT SPHERE

Most are familiar with *genes*, DNA. They propagate themselves by jumping from body to body via sperm or egg. In mythology, the secrets of god making are duplicated in *memes*.[4]

These atom-like basic units of cultural transmission are the building blocks of the collective mind of humanity.

Examples of memes are songs, stories, ideas and beliefs. They propagate themselves by jumping from brain to brain. Just as DNA can unravel itself to create the living structure of the body, memes can create the living structure of ideas I will call the *Thought Sphere*, or the 'universal mind' of humanity.

The Egyptian scribe of the gods Thoth, who was called the "Lord of 8," is credited in Egyptian lore with the invention of magic and writing. Freemasons also say that Thoth possessed all secret knowledge on 36,525 scrolls that were hidden under the heavenly vault (the sky).

This 'global brain' is comprised of all the thoughts of all humans from all time. We have all become aware of our ozone layer and its function. Maybe now we will also recognize the ancient idea of the thought zone or thought sphere, too.

Many healers and physicians have embraced the idea of the 'one mind'. The famed Swiss psychiatrist and occultist Dr. Carl G. Jung called it the 'collective unconscious'.

Pierre Teilhard de Chardin, the French Christian mystic and paleontologist, called it the 'Noosphere' (from *noe*, meaning 'mind', 'intelligence'). He said that:

"All around us, tangibly and materially, the thinking envelope of the Earth -- the Noosphere -- is adding to its internal fibers and tightening its network."[5]

He believed that someday, after mastering the winds, the waves, the tides and gravity, we shall harness for God the energies of love, and then, for the second time in the history of the world, man will discover Fire.

'Nous' happens to be one of the names by which the early Christian gnostics (Greek for 'knowledge') referred to Jesus. He was the great mind or 'spirit of all intelligence', a soul whose particles were sprinkled amongst all creation.

Nous, the spirit of all intelligence.

In 1950, de Chardin predicted the coming of an "ultra-humanity" destined to converge in an "Omega Point" -- a "cosmic Christ" who is the "consummation of the evolutionary process."[6]

Hildegard of Bingen, the great twelfth-century German mystic saint and healer painted a divinely inspired vision of Christ as Nous standing in front of a network of fibers inviting all to embrace the Nous sphere.

Hildegard reported having many inspired visions in which she received knowledge directly from a higher plane. These visions were the source of healing wisdom widely accepted by physicians and healers of her time and recently rediscovered in our own.

Long before these enlightened thinkers, the ancient Goddess tradition proposed that ***Nu***, ***Nun*** (the "primal waters of chaos")[7] or ***Nut*** to the Egyptians and Sumerians was the Great Mother of ideas.[8] Ideas emanated from the Female Soul of the World, which they called *Psyche* ('soul', 'butterfly') or *Sophia* ('wisdom').[9]

Nous or knowledge can be passed on from generation to generation via the DNA and memes through a morphogenetic field according to the theory of formative causation. Biologist and chemist Rupert Sheldrake upholds the possibility that all can tune into memories or thoughts from the distant past that are not stored in our brain.[10]

In Sheldrake's Morphic Resonance theory the human DNA molecule plays the role of a receiver of all the knowledge accumulated by humanity. By matching our DNA's signal with someone who came before us, or even after us, we can tap into their knowledge.

No matter what we choose to call it, the Thought Sphere or morphic field, in which each of us lives and breathes, is like the Magic Mirror of fairy tales. What we put out into this mirror it is what we get back. That is the Golden Rule of all religion and the foundation of mythology.

What we believe about ourselves sets the limits for the possible by which we all live our lives.

Our beliefs about ourselves will, in turn, impact how future civilizations view them selves.

Likewise, we are the flower of the seed planted long ago.

This is so because ***neu***roscientists strongly believe that the human brain is *holographic* in nature.[11] Psychologists concur with the view of human consciousness as holographic. In other words, just as the most basic tenet of holography is that "the part contains the whole," or that the part contains the *information* about the whole, from which the part can be recreated, *we must eventually acknowledge that even partial human awareness must inherently contain all knowledge*.

It is in recognition of this that the Talmud sates, "Who is wise? He who learns from every man."[12]

Though modern scientists tend to think of our ancient ancestors as dumber than we are, all are equal in this view. We must learn from every human being and every creature in creation.

The Talmud also states, "Who is wise? He who perceives the future."[13]

The philosophers of times past dreamed in detail about our 'Golden Age'. They frequently made selections of symbols that are still in use today. They (or we) appear to have been drawing from the same symbol pool.

These symbols remain powerful because they transcend time. They mean the same thing in past, present and future. Learning to "drill" to the depths of the meaning of these symbols is at the heart of our quest and takes us to the inner world of our mystic anatomy.

One of these primordial symbols, which we will examine in detail, is the caduceus. This symbol -- a central rod with twisting serpents -- represents the medical profession in ancient times just as it does today.

This symbol, like others from its pool, has a number of complex underlying or holographic meanings. It takes us to the level of Wisdom.

Presently, we are on the level the Talmud calls Understanding where ideas and individuals exist separately, like shattered notes of a love song or shards of a Magic Mirror.

While Wisdom is the love song in unity, Understanding is the level where the notes exist separately. On the level of Wisdom (Nous), the human family is included in a single world soul (Nu, Psyche).

One thing seems logical. As scientists 'play' the particles (notes) of our human love song (DNA) and this new wave of human appears, we will gain additional Wisdom.

The God of the Vedas, the Bible and the Koran will, necessarily, ride this wave. Soon, a new (or nu) god of the Second or Nu Genesis will appear on our shores.

Hence, presently not only are we playing god we are in the process of making a new god, or God Making.

CHAPTER ONE

THE MYTHOLOGICAL PERSPECTIVE

So much of religious and scientific discovery is dependent on timing. If Albert Einstein had attempted to explain his theory of light during the Inquisition he would have been burned at the stake or otherwise exterminated by the Catholic Church. As many as 1,000,000 men, women and children who called themselves Cathars ("Pure Ones") were murdered by the Church during the Albigensian Crusade because of their belief in a secret gospel of Jesus that reputedly contained the secrets of light derived from the Crucifixion.

Likewise, the true meaning of myth has waited for the discoveries of the priest-wizards of modern science to be perceived and validated.

Einstein's theory took humanity into a new dimension, a wonderland populated by black holes and bending light previously imaginable only in children's stories like *Alice In Wonderland*. Where we once looked into the night and saw only stars, nuclear scientists now see the cauldron of creation brewing within these stars.

We have stepped into the Universal Field, the Nu matrix of creation.

Correspondingly, where we once looked at the human body from the outside, new scanning technologies such as ultrasound and magnetic resonance imaging allow

scientists to open a new window into the inner workings of the human body.

We have stepped into ourselves, mapped the human genome, and now see a potential magic tree that will return us to God.

The question before is this: did ancient physicians have knowledge of DNA? If so, how could they? What insights did they perceive which have thus far eluded us?

We shall answer these questions as we continue. Equally importantly, we will discover their knowledge concerning other timeless questions.

For example, did they say where our souls came from? Or how the mystery of human life begins? Once a Soul descends (or ascends) the spiral staircase of DNA did the ancients know how the Soul evolves and transforms a single cell into a Self? Where does the Soul live in the body? Can the Soul heal the body? Can the Soul make the human body more God like?

Turning to a modern science or medical book for answers to these questions often leads to a brick wall of arcane terminology. Philosophy books do not fully satisfy these questions either. Scriptures do not contain the entire answer. So where do we turn?

How about mythology?

The men and women who wrote the myths that explain the internal process of god making had no modern scientific or medical training, yet amazingly, their timeless stories reveal key insights into the workings of the human body. These insights illuminate healing techniques and possible future evolutionary paths for humanity.

We do not need medical training to appreciate their brilliance. Many of the myths and scriptures that invite us to examine our body parts in a spiritual way are familiar in one form or another to most children.

As we survey the most fascinating of these myths we shall embark on a fantastic adventure into the healing codes

of the mythic imagination, a nurturing realm of pure mind. It will give us a glimpse into the so-called 'ancient' mind as never before. It will also give us new perspectives on healing the human body.

Webster's Dictionary of the English Language defines mythology as "the *science* of study of myths or legends; that branch of science which investigates the meaning of myths, and *the relationship between the myths of different countries or peoples*."[1]

The German mythologist Max Muller emphasized the importance of *relationships* to mythology when he said:

"Parts of mythology are religious, parts of mythology are historical, parts of mythology are poetical, but mythology as a whole is neither religion nor history, nor philosophy, nor poetry. *It comprehends all these together…*"[2]

Though we cannot say for certain what some myths mean, we can say for certainty that the myths of the world are far more similar than they are different.

For centuries mythologists have noticed the amazing correspondences between the creation stories of people separated by vast distances of space and time. How is it possible that people who have never associated with one another can share identical creation stories and even identical words?

In their stellar work, *Hamlet's Mill*,[3] Giorgio de Santillana and Hertha von Dechend propose that myths are similar because they describe celestial events.

"As Above. So Below" is one of the best known of all metaphysical truths. It is attributed to the Egyptian god of wisdom Thoth. Essentially this means that what occurs in the heavens also occurs on Earth. This is plainly stated in the Lord's Prayer, "thy will be done, as in Heaven, so in Earth."[4]

From their ancient hilltop temple complexes the ancient priests and priestesses watched the heavens. They noticed

the mathematical regularity of the movements of the heavenly spheres. With this observation came the notion that all of creation is in order, or *cosmos* in Greek. The idea that the internal cosmos of the human body was in cosmic order was a natural leap.

Could it be these myths and truths are timeless not only because they describe celestial events, but because they also describe inner events?

Human anatomy has remained basically the same since *c.*100,000 BC.[5] Approximately 40,000 years ago a cultural 'big bang' occurred when the linguistic abilities coded in DNA suddenly emerged.[6] This 'big bang' included a great leap forward in art and religion accompanied by astonishing advances in technology and social organization.

Since this time civilizations representing billions of people have made their entrance and exit on the stage of Earth. Meanwhile the vehicle through which these souls share their experiences, the human body, has remained essentially the same. So too has the essential theme of art and religion: transcendence, the return to God.

My premise is that parts of myth are anatomical. Names and place names, which appear in myth and scripture, are sometimes references to organs and other parts of the body and their spiritual function.

I will show that when we connect the seemingly unrelated, though identical, words found in various myths to one another, and to body parts, the true anatomical meaning of the words and stories emerges. The common thread running through many of these stories is their subject matter: DNA.

'ON BORDERLAND WE RUN'

The concept of the macrocosm and the microcosm may well be the origins of many religions. The human body is

literally the bridge or link between the two infinities of the incredibly large and the incredibly small. We exist on the borderland between two infinities. As U2's Bono sang in *The Unforgettable Fire*, "On borderland we run."[7]

On a clear night we can see billions of galaxies in the sky. Through a clear microscope we can see billions of molecules, each one comparable to a miniscule galaxy. As the bridge, humans realize these are not two worlds, the incredibly large, and the incredibly small, they are One.

The leap from the stars to the body to the petri dish may seem enormous. However, to the ancient mythmakers it may have been the basis for all knowledge.

Following the As Above. So Below formula, it is possible that the ancients possessed advanced scientific knowledge about the Soul, the Self and the body (including DNA) and encoded this knowledge, along with star knowledge, in myth.

This explains the perennial popularity of certain stories and why certain myths 'hit home', and are so fascinating to the human mind. And why the more ancient the myth, the more often do parts of the human body play an explicit role.

THE STARS INYOUR BODY

David Loye stated in *The Sphinx and the Rainbow*[8] that the number of neurons the human brain has at birth, 100 billion, is approximately the same number of stars in our Milky Way galaxy.

When we look to the stars in the night sky we are seeing a powerful model of our own brain in operation. In *The Pistis Sophia*, a famous Gnostic-Christian gospel that contains what are alleged to be some of Jesus' esoteric teachings, Jesus says: "It (the brain) looks to every side and sees itself from itself. Since it is infinite, he is ever incomprehensible. While he is not known, he ever knows

himself. He is immeasurable. He is untraceable. He is perfect having no defect. He is imperishably blessed."[9]

Jesus was crucified at Gulgotha, *the place of the skull*. At the base of the human skull we find nerves of regeneration crossing at the junction of the medulla and cerebellum.

Correspondingly, the word *crucifixion* comes from *crux* or *crucis*, a cross, and *figere*, to fasten.[10] Not only was Jesus, fastened or connected to a pillar, but also the process of Crucifixion fastened, fused or connected him to a higher source of Light. This is symbolized in Christian art by a halo of sunlight around his head. Is the crossing point of the medulla and cerebellum the place were the light of the stars is *cruci*fied within us?

Another wonderful illustration of the linkage between the cosmos, the stars Above, and the cosmos Below, the human body, is provided by Joseph Campell[11] and found in the time cycles recorded by priests in the Hindu tradition.

The present cycle of time, the *Kali-Yuga*, is 432,000 years. This number appeared in the writings of the Babylonian priest, astronomer, and historian and Berossus in *c.*280 BC. Berossus recorded that the interval of time between the establishment of the first city, Eridu, and the disastrous Flood that destroyed the world (as described in the Book of Genesis) was 432,000 years. This suggests a complimentary message in both cultures.

When we turn to the inner cosmos of the body we find a striking correspondence. In physical fitness circles we find the belief that a physically fit person, one who exercises regularly, will have a resting heartbeat of about 60 beats per minute or less … Sixty beats per minute times 60 minutes, equals 3,600 beats per hour. Times 12 hours, equals 43,200 beats. Times 24 hours, equals 86,400 beats per day.

Interestingly, A-432 is also the piano tuning used by Mozart. Musicologists often speak of the healing quality of his music. His special tuning may be one reason why.

As the preceding paragraphs illustrate, the most fundamental spiritual anatomy myths very often share a common denominator: a connection to the stars. This connection takes us to the borderland of the ancient mind where we find an overt attempt to draw a connection between the body and the stars.

The most prominent myth of our mystic anatomy is the Egyptian myth of a green-faced god named Osiris who came to Earth from the stars to teach the art of gardening and sought to conquer the world through music. His evil half brother Set murdered him. His body was cut into pieces but was resurrected or re-membered by his wife Isis, the mistress of all the elements.

Like the riddle of 'Humpty Dumpty', all the king's horses and all the king's men couldn't put Osiris back together again. This is so because in ancient Egyptian myth resurrecting or re-membering the eternal spirit body was the domain of the goddess!

When Isis restored life to the dead Osiris, who was called the Still Heart, she created new life with her *hair*.[12] What could possibly have been so special about Isis' hair that could bring her husband, the Still Heart, back to life?

The Egyptian tradition also describes how the creator god, Atum (Atom or Adam), sheds a tear and humanity was created. Atum also produced a *bone* from a burial place and on this the gods dropped the blood drawn from their own bodies. We shall shortly explore this 'bone'.

In Greek myth Pallas-Athena, the goddess of wisdom, was born from the 'thigh' of Zeus, a male god. The smith-god Hephaestus aided in this odd caesarian birth with his axe. Aren't there about a million physicians who would like to see that medical procedure performed?

The Egyptians called the group of stars that we today call Ursa Major the "*Thigh*" or alternately the "Haunch of the Bull."[13]

What ancient star knowledge is concealed within the myths of this body part? More provocatively, what anatomical knowledge is concealed within the myths of this group of stars?

In the Bible Jacob came out of the womb holding on to his brother Esau's heel.[14] (In Greek myth Achilles' heel is a well-known body part, but how many know the story of why it is so named?)

Jacob's Ladder, by William Blake

As an adult Jacob had a mystical experience with a 'ladder' that reached into Heaven.[15] Jacob's ladder finds a fascinating parallel not only with the spiraling ladder of DNA but also with the retina of the eye.

"The retina," says *Gray's Anatomy*,[16] "is a delicate nervous membrane, upon the surface of which the images of external objects are received." The retina is located at the back of the eye. It acts as a *net* for capturing light or a "light net." The retina consists of ten layers. Nine have Latin medical names. The tenth is called 'Jacob's Layer'.

Why does the non-anatomical term 'Jacob's Layer' label one layer of the retina of the eye? Is there a little known spiritual function to this part of the eye?

In another famous story Jacob wrestled with an angel and saw God face to face at a place called *Peniel*.[17] Mystics consider the *pineal gland* the 'god part' of the brain.

What coded message concerning the brain's mysterious pineal gland lays encoiled within this story?

Exploring these and other myths of our mystic anatomy is an investigation of the human body's healing consciousness, and our 'God consciousness'.

I believe it will take healers into a new dimension where they discover that the human body is both the temple of God and the Holy City at the apex of myth. Decoding these stories reveals precise and useful spiritual an anatomic knowledge that can be used to activate dormant healing abilities.

Since the Renaissance, the achievement of higher consciousness has been the Holy Grail of science and medicine. The means to achieve the healing panacea of the Grail are the true subjects of myth.

Properly interpreting these myths reveals the secret of god making.

LOVE MAKING

As children many of us were taught that God is love. Strangely enough, this is indicated by the etymology of the word *mythology*.

The word mythology comes from *mythos*, myth, and *logia*, to speak. *Webster's*[18] says the root *my* is a shortened form of *min*, of ME, my, mine, the possessive form of I (or Self).

This is fascinating since *Min* is the root for minister, a conduit between man and God and *Minne* the name given to Aphrodite, the Goddess of Love, by the medieval *Min*strels or *Minne*singers,[19] the devotees of Mary Magdalene who introduced the Grail romances to the world. These wandering poets or bards said Minne meant *Love*.[20]

My-tho-logy therefore means telling the tales of the Word, *logia*, of min, *love*.

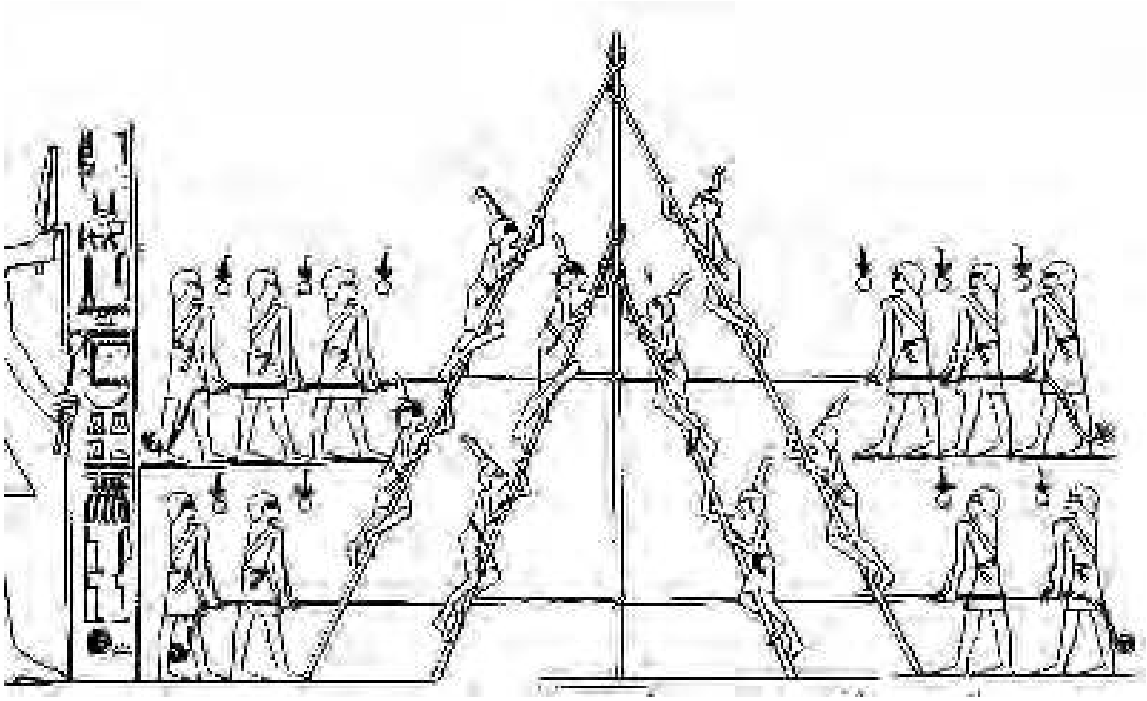
By following the "As Above. So Below" path of truth we learn that mythology is that branch of science that enables us to more fully connect with the Above (stars) and the Below (the body) with the Goddess' love.

A mythmaker or mythologist is therefore a *love maker*, which explains why the medieval poets and minstrels called their sacred Grail tales *romances*. Their predecessors were priests of the Goddess of Love (ME or Min), who gave them the gift of inspiration from her magic cup, the Holy Grail.[21]

The minstrel poet was a Druidic bard, one of the famed men of Hyperboria, the Greek heaven 'beyond the north wind'. The Bards had the ability to speak "words of power" that brought healing, and more.

When the Druidic bard (bird) stepped onto the battlefield wearing his many-colored coat even the great Roman armies would flee in terror. These bards carried an *olive branch* of peace. Their words created Peace, the unity

of Heaven and Earth. They could charm birds and could even raise the dead. All of which was done in the service of Love.[22]



Egyptian Pillar or Tower of Min. The Druids called this pillar or tower the May Pole.

The Druids drew their teachings from the mystic wells of India and ancient Egypt. The Druid May pole is likely the same as the Egyptian Pillar of Min or ME, the Pillar of Love. As we will see, the forked pillar of Min became the staff upon which the serpent of healing wound itself in the logo for medicine.

When ME is converted to I, it connects us to all the various stories of I columns, pillars, towers, and even magic trees of myth and scripture. In the next chapter we will explore one of the most famous towers of myth, the Tower of Babel, and its connection to the Pillar of Love.

Before we look at the Tower of Babel incident, let us first turn to the first chapter of the Book of Genesis and explore what is perhaps the most familiar and vital myth

combining the story elements of god making and magic I trees.

This is where we learn the story of God's creation of Adam, the first man, 'in his own image'[23] from the clay (or dust) of the Earth[24] and His/Her planting Adam in a garden as a farm worker.[25]

This is also where we learn that when God desired to create a companion for Adam S/he put him to sleep and removed one of Adam's ribs (bones).[26]

THE CREATION OF ADAM

Variants of this myth of the creation of Adam exist the world over. Virtually every human knows it.

Often, these stories exalt the achievements of a singular God.

Equally often, as in the book of Genesis, the name of this deity, *Elohim*, was used in the plural.

This odd plural description of God appears thirty times in the first five books of the Old Testament and is one of the greatest unexplained mysteries of the Bible.

The Elohim themselves are shrouded in mystery. Awareness of their role in creation is essential to our research.

El means "Shining One," and is the name given to God in Genesis 1:1, "In the beginning, God created the heavens and the Earth."

This is strange. If El means 'God' or 'Shining One', then Elohim (plural) must mean 'the Gods' or 'the Shining Ones'. Thus, "In the beginning, the Shining Ones created the heavens and the Earth" Or in Genesis 1:26: And *Elohim* (the gods) said:

"Let us make Man in *our* image,
and *our likeness*."

Thus, "In the beginning, the Shining Ones created the heavens and the Earth"; or, The Shining Ones said, "Let us make man in our image, in the likeness of ourselves..." That is, "Let us make man a Shining One."

This story could not be clearer. A group of gods got together and decided to transform humanity from a lower state to a higher state to match their own image. Most people think this story of god making is simply an allegory.

If so, who were these Shining Ones and what deeper truth lays hidden in this story?

One fact has an enormous bearing on the answer to that question: the biblical story of the creation of Adam is not original.

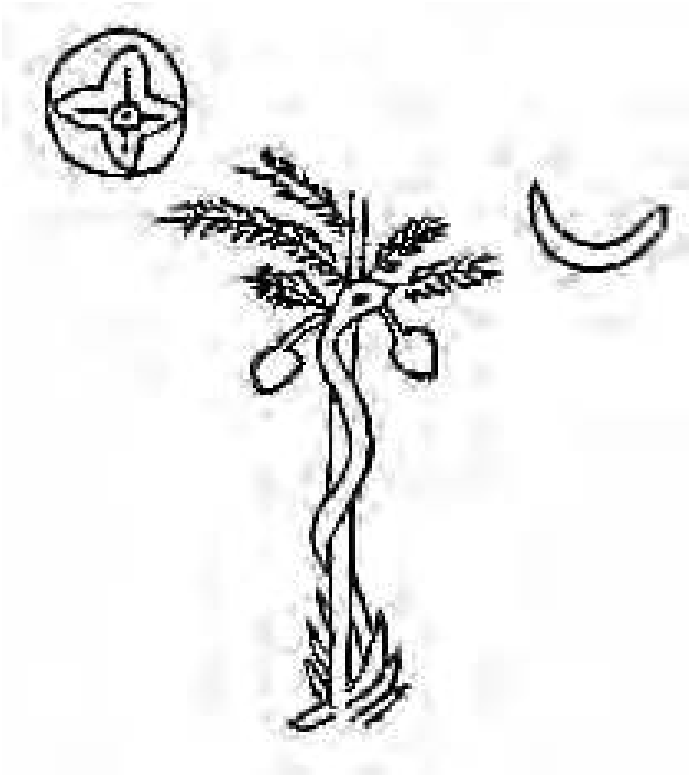
The tale of the Elohim's creation of Adam from "clay" appears first in Sumerian myth in the story of E.A. (pronounced *AYA*), the "Lord of the Waters," and *Ninti*, the birth goddess who was called the "Lady of Life," or "Lady of the Rib" (*ti* means both "rib" and "life").[27]

In Sumerian myth, E.A. came to Earth in search of "blue stones"[28] that turn one into an El or Shining One. Ninti and E.A. were the creator(s) of the first human beings, including their first son *Adapa*, whom they molded out of "clay," a feat later duplicated by the biblical God with the creation of Adam.

E.A., also known as Oannes ("Dove") was portrayed as a half-man, half-fish god who came from (dove out of) the sea and taught the art of gardening.[29] In the depiction shown here he holds a pail containing the substance of immortality.

The Sumerians called E.A. the serpent. The biblical term for "serpent" is *nahash*, meaning snake. However, it comes from the root NHSH which means "to decipher, to find out."[30] The Hebrew word for soul, *nashamah*, comes from the same root. Amalgamated, it suggests E.A. deciphered or found out the secrets of the soul.

E.A./Oannes



A Mesopotamian depiction shows a serpent entwined around a tree pointing to its fruit. This is claimed to be the logo for E.A.

Like her Egyptian counterpart, Hathor, Ninti was nicknamed the "*Great Cow*," and lovingly called *Mammi* ("Mother of the Gods").[31]

Names are symbols that point to a characteristic, trait or habit of the person to which they gave the appellation. E.A. was neither half-man, half fish nor a serpent. Ninti was not actually a cow. The meaning of these symbols is quite fascinating from a mythological point of view, and will be elucidated in detail momentarily.

Likewise, clay is surely a metaphor for something else, but what? What is this clay or earthly material mentioned in both the Hebrew myth of Adam and the Sumerian myth of Adapa?

This is a great mystery. The full import of this metaphor is made clear by splitting open the words used to represent it. Before we divide this word, a few thoughts on metaphors will be helpful.

METAPHORS: "TO BEAR A CROSS"

It is widely agreed by etymologists that language is fossil poetry and that the creation of every word was originally a *poem* embodying a bold metaphor or a bright conception *of something real*.

Metaphor combines the two Greek words -- meta, which means "over and above," and pherein, "to bear across."[32]

Metaphors have multiple levels of meaning that are perceived *simultaneously*. Their meanings transcend, or cross over, time and cultures. Studying their accumulated meanings takes us to the original event or object symbolized by the metaphor.

We can begin to identify the true subject of a myth, symbol or metaphor (such as 'cow') by paying close attention to the subtle interconnectedness of the definitions of the myriad of proper names and place names contained within them *in English*.

While this may appear completely random to the scientifically minded, it is actually part of much larger pattern of intention. Empires may disappear and nations may sink into myth under cataclysmic waves of nature and invasion, but, says linguist Harold Bayley,[33] *place names* and *proper names*, typically preserved by word of mouth, remain to some extent inviolate.

In addition to place names and proper names body part names also remain inviolate. The true meaning appears when we interpret these names in English.

Why English? England is a small island that was constantly invaded throughout history. Because of these incursions by other cultures the English language accumulated many words and expressions from other languages. Because root words, such as Ma, are similar in many languages they retained similar meanings in English.

An English-speaking mythologist treats a word or metaphor similar to the way a geologist treats a core sample of soil. Like soil, words are composed of elements (letters) -- called *elementum* in Latin. Mixing these letters (elements) together, we create language and names for all the objects in our world.

In Christian myth Adam named all the objects of creation. Understanding the original meaning of these elements and the words derived from them puts us in direct contact with the nature of the object in question.

Words are "time capsules" containing records for the benefit of future generations. These records remain hidden knowledge unless one can succeed in tying a Gordian knot through them, taking the seemingly unrelated pieces of information and connecting them... or seeing that they are in fact connected.

History remains embedded in language. Connecting words in this way creates a "tunneling effect" through time and enables us to "cross over" or "drill through" the timeless metaphors of humanity.

Let us apply the techniques of the Language of the Birds to the word "clay" and the metaphor contained therein.

We'll begin by splitting this word's shell open. The word elements forming the shell of clay are "cl" and "ay." The elements 'cl' and 'kl' are phonetically interchangeable ('clay' and 'klay' sound the same), and will be defined shortly. First, let's identify the element 'ay'.

We have already encountered this element in name of the Sumerian creator god E.A. or *Aya*.

Today, 'Ay' has a variety of meanings including a sound expressing sorrow, distress, and forever.

Phonetically 'ay' and 'i' are interchangeable (I is aye, as in 'aye aye', yes,).

The letter Y on its own is an I (Self, Soul) with branches extending from it. Hence, 'ay' can also mean I, (and is obviously related to ME). Y is a Self or Soul that is branching.

Allowing for this substitution, another way to spell and say *Clay* (ka-lay) could therefore be *Kaly* or *Kali* (pronounced either ka-lie, as in al-kali, or kalay, as in clay).

This substitution is fruitful. In Hindu mythology *Kali* was the name of the birth and death mother who was symbolized by the hungry mother Earth![34] In Hindu *aya* is a nursemaid.

The 'clay' we are made from could therefore be Mother Earth.

This is exactly what the Sumerians and the Hebrews maintained in their myth and scripture. The Greeks said much the same thing.

Mythologist Barbara Walker notes that Kali was also known *Minaksi*, the title of *the Fish-Eyed* goddess of India. This, she says, is the possible origin of Minne (love).[35]

The mother goddess Ninti, the goddess of life of the Sumerian genesis story, was also known as a fish goddess (which the Sumerians called *nun*). She made the first humans from *clay*.

Putting the definition of Min as 'love' together with Kali as the 'clay' from which we are made takes us into a new dimension of wisdom.

It tells us we are made from love.

GENES: THE THREADS OF CALYPSO

In Greek myth Homer referred to Calypso as "she of the braided tresses." Homer gives the epithet "She of the Braided Tresses" to one other figure in the *Odyssey*: Circe. Sometimes called "the Spinner," she was one of the Greek Moerae or Fates; She Who Spins the Thread of Life. The same name was applied to Isis.

Calypso is, of course, a clay-based word. It is formed of the elements *clay*; *pas*, to surpass or pass over; and *O*. Clothos (or *Clay*-tho) is composed of similar elements. Clotho's thread was sometimes golden, but more often blood red (hence the word *blood clot*).

In the 20th century medical scientists discovered that the *clay* (*cali* or *kali*) the human body is made of in Sumerian myth is *genes* (from *gen*, to produce). In genetics, genes are any of the elements ('kali, clay, cow-rie') by which hereditary characters are transmitted and determined.

Each cell of the body contains about 100,000 individual genes. The genes contain the record of the cells' past, as well as a blueprint and map of its future.

If we could examine the first cell of life it would likely appear something like a human cell. Attached end to end, the genes form *chromosomes* (from *chroma*, a color and *soma*, body), microscopic *rod-shaped* bodies that carry the "plans" for the whole organism (such as the human body).[36]

While on Earth the Soul knits or *clads* itself in a chroma-colored 'coat of many colors'; the human body woven or knitted out of this clay. The chromosomes are the red threads of life. They carry detailed information including whether the body will have brown or blue eyes, fair skin or dark, etc.

The first cell contains all the genetic information that is required to copy itself build the body. Metaphysically speaking, the Soul grows this cell (or molds this clay) into a body as a "ladder to God," guiding it to maturation, through adulthood, through the elderly years, until it finally exits at 'death'.

Once woven into a human being, and made material, this clay is said to pass-over the waters or change its *phase*, meaning 'to appear'. Genesis says the Spirit of God moved upon the face of the waters.[37]

These waters have found their face inside each of us (as proclaimed by the Greek myth of Iris). We are each *nu*bs of clay that formed ourselves out of the *nu*bby or knitted fabric of the universe.

This is emphasized in the myths of Kore (the root of Kore-An) who was among the earliest names for the female Spirit of the universe (Tula).

Variations on this name include words we are, by now, quite familiar: *Ker, Car, Core,* and the *Sanskrit Kaur* (pronounced 'cowr'), an alternate name for the Cow Goddess Kali (or Kow-li).[38]

In Hindu mythology *Kali* was the name of the birth and death mother who was symbolized not only by the cow but also by the hungry Mother Earth.

Archaeologists have found *cowrie* shells dating back as far as 20,000 BC. These were placed on the skeletons of the dead and represented the divine vulva. They conveyed the idea of rebirth.

THE GAIA PRINCIPLE

The Greeks called the Great Cow Mother *Gaia* or *Gaea* (pronounced GUY-AH) and said she not only created humanity, but also created the universe and the gods (just like Kore). As *Ge* (pronounced *je*, as in *ga-en*) her name has survived as the root of terms like *ge*-nesis, *ge*-ology, *ge*-ometry, *ge*-ography, and *ge*-netics.

I find it fascinating that at exactly the same time 20th century scientists began unraveling the secrets of DNA -- the clay and blood of the Earth -- they also began to talk openly about the *Gaia principle* after the Greek name for Mother Earth. The Earth is an organism, a biosphere, in the view of its proponents.

The Gaia theory of James Lovelock and Lynn Margulis[39] proposes that our planet and its inhabitants

constitute a single self-regulating system that is a living being.

Gaia, with its capacity for homeostasis, weaves a safe zone or matirix for the human body. Millions of meteorites may approach Earth on a daily basis, but she repels them with the outer layer of her membrane, zapping them into nothing by friction. Without this protection the Earth would be a cosmic dust ball.

In addition to protecting us, she breathes for us. She provides a membrane, a thin strip of ozone, for filtering out the ultraviolet radiation from the sun. The net of the ozone layer edits out radiation that is lethal to nucleic acids and proteins, the building blocks of organic life.

Visible light, that which is needed for photosynthesis, is filtered in. A perfect collaboration between our sun and the Earth creates a safe zone or incubator for Souls.

To the Hindus Gaia or *Kali*, Earth life, was the Soul's kiss of death. The Soul, once free to roam the galaxies, is suddenly licked up by her long red tongue (blood) and finds itself enmeshed in the clay (DNA) of Kali.

This is why the beautiful blue-white object floating innocently in the blackness of space beside its star was simultaneously the birth-and-death Mother, a womb and tomb.

Because she temporarily robbed the Soul of its cosmic freedom Kali was called Kali-Tari, the Terrible Mother or Mother of Terror. Kali-Tara became the Latin *Terra*, "Mother Earth."[40]

Some of Kali's older names appeared in the Bible and reflect this sentiment. As Tara, Kali became *Terah*, (terror) mother of the Hebrew ancestral spirits. The Bible says Abraham, Jesus' ancestor, was the son of Terah.

In the Egyptian depiction of Nu the Sky Woman a god lies on the ground with arms outstretched and holding a disk in each hand. His body is twisted around in a circle. His feet rest firmly on terra-firma, the ground.

The 'dead', say the Egyptians, dwell in the enclosed area formed by the lower figure.

The space enclosed in this circle is thought to represent the region where the 'dead' live. The 'dead' referred to the souls 'living' in human bodies made of clay.

To Tantric worshippers of Kali it was necessary for the Soul to face the terror of death as willingly as they accepted Blessings from her nurturing maternal aspect.

The Soul could not expect life to be all fun and games roaming the cosmos for eternity in the Dark Mother, also called "Black Time."[41] A portion of that eternity was to be spent on Earth collaborating with or serving Kali (life) by 'dying' for a time.

When western scholars first learned of Kali they did not look at her symbolism from the Soul's perspective. Therefore, they did not understand her dual aspect. They

labeled her as Kali the Destroyer. In reality, life is in eternal flux.

We live to die to live again, just as civilizations are built, smashed and built again.

THE MEANING OF CLITORIS

This life/death duality is noticeably captured in the original meaning of the word *clitoris* (*cali*-toris), from the Greek *kleitoris* (pronounced 'clay-toris'), "divine, goddess-like."

In the 2nd century AD the Greeks said the city of Clitor was sacred to the Mother Earth goddess, and stood at the genital shrine of the Earth, the headwaters of the Styx, the Greek river of life.[42]

The true meaning of this geographical myth is made *cl*ear (or clay-er, as it is pronounced in Tennessee) by the ancient belief that the River Styx represented Mother Earth's (Kali's) menstrual blood.

The souls of the dead crossed the River Styx into the underworld (the womb). In European myth, the *ka*, the hidden twin-soul, was thought to lay in the blood of the *umbilical* cord, the lifeline connecting a fetus with the placenta of the mother. Great care was taken to preserve this lifeline after birth.

Life begins when the penis enters the clitoris. Serpent-shaped sperm is ejaculated into the ovum. The Soul crosses the River Styx and *clads* itself in a vehicle: the human body made out of the Mother's clay, DNA. The first cell begins to multiply, or *clone* itself.

Metaphysically speaking, the Soul grows this cell (or spins this clay) into a body, a "ladder to God," guiding it to maturation, through adulthood, through the elderly years, until it finally exits at 'death' and 'lives' again.

This life-death-life process is inferred by the word *cla-do* or *kla-dos* – a 'clay' word -- which means 'to shoot, or branch'.[43]

Early on mythology introduced the idea of a common origin (or seed) for souls. Christianity speaks of a 'fall' of man, a separation of the seed from the tree, God.

Fascinatingly, with the addition of a 'u', *cl* becomes 'cul' which means 'to separate'. *Cl* or *cull* is also the root of such words as *cult* (to worship) *cultivate* (to grow) and *culture* (to care).

'Cl' is also the root of the medical term *clone* or *klone*, which is a Greek word meaning 'twig'.

Today, a clone refers to a genetic copy. A twig is to a tree as a cell is to a human, separate, but one.

Putting the definitions of *cl* together with those of *ay*, I or Self, renders *clay* as:

1. To separate from the I or Soul.
2. To worship, grow, care or clone the I or Soul.

The concept of the human family tree (also called a *cladogram*), with branches forming and diverging in many directions is a popular metaphor for humanity.

However, it also reveals one spiritual and genetic imperative. To use a metaphor drawn from our earlier discussion, one of our spiritual missions is to turn our individual I's of Self's into a collective family tree or Y.

In summary, correctly understood mythology is the branch of science that assists the Soul in relating to life clad in the clay of Kali or Earth.

The diligent student of mythology also discovers that this science provides instruction in how to use the human body as a "ladder" or "tree of life" to "shoot" or "branch" ourselves back to God.

In other words, mythology is the branch of science that guides the soul in its return to the One.

In nature we sometimes see two trees embracing and wrapping around one another. They evolve by merging. In this book I will be tying a Gordian knot between the two trees of mythology and medicine.

My emphasis will be on ancient god making myths suggestive of knowledge of how to maximize our DNA (clay) to shoot or branch into higher realms. Like limbs of a tree we are reaching into the beyond. This is an incredibly fantastic time in history to be tying a Gordian knot between the two seemingly separate disciplines of mythology and medicine.

The blending of the two trees of mythology and medicine, I believe, will yield significant fruit in this quest.

CHAPTER TWO

THE GREAT COW

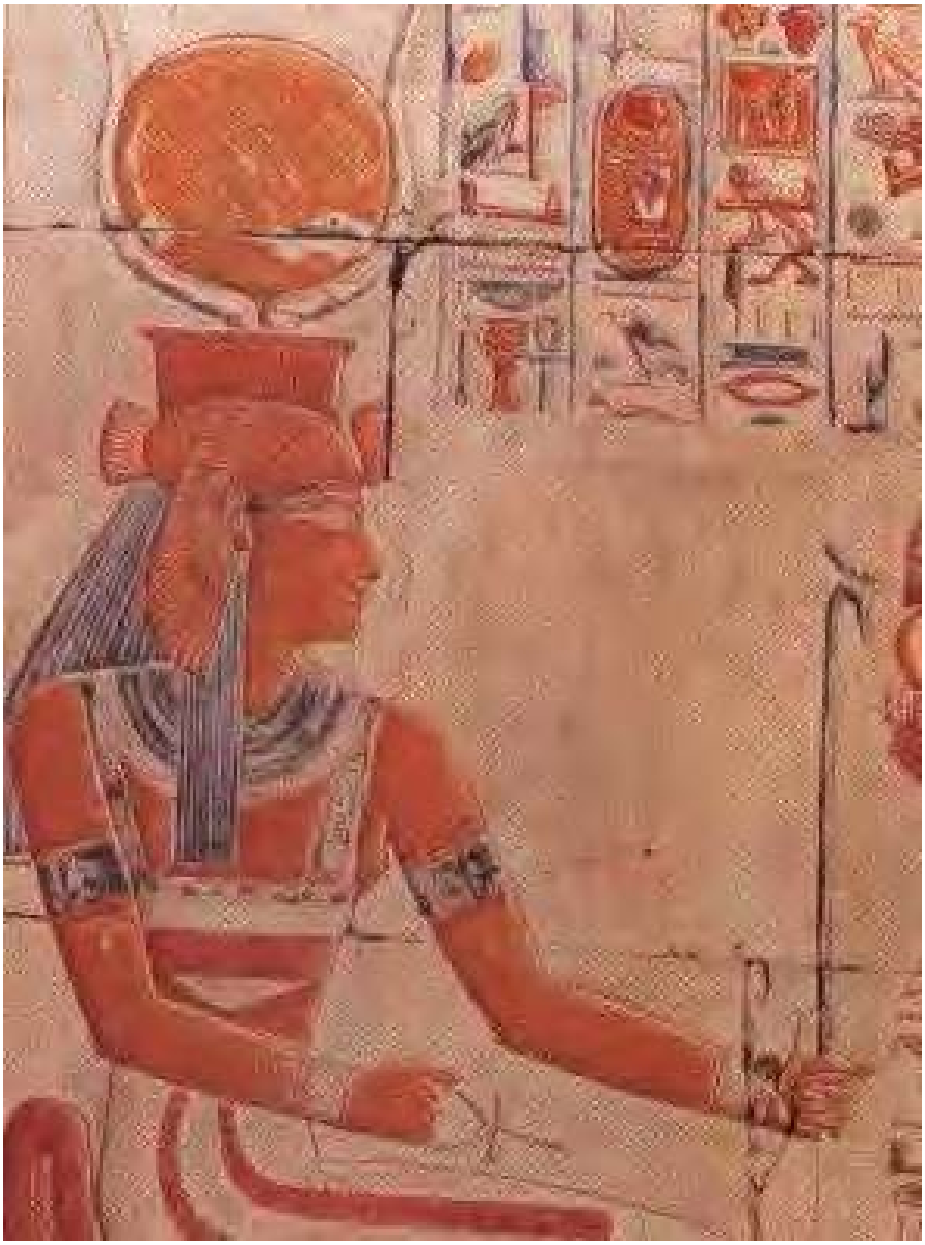
The interchangeability of Kali and clay is just the beginning of the linkage between the Sumerian and the Hindu traditions.

Like the Sumerian mother goddess Ninti, the sacred symbol of the mother goddess Kali in India is the white cow. These traditions spiral nicely together, forming a third spiral. Tracing the meaning of the white cow leads to Egypt, the third spiral.

The Egyptian artisans depicted the mother goddess Isis with a crescent headdress shaped like the horns of a cow. She was called the Horned One and was part of a group of Cow-mother goddesses called *Hathors, Pleiades* or *Doves*[1] (dives or divas) who bestowed souls upon humans.

Hathor was also frequently shown holding the key to the mysteries of life in her hand. According to Hebrew legend, this Key was made from a branch that grew on the magic Tree of Life in the Garden of Eden.

The explanation for the repetition of the cow symbol and its association with the mother goddess of love takes us to the original meaning of “clay” and to the core of the myths of god making.



Egypt revered Isis as the heavenly cow. She wears the horns of a cow and holds the Key of Life in her hand. A bird-serpent headdress adorns her head.

COWS AND THE FIRST CLONED HUMAN EMBRYO

In the spring of the year 2,000 news of the first cloned human embryo to be cloned: a collection of stem cells produced using nuclear transfer was announced.[2]

The watershed achievement in biotechnology was achieved using a cell from a man's leg and a cow's egg. This had its DNA removed and replaced with human DNA. The new cell was then chemically persuaded to behave like a new embryo and start dividing. This is how scientists hope to cultivate stem cells.

The scientists who created the clone see it as a significant step forward in the search for a way of producing human stem cells.

These are "master" cells that can develop into any type of cell - skin, bone, blood etc. They are believed to have the potential to provide perfect-match tissue for transplantation and the treatment of diseases such as Parkinson's and stroke.

This development represented an escalation of the debate over the ethics of human cloning and, indeed, what it means to be a human.

Experts say the development of the technology makes the eventual birth of a human clone inevitable. This, they say, would have profound implications for the nature of family relationships, the law and health.

Our interest in this finding stems from the fact that it points to a direct connection between the ancient cow myths of DNA and modern science.

Ancient wisdom traditions maintain humans, and all other beings in our galaxy, emanate from and share a common home: the Central Sun at the core of our Milky Way galaxy.

Four rivers are said to have streamed from this original Paradise. In numerous traditions the Four Rivers of Paradise were characterized as four streams of 'milk' that flowed through the galaxy from *the four teats of the white, horned, milk-giving Moon-cow*.[3]

GALAXY M82 about 10 million light-years away from Earth, is distinguished by an outpouring of incandescent gas from the area around its core. It is a spiral-shaped galaxy similar to our own Milky Way galaxy.

The root of "cow" was the Egyptian *kau* (pronounced "cow"). *Kau* is the root for *ka*, the Egyptian word for *soul-twin*, and the Sanskrit *Gau* (pronounced 'Gow').[4]

Both words link the cow symbol with the soul and the galaxy.

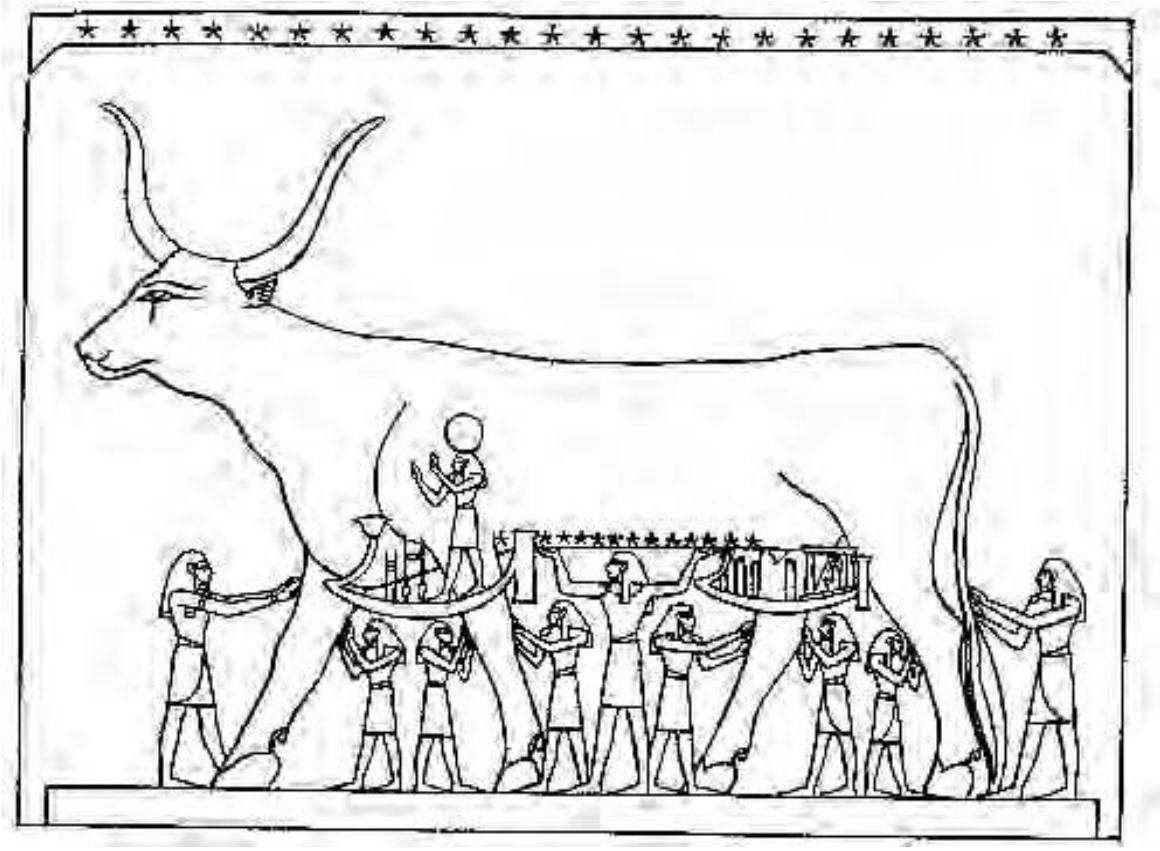
When we admire the Milky Way in the night sky, we are looking along the edge of a spinning wheel, like looking into the silvery hub of a spinning bicycle wheel.

23,000 light years from Earth is the galactic core,[5] the Central Sun, Tula. This is the heart of our galaxy, not the Sun at the center of our solar system. As the moon and Earth revolve around the Sun, so does our entire solar system orbit the galactic core of our galaxy (which is believed to be in the constellation of Sagittarius).

The concept of the Central Sun or Spiritual Sun is known by many different names the world over: the white island, the floating island, the revolving island, the lost isle in the midst of the cosmic ocean. This lost isle is not of the Earth. It is the lost isle, our spiritual core, floating in the sea of heaven.

According to Greek myths, the heart of the Central Sun beats and vibrations spread through the galaxy.

This Central Sun is a fountain of 'living waters', healing 'waters' or of healing energy. It is even considered to be the Holy Grail, the cup of life, itself.



The great Egyptian cow-goddess Nu with the heavens, sky, above her.

In the illustration above we see the Egyptian cow goddess *Nu*. In the middle of her belly a god holds the stars of Nu with a pair of upraised arms with bent elbows forming a 'Y'. This was the hieroglyphic sign of the *ka* (or *soul*).

According to the Egyptians, in the beginning nothing existed except the vast mass of Celestial Waters which the

Egyptians called *Nu*, the dwelling place of the gods, in which existed the germ of all things.[6]

Nu or *Nut* (the "primal waters of chaos") was also known as the Great Mother to the Egyptians and Sumerians.

These waters were emitted from the galactic core.

Henceforth, the prefix *nu* was used to mean the core of existence.

This prefix is still used today in such words as *nucleus*, a *nut* or kernel forming the center (*core*), around which other parts or things are grouped or collected, *nurse*, *nurture* and *nuclear*.

Nuclear comes from *nu*, 'core', *cull*, 'to separate', and *ur*, 'light', and means to separate the light from the kernel or core of existence.

This term coincides perfectly with the proposition that the 'living waters' are the higher vibrational or hyper-dimensional energies of Tula, and that great healing benefit is to be derived from learning how to harness these invisible energies.

In addition to a great cow, the Egyptians depicted Nu as a Sky woman whose body is stretched across the sky. She is typically shown filled with or surrounded by stars. Often, winged disks and a sky boat accompany her.

The ancient sacred science of god making rests on revealing the knowledge of the secret of the beginning of Nu.

As modern *nu*clear scientists have discovered, all matter is interconnected and *shares a common energetic origin*.[7]

The word *galaxy* originated from the Greek *gala*, "mother's milk," evidence that the words cow, soul and the core of our galaxy were linked in the ancient mind.

In Finnish mythology, the cow's horn of plenty was in "the midst of Heaven." The *Kalevala* (Kali-vala) said the Horn could make the desert bloom like a rose, an attribute shared by the Holy Grail:

"*Fetch the cow-horn from a distance,*
Fetch it in the midst of heaven"…
Blow into the horn then strongly,
And repeat the tunes resounding."[8]

In Scandinavian mythology the horn was fabled to be preserved under Yggsdrasill, the sacred world-tree (the Magic Tree of DNA).

In the prelude to his vision of the Holy Grail the poet Tennyson, writing from the Scilly Isles, wrote:

"At dead of night I heard a sound
As of a silver horn from o'er the hills."

Tennyson is poetically saying that when the stars are seen a sound is emitted from them. The music from this mystic silver horn is the Key of Life held in the hand of the cow goddess Isis.

The cow's horn appears in the story of Joshua using his thunderous horns to break down the walls of Jericho.

It played a significant role in the fairy-tale of Jack and the Beanstalk. Jack finds some magic beans (DNA?) which he plants in his garden. A giant magic tree reaching into the heavens appears. Jack scales the tree and in the castle of the giant who lives there he finds a golden horn strung on a silver chain. Underneath the horn are inscribed the lines:

"Whoever shall this trumpet blow
Shall soon the giant overthrow,
And break the black enchantment straight;
So all shall be in a happy state."

In Nordic mythology, this horn was the property of the watchman of the gods, who was stationed by the Rainbow Bridge into Valhalla (the land of the gods), where he stood guard against the attacks of the giants.

Essentially, these myths are suggesting that the "quest for the Holy Grail" was the quest to get our DNA to ring, sing or vibrate a certain way. This created a "love song in the blood," a San Graal or Song Grail, tuning us to the Key of Life or the tone of immortality. This alchemical song spawned a rainbow bridge linking us with heaven.

In early Greek mythology Isis was known as the Egyptian Mother of Love, who was called the Rainbow Goddess and the mother of all the elements.

Like the Hindu goddess Ma-ya (Sanskrit for 'illusion'), Isis personified the bridge between Earth and Heaven, the Rainbow Bridge. Her multi-colored rainbow symbolized the illusory rainbow veils of perceptible reality.

Ever since ancient times, humans have sought to pierce this veil and reveal the secrets of the goddess. Many have thought that all matter was composed of rainbows because, when the sun hit an object (skin, hair, plants, water, stones) just right, it revealed millions of tiny rainbows.

The Greeks said the rainbow symbolized the Goddess Iris, "Source of the waters from on high," mother of Love.[9] Like the part of the eye named for her, Iris was the *Core,Kaur* or *Kore* of all existence.[10]

In Greek myth, she was the World Soul (Nu) animating each human soul, and looking out of the eyes.(BWS, p. 515) This may explain why Ma (Tula) was worshipped along the banks of the Iris.[11]

It is in the eye (I) that we find the borderland between Earth and Heaven. The full import of this statement will become clearer later.

TULA: THE HEAVENLY COW

The Greeks called the Milky Way's Central Sun *Tula* (Sanskrit for 'balance'). They were not the only ones to possess knowledge about Tula. The Druids said they came

from Hyperboria. At the center of this heaven 'beyond the north wind' was Tula, the Druid mecca for learning.

Whenever we see the T-L-A letter combination in a word or sprinkled throughout a word it is a reference to Tula.

Like the Hebrew scribes, the Druid Bards were masters of word play and the mixing of word elements. Identifying the T-L-A elements of Tula embedded within key mythic names and place names helps us to uncover the sacred teachings of the galactic core and DNA hidden in many myths and religions.

For example, the Tula connection to the cow is explicitly made in the word "Italy" or "I-*TAL*-Y. Italy means "calf-land."[12]

The Etruscans called the Milk-giver *Lat*. The Arabs called her *L-at*, *Al-lat* or *Allah*. When we go to a coffee shop today and order a *latte* we are using a *Lat-in* word for the milk of Tula.

The book of Job[13] directly refers to the cow's role in creation in ancient myth when it asks: "Has thou not poured me out as milk, and curdled me like cheese?"

This question coincides with the ancient myth that the cow goddess', Tula's, star-milk formed the *curds* (note this word) to create worlds (words) and creatures.[14]

The old legend that the Moon is made of green cheese comes from the legends of the Moon's creation as a ball of cheese curdled from the Milky Way.

The white cow whose udder (utter) produced the star-rivers was the same cow who "jumped over the Moon" in nursery rhyme.

There used to be mystery schools called Tula all over the planet -- in Egypt, India, the Americas where physicians of the soul could gather to learn the way of god making and the means to become 'one' with God, and hence "new" or "numan beings."

Among the earliest and most renowned of these resurrection mystery schools were those of the Egyptian cow goddess Isis. God making was her business. The myth and science of Tula was the core of this teaching.

Much is to be learned about the core of existence, and the galactic core, by studying the many Egyptian myths of Isis. With these myths in mind, let us explore what modern astronomy has discovered about this region of space.

THE HEALING WATERS

A few brave souls have ventured into Tula's territory in our modern era. University of Arizona astronomers, using a new high-speed, infrared camera mounted on a Kitt Peak telescope, have been "feeling" their way around Tula recently. They believe they have discovered a black hole inhabiting the area *near* the center of our Milky Way galaxy. Physicists believe this may be *Kerr*-type (named after Roy Kerr) or rotating black hole.[15]

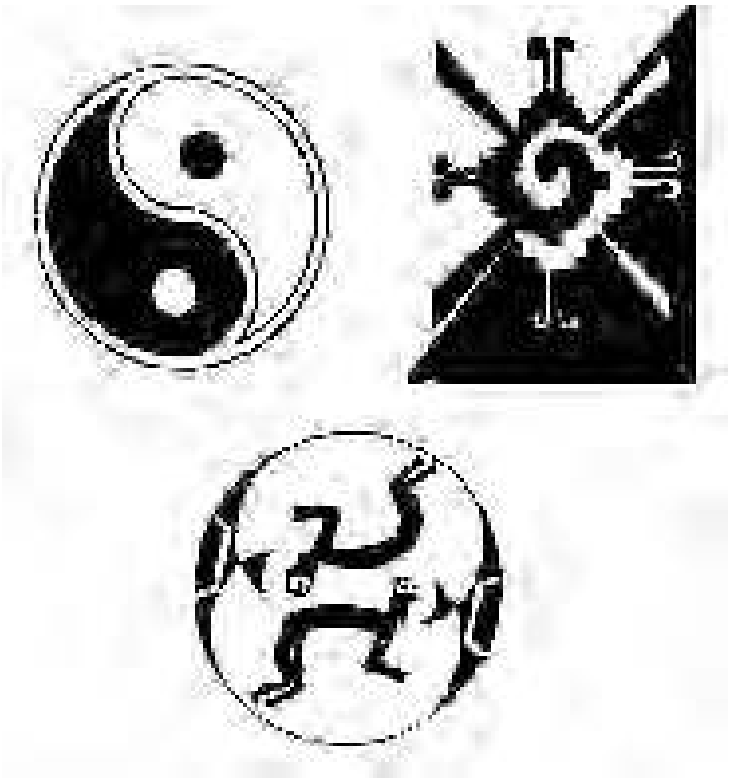
Theoretically, physicists view Kerr-type black holes as time machines that may open gateways to parallel dimensions. Unfortunately, these celestial bodies, due to their small size and staggering gravitational forces, draw in all surrounding materials on a one-way course toward their centers. Therefore, venturing toward a black hole is dangerous business. Not even light escapes its grasp -- hence, the name *black hole*.

Who would want to venture to a black hole? Practically speaking no one. That's why theoretical physicists invented something else to inhabit the galactic core, something which changes the picture considerably.

That something is called a *white hole*, a "cosmic gusher" of matter and energy.[16] If for every action there is an equal and opposite reaction, and our premise is that humans are programmed to go back "home"; perhaps that is the reason physicists were driven to discover Tula.

In physics circles it is said that, whatever a black hole can devour, a white hole can spit out. In the 1990's, a rather remarkable event occurred. NASA, the American space agency, trained its powerful Compton Gamma Ray Observatory on the galactic core.

NASA scientists discovered a fountain of exotic particles spewing from this region. While NASA expressed uncertainty concerning the nature of these energies ancient myths may fill in the blanks.



Tthe Chinese ying-yang symbol, the Mayan Hunab Ku and a Navajo Indian symbol all represent the balance of light and dark, black hole and white hole, and the twisting coils of the double helix.

The balance of black hole/while hole is featured in the familiar symbols found throughout the world. These symbols are very familiar: the six pointed Seal of Solomon (the star of Israel or Jewish star), the Chinese ying-yang symbol, and the Mayan Hunab Ku. These symbols are part

of a family of symbols that represent balance and harmony between opposing forces: negative and positive, male and female, man and god.

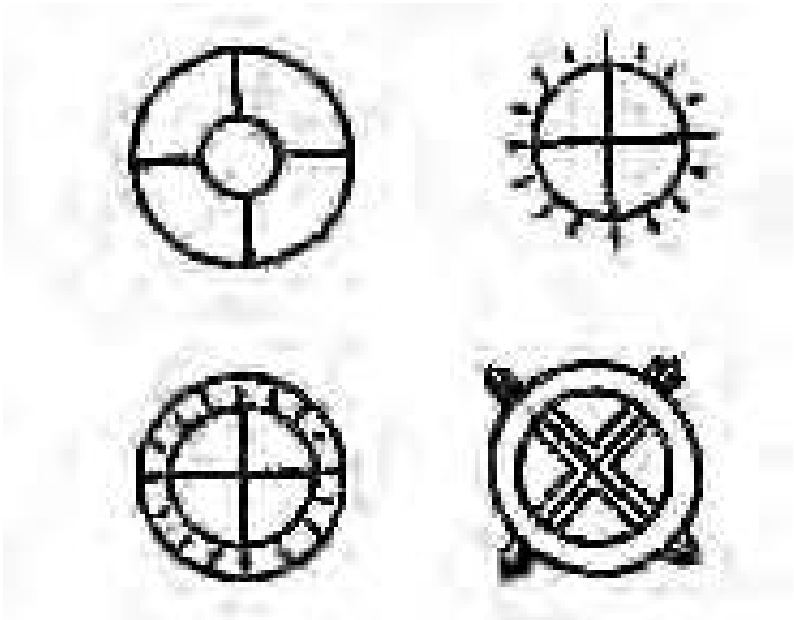
SOULS

As noted, included in the 'milk' released from the holding tank at the center of the galaxy, say the legends, were souls. These souls fan out along four rivers.

The idea of a four-fold spring of souls emerging from a common center is found in the Garden of Eden story in Genesis:

"*And a river* (of souls) *went out from Eden* (the center of the galaxy) *to water the garden* (galaxy)*; and from thence it was parted, and became into four heads*."[17] (author's amplification in parenthesis)

In Genesis, the river of souls is called *Hiddekel*[18] which is a copy of the Akkadian name of the Milky Way, *Hiddagal*, or "River of the Divine Lady."



Sun-Crosses symbolize souls fanning out into four directions from Tula.

The Nordic *Edda* confirms four streams of souls came from a central fountain -- in the home of the gods. The Hindu *V-Eddas* texts describe a *fourfold head spring of all waters* (souls?) at "the center of heaven."

The Sun-Cross, also known as the Cross of Light, Rose Cross or the enclosed Sun Cross, depicts the four life streams fanning out from Tula. The Sun-Cross is one of the oldest symbols known to man. It appears prominently in many religious traditions as the symbol for Earth. Originally, it served as the symbol of the starry Holy Land, from whence our souls are said to have originated.

According to the Vedas, "what the sun and light are to this visible world, that are the supreme good and truth to the intellectual and visible universe; and as our corporeal eyes have a distinct perception of objects enlightened by the sun, thus our souls acquire certain knowledge, by meditating on the light of truth which emanates from the Being of Beings (the O): *that is the light by which alone our minds can be directed in the path to beatitude*."[19]

Tula was the source of creation. It is the light beyond the darkness of space.

One important object of Earth life, according to myth, is to find the connecting link that will enable our soul to connect with and return to this core 'beyond the north wind'.

In the mysterious Jewish alchemical text, *The Bahir,*[20] *Teli* is the name of this connecting link. It is often described as a pillar or pole (an I) between Earth and Heaven. As a Jewish mystic Jesus likely would have studied *The Bahir*, and therefore, would have known the secret of the *Teli*.

Teli is from *talah* (TLA or TULA). Significantly, another way to look at Teli (or TLI) is in Roman numerals where: T=300, L=50, and I=10.

TLI, therefore, is 360. This likely explains why Tula is represented as a completed circle, O, 360 degrees, the One,

the unity that precedes all. The O symbol represents a teaching very much like a Zen *koan*, asking, "Before one, what do you count?" What is the number before all numbers?

The answer is O.

This may explain why in Egypt the letter O originally represented "*the emanating mouth of a fish which gives birth to water as the life of the world*," thus representing the water of life.[21]

Priests of the fish god E.A. tend a pillar surmounted by a winged vehicle. In the Holy Grail tradition this figure is called the Fisher King. Due to the a-tomic connections in our story, he might just as well have been called 'the Fission King'.

The Hebrew beliefs concerning the Teli Pillar or Pole suggest that there are places on Earth where Earth connects with Heaven. These places are the domain of the fish god who constructs a *Teli* pillar linking Earth with *Tula*.

This takes us to another famous pillar story from the Book of Genesis, the Tower of Babel, and to the heart of our mystery.

CHAPTER THREE

BABEL

"Therefore was called the name Babel"
Genesis 11:9

The story of the Tower of Babel is one of the best known in the Bible. In the book of Genesis humankind gathered together in Babylon (present day Iraq) to build a city and a tower (a Teli, column, I or ladder) that reached into the Heavens (Tula?). The gods destroyed the tower and separated humanity by language.

Presumably, Adam, Eve, Noah and his family, and the other inhabitants of the pre-flood civilization spoke the same language, a universal language, such as English is today.

This continued with the re-establishment of civilization after the cataclysm.

During the time of the Babel incident "the whole Earth was of one language, and of one speech."[1] This single fact has such an important bearing on our understanding of the Babel story, and ultimately the secrets of our mystic anatomy, that it is relevant to briefly describe it in some detail.

It is well known by scholars in the field of linguistics that Adam and Eve in the Garden of Eden spoke a mysterious primordial language, and that the knowledge this language brought (symbolized by the apple) provided

immense power and abundance to humanity. Through this Language Adam and Eve were given "dominion" over nature in Genesis 1:26.

The Bible never identifies this speech. However, for millennia linguists, mystics, scientists, military and religious types have searched for this Mother Tongue.

This language has everything to do with what transpired at Babel when the descendents of the survivors of the flood were separated by language.

Until that time, humanity was unified by language. According to the Koran, this primordial language was called the Language of the Birds.[2] The alchemists called it the Green Language,[3] the language of nature. Its letters, or more precisely the tones, vibrations or frequencies behind these symbols, are said to be the building blocks of Creation.

An ancient Jewish legend indicates that if one were pure and holy enough, and understood the combination of the Hebrew symbols, one could create life and control the matter of the universe. One would be a master of Creation, a god-like being.

Linguistic unity -- or knowing the Language of the Birds and the secrets of creation -- apparently gave Noah's descendents great power and ambition.

Gathering at Babel they collaborated to build a city and a tower that enabled them to "cross over" the rainbow waters of immortality by "drilling holes" in space, and enter the core of Heaven, Valhalla (or the Vale of Allah/Tula). Perhaps only Solomon who built a Temple as an earthly home for the Holy Spirit matched this ambition.

Observing this offensive initiative into their domain, the gods immediately destroyed this tower. As the book of Genesis records, "The people are one, and they all have one language! This is but the start of what they will do. *Now nothing will be impossible for them, which they have imagined to do*."

"Let *us* go down there and confound their language, that they might not understand one another's speech."[4]

With the god's action, the builders are forced to abandon their tower and cease their ascension to Heaven. Why was humanity denied entrance into Heaven? Why was the building of the Tower of Babel taken with such great offense by the gods?

The real nature of the offense may have been revealed in Genesis 3:22. It was Adam's partaking of the fruit "in the midst of the garden" which gave him the ability to create life, thus making him "one of us," that is equal to the gods. Legend says the fruit was an apple. Every apple has a core, and we shall shortly get to the core of this apple.

The existence of this universal language of creation and its destruction is the innermost secret contained in the story of the Tower of Babel.

Some believe the Language of the Birds was created miraculously by God as a gift to Adam. With this language Adam (atom) was given command over the elements of nature. It could not be read or understood without knowing the symbolic key. With the key in hand, one would gain access to the nuclear secrets of scripture, and to the secrets of creation, the Book of Life.

The Language of the Birds was thought to have been lost when Adam and Eve were evicted from the Garden of Eden. The recovery of this language would allow, among other things, re-entry to the Garden and access to the tremendous powers of creation.

Abraham, the Hebrew patriarch and ancestor of Jesus, reportedly learned this language two thousand years before Jesus. According to the *Sefer Yetzirah*,[5] the phenomenal mystic 'hidden scrolls' of the Jewish tradition, Abraham used his knowledge to make souls at a place called Harran ('the land of holes').

The next place we find the use of this language is in a tradition regarding the older sons of Jacob, Abraham's grandson, which states they used it to create animals and human maid servants.[6]

These chronicles infer that parts of this nuclear language are medical in nature.

It is within the realm of possibility that the 'elements' of this language included the four letters of the human genome, A,C,T and G.

According to the Kore-An, another of Jesus' ancestors, the poet-King Solomon, recovered this language (*c.* 1,000 BC). It gave him tremendous power, including the ability to transmute the elements and to fly like a bird… or an angel. It was said he placed these secrets within the (s)*tones* (or keys) of his Temple in Jerusalem.

KNOCKING ON HEAVEN'S DOOR

As we will explore in more detail later, Solomon's Temple, like many Egyptian temples, was equipped with a miraculous portal.[7] Into the solid masonry of these chapels stone slabs called stela were set or carved.

These stela were considered doorways into the divine dimension. They were gateways permitting instantaneous communication between Earth and the heavens.

Ordinary mortals could not 'walk through' these doors or 'on the waters' of immortality, but the blessed dead, the living king, as well as priests and other initiates, could toggle between the dimensions via these doorways.

The ancient beliefs concerning these stone stela and their 'doors' to Heaven expound on the secrets of the Tower of Babel.

Babel comes from *Baal*, the Old Testament word for Lord. Babel also means 'gate'. According to most Bible translators, the reason mankind built the Tower of Babel was to make a "name" or "renown" for themselves:

Then they said, "Come, let us build ourselves a city, and ***a tower with its top in the heavens****, and let us make a* ***name*** *for ourselves, lest we be scattered abroad the face of the whole Earth"*[8] (emphasis added)

With the omission of the letter b Babel becomes the Tower of Bael or Baal. This small omission yields a rather large coincidence. Long before the Tower of Babel, Baal, the son of E.A., had installed a magical "*stone that whispers*"-- a talking stone -- in the temple at Baalbek, Lebanon.

The massive pad of this temple features 1,200 ton (!) blocks (that cannot be moved to this day).[9] One of these stones of Baalbek is 60 feet long, and 12 feet thick and is placed in a wall at least 20 feet from the ground!

Interestingly, Psalm 29 lists Lebanon (Baalbek?) as one of the four places where the 'voice of God' was heard.

This is quite fascinating, as the ME stones were known as the "whispering stones," or "stone of secrets" of God.

Local legends claim Adam and his oldest son Cain (whose name means 'smith') placed these stones here in cooperation with the "giants" (the Shining Ones) who were later destroyed by the biblical Flood.[10]

There is only one purpose such massive stones can serve, says Sumerian scholar Zecharia Sitchin. They are a platform for the take-off and landing of the chariots of the gods. In *The 12 th Planet*,[11] Sitchin claims that an error has been made in the translation of the word *shem*, or name, which when properly understood radically changes the meaning of the Tower of Babel episode.

According to Sitchin, the Hebrew word *sh-em* originally signified not "name" or "renown," but "*that which goes up*."[12]

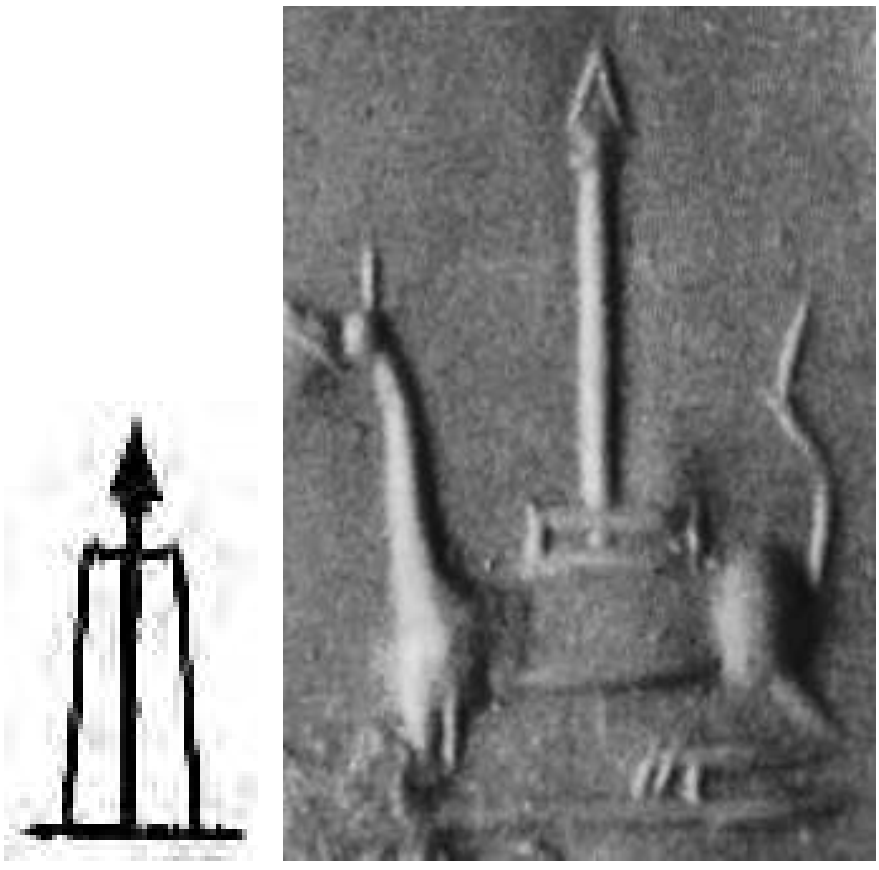
A similar misinterpretation occurs in Genesis 6:4 where it says: "The Nephilim (Shining Ones) were on Earth in those days, and also afterward, when the sons of

God came in to the daughters of men, and they bore children to them. These were the mighty men of old, the men of renown."

Sitchin interprets *shem* as a spacecraft or rocketship. If this radical observation proves true, would not this difference in interpretation revolutionize Earth history?

According to Sitchin, the *shem* was the cone-shaped command capsule called the *beth-el* ("house of God") by the Hebrews, the *betyl* ("stone") by the Canaanites, and the *ben ben* by the Egyptians.[13]

These traditions are certainly of interest. What is more interesting is the fact that the ben ben was housed at Heliopolis, a city whose hieroglyph was a tower, and was considered the first 'home of the gods'.



The tower of Heliopolis (left) and the symbol for Baal/Marduk/An, a pillar atop a dragon (right)

The tower of pillar of Heliopolis was the symbol for the enigmatic ben-ben, described as a divine (s)tone, which was once housed there, but which had disappeared before the building of the pyramids.

Baalbek was originally called Heliopolis, 'the City of the Sun', and was the sister city to Heliopolis in Egypt. Located just across the Nile from Giza and the pyramids, Heliopolis was the center of Egyptian religion. It is a place of enormous mystery.

In Isaiah 30:4, the city of Maturea or Heliopolis, is called *hns*; in the Vulgate, *Hanes*. This city became *Heliopolis*. This is the city of the PhiHN, PHEN,[14] or the PhoeNix, also called *On* or *An*.

The Greek Heliopolis means "City of Helios," the sun god Helios being the sun/son of An or Anu. Sumerian texts record An is one of the names of E.A.'s home (Marduk) and the name of his mother and father.

The Greeks also called On *Ultima Thule* or *Ultima Tula*.[15]

The meanings of these words and the connections they draw deserve all possible considerations in the given context. No matter how bizarre these considerations and connections may at first seem they lead inescapably to a powerful question.

Does the tower symbol in the Tower of Babel episode actually refer to the recreation of the Teli or tower reaching to Tula? Did Solomon duplicate this temple in Jerusalem?

THE HERON

It was at Heliopolis that the Pyramid Texts were discovered. The Pyramid Texts are hieroglyphic writings written on the walls of the pyramids that contain the instructions for the rebirth and resurrection of the pharaohs – the secrets of god making.

The earliest Egyptian creation myths, and the earliest Egyptian mythology, come from the Pyramid Texts. Egyptologists date these sacred writings to 2500-2200 BC, approximately the beginning of the Age of Aries: the time of Abraham. The myths these writings describe are recollections of an earlier time the ancient Egyptians considered ancient!

The focal point of the Pyramid Texts was the prehistoric mound of *A-tum* at Heliopolis (Tula).[16] In Egyptian cosmology time was composed of recurrent cycles. In other words, history repeated itself. At the beginning of each new age, or commencement of a new cycle, the heron would alight from the Central Sun, Tula, and would land a top the Pillar on the mound of A-tum at Heliopolis.[17]

Fascinatingly, the Mayans called Tula the 'place of herons'. The white heron is the Toltec hieroglyphic for Atzlan, the primeval island Atlantis.[18]

The Egyptians regarded the heron as a cosmic emissary, the embodiment of the Divine Word. Christians ascribed this role to Jesus, and symbolized him by the phoenix, as well as the fish. The phoenix and fish symbols prompt us to interpret Jesus' teachings in light of the earliest myths of god making.

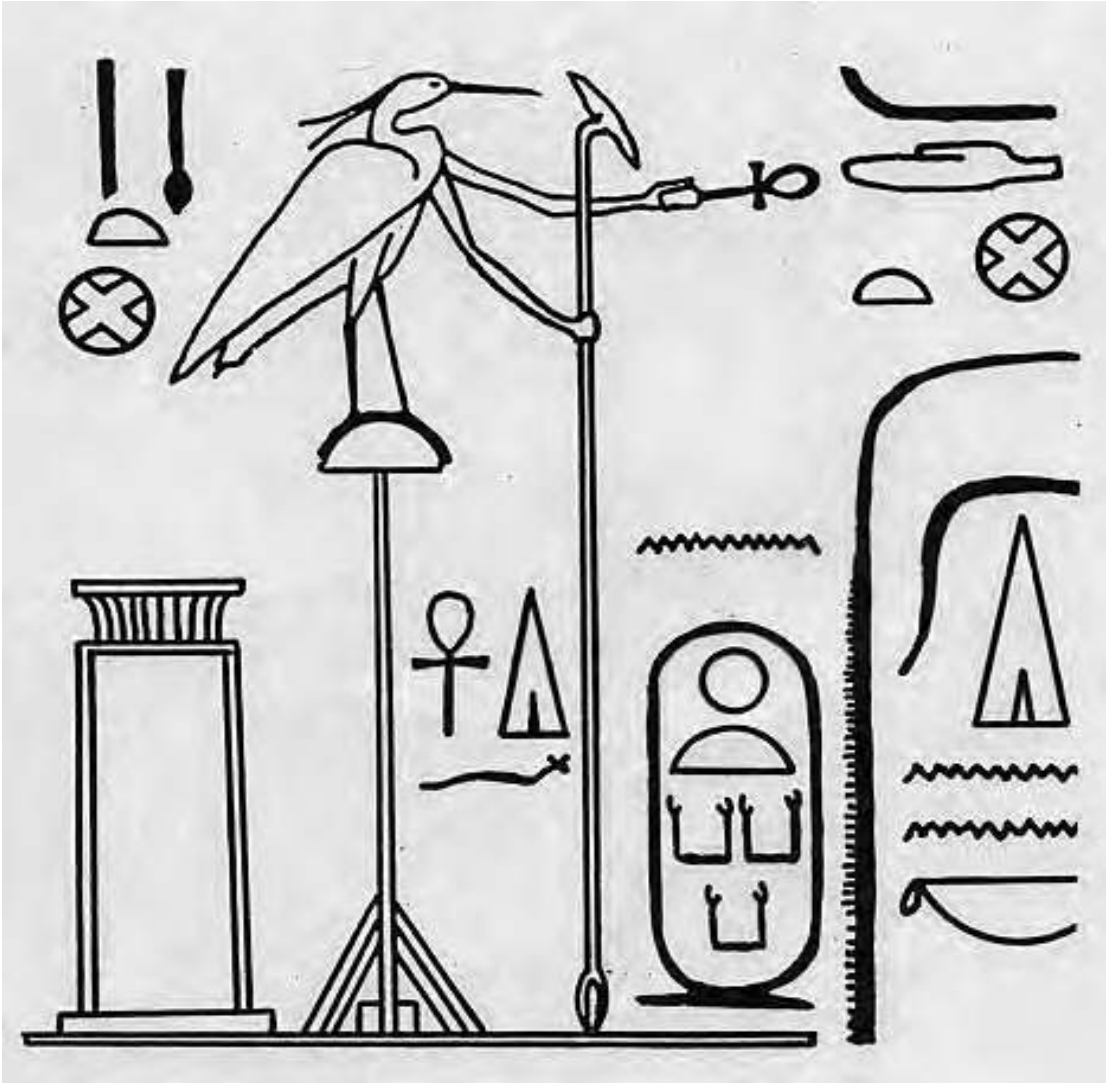
To the Egyptians the heron and the phoenix were interchangeable symbols. Both symbols referred to a person. Fascinatingly, *bethula* is the Old Testament word for virgin. Literally translated it means "beth" *vessel* of "thula" *tula*.

From its outstretched arms (with its body forming a Y) the heron would radiate light and then deliver a teaching (symbolized by the Key of Life below) designed to transform humans into herons.

This did not mean they would turn themselves into birds. It meant transforming themselves into a Christ-like being so that their soul could return to its source.

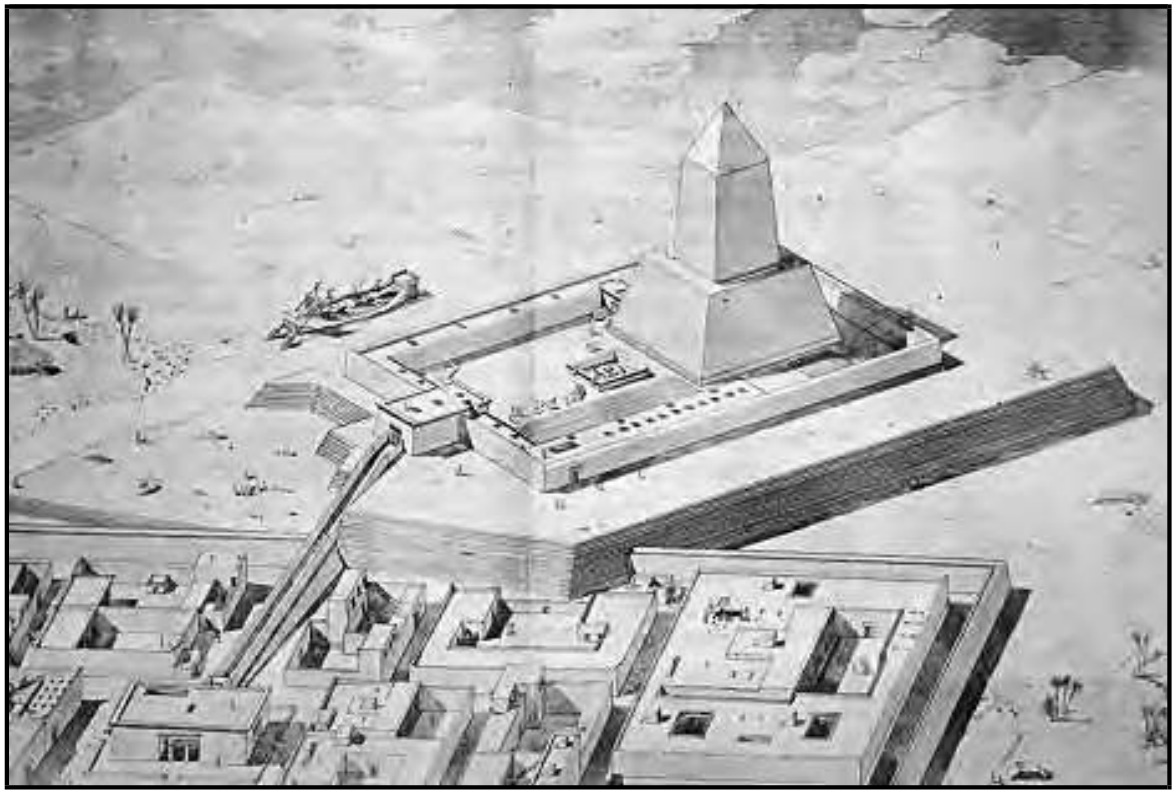
It is vital to note that the "key of life" teaching the heron delivers may actually be a tone or a vibration. It is the key tone or key (s)tone of all religion and the frequency that heals the human body.

In other words, when the heron delivered the Key of Life it delivered the vibrating secret (s)tone of God Making.



The heron delivers the Key of Life.

While the myths of the heron may seem arcane, the reality is quite different. Tracing the history of the heron lead us to the very foundation of Judaism and Christianity.



The sun-temple near Heliopolis featuring the ben-ben stone of the Phoenix

Heliopolis was the very city where Moses received his instruction from the high priests of Egypt and where the infant Jesus was be taken during the flight into Egypt.

In the illustration above we see the 'shem', ben-ben or heron stone of Heliopolis. In Hebrew 'Shemesh' means the Sun. It is interesting that *shem* is also the root for *shaman*, or divine intermediary. *Joshua*, the Hebrew name for Jesus, also featured the *sh* sound.

The Gospel of the Infancy tells us that upon his return from Heliopolis as a youth Jesus carved twelve *clay birds* and turned them into live birds by rhythmically clapping his hands over them.[19]

He was then sent to school to learn his letters from Zaccheus, a Hebrew priest. Zaccheus wrote out an alphabet

for Jesus. He asked him to say Aleph, and when he said aleph, Zaccheus made him say Beth. But Jesus refused.

"Tell me first the meaning of Aleph, and then I will pronounce Beth," said Jesus. "And when the master threatened to whip him, the Lord Jesus explained to him the meaning of the letters Aleph and Beth."

Then Jesus began to clearly and distinctively say Aleph, Beth, Gimel, Daleth, and so on to the end of the alphabet.

At the end of this amazing discourse, Zaccheus was so surprised that he said, "*I believe this boy was born before Noah*."

He turned to Jesus' father, Joseph, and said, "thou has brought a boy to me to be taught, who is more learned than any master." He then turned to Mary and said, "*your son has no need of any learning*."

This exchange clearly shows that the Hebrew priest believed Jesus was demonstrating his proficiency in pre-Flood knowledge concerning the alphabet.[20]

This exchange may not prove Jesus knew or utilized the Language of the Birds, the original language of Adam, to bring these clay birds to life. However, given that Christian mystics believe that Jesus is the second Adam, we can only affirm that Jesus had access to the secrets of Language of the Birds.

CHAPTER FOUR

THE MERKABA

The exact nature of Adam's (and hence Jesus') forbidden knowledge may be found in the Sumerian creation story. Adam's counterpart, and his likely prototype, Adapa, was known to have acquired wisdom equal to his creator/father, for the god E.A. (pronounced '*Aya*') gave him immense wisdom, including the designs of the Earth.

According to Sumerian legend, it was at his temple/medical facility at Eridu (present day Kuwait/Iraq region) that E.A., the "Lord of Earth" and the guardian of the secrets of all scientific knowledge, stored the ME Tablets of Destiny.[1]

These crystal-like objects, sometimes worn as ornaments on the body of the gods, contained knowledge including astronomy, astrology and temple building. In myth, the ME also contained the healing secrets of the gods. Possession of these information storage devices conferred tremendous power.

In the Bible there are a number of magical objects that match up with the MEs (pronounced MAY), including the breastplate of Aaron,[2] an accouterment comprised of twelve stones worn in conjunction with the Ark of the Covenant, a device that linked man and God. These stones channeled the word and the will of God.

Today, ME is the root for *me*dicine, *me*ditation and *meme*. It is also the root of mythology or "Maythology,"

the branch of science that deals with communicating the secrets of love, the Word of God. It may be said that when one is doing mythological research they are doing ME research or mesearch.

After E.A. gave him the ME, Adapa was nicknamed NUN.ME, or "He who can decipher the MEs." Nun means "fish" in Sumerian, hinting that, like his father, Adapa was a combination fish-man.

Priests of the fish god E.A. tend a pillar surmounted by a winged vehicle.

For thousands of years the saying "Wise as Adapa" conveyed the idea that someone was exceptionally wise. An early Sumerian ruler invited by the gods to ascend to the heavens was named EN.ME.DUR.AN.KI, which literally meant "ruler whose *ME* connect Heaven and Earth" or "Master of the Divine Tablets Concerning the Heavens."[3]

In Sumer physicians wearing fish disguises identified themselves as emissaries of E.A. This class of priest-healers was known as ashipu, exorcist priests who were masters of the spells that could drive away sickness.

In Thulean myth, the winged vehicle depicted above is called a *Manisolas*, a "bio-machine" which lives, reproduces, and dies through a seven-part cycle.[4] They begin as circles of pure light, then crystallize into a metallic form. That is they "*mater*-ialize."

The Gnostic doctrines of *Manicheaism*, the dualistic religion of a prophet named Mani -- the root of Manisolas -- center on the Manisolas.

Mani was born in Babylonia *c.* 216 AD to a Virgin Goddess named Mar Miriam or Sancta Maria. He visited India and China, and won royal status in Persia (present day Iran).

The cult Mani formed was a revival of the teachings of Zoroaster, a Persian savior who lived *c.* 600 BC. The Three Wise Men who came to Jerusalem to honor the fulfillment of the prophecy of Christ's arrival were disciples of Zoroaster. Mani believed he was the last Messenger to separate Light and Dark. In 276 AD he was crucified.

Two crowned sphinxes sitting under the winged disc, symbol of Ahura Mazda. 404-358 BC. The Louvre.

Among the followers of Mani's teachings were the Cathars who lived in the Languedoc region of Southern France.[5] The Cathars called themselves "the Pure Ones," and claimed they possessed the secret gospel of Jesus called the *Gospel of Love*.

They called the land of the immortals *AMOR*, love. They said Jesus came from this place.[6] He had come to lead his sheep out of Earth or *ROMA* (the mirror image of AMOR).

The *Gospel of Love* was the foundation of the Cathar Church of Love. This secret manuscript is attributed to Jesus who gave it to John the Divine. It is equated with the Grail.

The existence of the Book was revealed when the Church subjected the Cathars to torture. Its contents were said to transform ordinary men into supermen, or Homo sapiens into *Homo Christos*. Its power was such that it could cause all hatred, all anger, and all jealousy to vanish from the hearts of men. Once ignited the Christ Light of Amor or Love, like a new flood, would submerge all souls and never again would blood be shed on this Earth.

The German mythologist Otto Rahn believed the Pure One's mastery of the *Gospel of Love* enabled them to participate in the ultimate human experience: transforming or metamorphosing themselves into beings (or 'flow-ers') of light and becoming immortal inhabitants of the indescribably beautiful world(s) of Amor.[7]

To the Cathars the Manisolas were connected with the Holy Grail, which they called the Green Stone. The secrets of the Manisolas (or ME-nisolas), representing the transformation of the human into a being of light, or god making, were contained in the ME stones.

The meaning of the word ME, love, and the connections it draws to the *Gospel of Love* suggests that the Cathars were reviving the ancient knowledge of E.A.

This sugestion is supported by the fact that the disks of Mani were in Provence and Languedoc the signatures of the highest love (*Minne*).[8]

I am captivated by the teachings of Mani for the additional reason that it is claimed that a *Gospel of Thomas* was written by the Manichaeans who were followers not of Jesus, but of Mani.[9] The prologue of this tiny book says it contains the hidden sayings that the living Jesus spoke and Thomas recorded. "Whoever discovers the interpretations of these sayings will not taste death," says Thomas.

There are substantial connections between Mani and Thomas. Mani received his revelations from an angel named *at-Taum* in Aramaic (Jesus' language).

This name has been widely translated as Thomas, 'the twin'. It is phonetically the same as *A-Tom*. Whereas the Gnostics believed Tom was Jesus' twin brother, the Manichaeans identified this 'twin' with the Holy Spirit. [10]

The dove that dove into the mouth of Jesus at his baptism by John the Baptist symbolized the Holy Spirit. This links the Holy Spirit with the secrets of the bird of a-tom, the heron.

Mani's cosmological (*nuclear*) teachings -- which focused on achieving immortality -- were very much in line with the Essene *Therapeutate*, the white-robed Physicians of the Soul who lived in the Holy Land from the 2nd century BC to the 2nd century AD, and were the Jewish sect out of which Jesus preached.

Mani taught that God sent Jesus as a Messenger to make Adam eat from the Tree of Knowledge.[11] Christ, he said, was a pure spirit, his body was a *phantom*.

The Secret Book of John tells how the disciple put his hand deep inside the body of Jesus. This description of Jesus' body as a phantom is quite illuminating. 'Phantom' comes from *phane*, meaning 'to appear'. It means something that seems to appear to the sight but has no physical existence.

This sounds strikingly similar to the translucent body of light -- the Manisolas -- that is the goal of the Grail questers and alchemists.

Dead Sea Scroll scholar Carol Newsom has recently edited fragments of an Essene document from Masada.[12] They contain unmistakable references to the linkage of Heaven and Earth. These poems describe the celestial sanctuary, the throne-chariot (Mer-Ka-Ba or *Meru-ka-ba*) of God, the various groups participating in the angelic

liturgy, and the words of the benedictions sung by the seven archangels.

Their main source of inspiration, says Scroll scholar Geza Vermes,[13] is the book of Ezekiel, especially chapters one and ten. These chapters record Ezekiel's encounter with a winged vehicle symbolized by a lion, bull, man and eagle.

JESUS AND THE ME

The Sumerian myth is clear that the ME contained scientific teachings that connected one to Heaven. When Adapa, 'the apple of his father's eye', was given these teachings by E.A. this instruction enhanced Adapa's wisdom and spiritual vision. We are told Adapa became a high priest of E.A.'s teaching. He was given the further mission to spread his knowledge among mankind.

In contrast, Adam and Eve ate an apple of wisdom and were expelled from Eden. When they attempted to link Heaven and Earth the inhabitants of Babylon were separated by language.

For God's children in the Old Testament to be endowed with advanced knowledge was intolerable. Therefore it was necessary that Adam be degraded and made mortal, "lest he put forth his hand and take also the Tree of Life *and eat and live forever*." The citizens of Babylon were degraded and separated by language.

It is quite possible that Jesus (the phoenix or heron) sought to recover the Bird language and re-unite humanity with the pillar and its fruit (the ME stones) that turned one into a god. Once we are gods, it appears we spend eternity sailing the waters of space in bodies or vehicles of light that strangely resemble UFOs.

Obviously, Jesus did not come to Earth to teach us to travel in UFOs. He did, however, call himself a 'door' and was known to travel the universe in his 'chariot of spirit'.

Jesus rides in his Mer-ka-ba 'chariot of spirit' symbolized by the lion, bull, man and eagle. Chartres Cathedral

This vehicle could be the same as the winged Manisolas disk hovering above the fish god's pillar in the illustration of the goddess Nu on page 36. It also matches the fiery chariot, or the winged Mer-Ka-Ba vehicle, of Ezekiel, who was once a priest at Solomon's Temple.[14]

The Merkaba is symbolized by the lion, bull, man and eagle. It is no coincidence that these four symbols represent the four elements (earth, air, fire and water); the four winds (north, south, east, west); and the four evangelists of the New Testament. Jesus is frequently depicted sitting amongst the lion, bull, man and eagle while riding through the heavens as at Chartres Cathedral.

As evidenced by the artwork we have examined, the Mer-Ka-Ba was a central image of ancient religion, including Egyptian and Sumerian. The *Maaseh (ME-Sa)* Mer-Ka-Ba is the light body vehicle of resurrection and ascension that is the foundation of Hebrew mysticism concerning spiritual ascent.[15] Its teachings are revealed only to the wise. These texts make it clear that the Mer-Ka-Ba is a vehicle of light that emerges from within the human body. Christian mystics, including the Cathars, perpetuated this teaching.

Today, this science of god making is being rediscovered. Assuredly, the political and religious dynamics that surround these teachings will also make a come back.

CHAPTER FIVE

THE H AND THE SCIENCE OF SALVATION

The tales of Adam and Eve and the Tower of Babel are important to our search not just because they are cautionary tales about aspiring to become god-like, but because they link biology with language.

They say that language came from Above. In order to reach into the Above we must learn the language of the gods and the secrets of connecting Heaven and Earth.

From the stories and religious artwork we have investigated thus far, these secrets revolve around a ME Pillar of Love linking Heaven and Earth that is tended by a fish god and/or goddess.

Why is linguistic unity and the secrets of the pillar/tower that accompany it withheld from humanity?

Mystics claim the reason is that the Language of the Birds has as its primary component the ability to transmute the elements. This includes the four elements of creation (earth, air, fire and water) as well as the Periodic Table of Elements.

The ability to transmute the elements allows one to play god with the stuff of creation, to compose new 'songs'. One component of this language most certainly is biological. I presume it is the language of the genes, DNA and human anatomy.

Mastering the Language of the Birds enables us to 'play' the four 'letters' of DNA (A,C,T and G) and the four elements: the lion, bull, man and eagle of the Mer-Ka-Ba.

The *Pistis Sophia* contains a dialogue with his disciples in which Jesus talks about the afterlife in terms which have been borrowed heavily from the Egyptian *Book of the Dead*.[1] He gives what may be the first lesson of the Mer-Ka-Ba mysticism.

"You are to seek after the mysteries of the Light, which purify the body and make it into refined light exceedingly purified."[2]

Jesus implores us to:

"Cease not to seek day and night and remit not yourselves until ye find the purifying mysteries which will purify you and make you into a refined light, so that ye will go on high and inherit the light of my kingdom."[3]

He further states our world and worlds in higher realms are intimately connected "from within outwards." This statement refers to a transformation of consciousness that opens the door to other worlds. The key symbol accompanying the Mer-Ka-Ba vehicle is the Pillar of Love which could "drill holes" in space.

Scientists have recently concluded we only perceive ten percent of the universe.[4] The rest is "dark," invisible to humans. Is Jesus asking us find the means to open our spiritual vision to "drill holes" into this darkness?

Lionel and Patricia Fanthorpe[5] note that Jesus' ancestor Abraham, the father of the nation of seekers called Israel ('those who wrestle with God'), was thought to have been in possession of the Emerald Tablets of Thoth. This is another name for the ME Tablets.

These tablets were discovered by Abraham's wife, Sarah, who wandered into a 'cave' and discovered these Stones at the feet of Hermes, who at the time was in a state of suspended animation.

Significantly, after this encounter Abraham and Sarah each received an 'H' in their name from the Lord Melchizedek who initiated them in the mysteries of the blood and wine of the Eucharist.[7] The Hebrew letter 'heh'

is a pictogram of a window in ancient Hebrew. Its meaning is Breath of Life.[8] The 'H' signified the acquisition of knowledge of the "H or Ladder to Heaven."

A single white H on a blue background appears frequently on signs that dot the highways of America. This H always means *hospital*, and represents a place that offers the most advanced medical technology in the world.

Similarly, in the mystic mind of the Gnostics at the time of Jesus, the H represented a group of advanced intertwined healing sciences that combined to form the secrets of the Grail. These healing sciences combined to form what I will call *the science of salvation*.

The way to exit the Earth was to find the Ladder to Heaven which angels ascended and descended. The eighth letter of the Hebrew alphabet, Cheth, symbolized this ladder. The picture of Cheth shows two pillars united by one crossbeam, resembling a doorway. Two other similar symbols are He (Head) and Tau (Cross). Only Cheth represents the two pillars in perfect balance. *Cheth,* at the end of words, is pronounced "ach" or H.

The initiate walked between two of the columns of H -- or I I -- to enter the Grail temple. Within the temple he was confronted by two more pillars before entering the Holy of Holies.[9] These two pillars, topped by the crossbeam, indicated that the initiate had balanced the inner duality of light and dark.

This letter resembles the ancient erections of stone, including Stonehenge, found throughout the ancient world. It is used to denote the number 8. The Hebrew letter *Heth* means "a field of cosmic possibilities," and symbolically represents the union of two worlds.[10]

In the view of salvation scientists the soul *in*volves itself in the field of human experience, the matrix or matter of earth life, and *e*volves out of it. This is the significance of the H or 8. The cultivation of H requires the strength of Hercules and great labor. However, once the pillars within

are balanced, we achieve spiritual understanding and access to the center of creation and its fountain of healing energies.

THE HUMAN BODY IS A FIGURE 8

The key to understanding the H's connection to the body is to realize the H and 8 are interchangeable. The 8 guides humanity's growth.

We are figure 8's in our skeletal structure, emphasized by the eight joints of our limbs. Our vertical skeletal structure, coupled with the rungs of our spinal cord system, forms an inner "Ladder to Heaven."

In Greek ladder is *klimax*. At the climax of our life, we reach into Heaven. The 8 below joins the 8 above.

Many Gnostic Christian scholars believe that Jesus drew wisdom from the ancient wisdom wells of Egypt, India and Sumeria. Based upon this I speculate that the 8 or H of the Eucharist is an encoded description of the experience of the healing and transformation of the human body and the expansion of the human mind in preparation for linking with Heaven.

To pass from Earth to Heaven requires the passage of seven rungs of initiation into a higher eighth in many traditions. Therefore, the 8 guides not only the mechanics of creation, but also the process of ascension.

As the Eucharist reveals the secrets of creation and ascension, it makes sense that it too would be symbolized by the H or 8.

The 8 within the human chakra system forms an inner "ladder to Heaven."

Metaphysically 8 symbolizes infinite wisdom and cosmic balance. In Hebrew Gematria 8 is also the spiritual number of Jesus. The Greek for 'Jesus' is Iseous. In Gematria the numbers equivalent to these letters total 888 which is reduced to 8.

Perhaps the most important reason Jesus is associated with the 8 or *H* is that the Cross was seen as a ladder, the *Scala Dei* (Ladder of God). This extraordinary name,

Scala Dei, has an important bearing on our understanding of the *H*, and will be described in great detail later.

For the moment, I wish to emphasize that all the different aspects of the *H*, 8 and ladder symbolism bring us back to the central goal of the Grail mysteries: how to tame the 'dragons within', find the gate to Heaven and transform ourselves into a being capable of entering this gate.

The bulk of the myths used to explain this process of climbing the Ladder to Heaven are derived from Sumerian, Egyptian, Greco-Roman and Judeo-Christian myth. Properly understood, these myths describe the step-by-step procedures for increasing awareness, *love*, and attaining enlightenment, *revelation*, the two goals of the Grail mysteries.

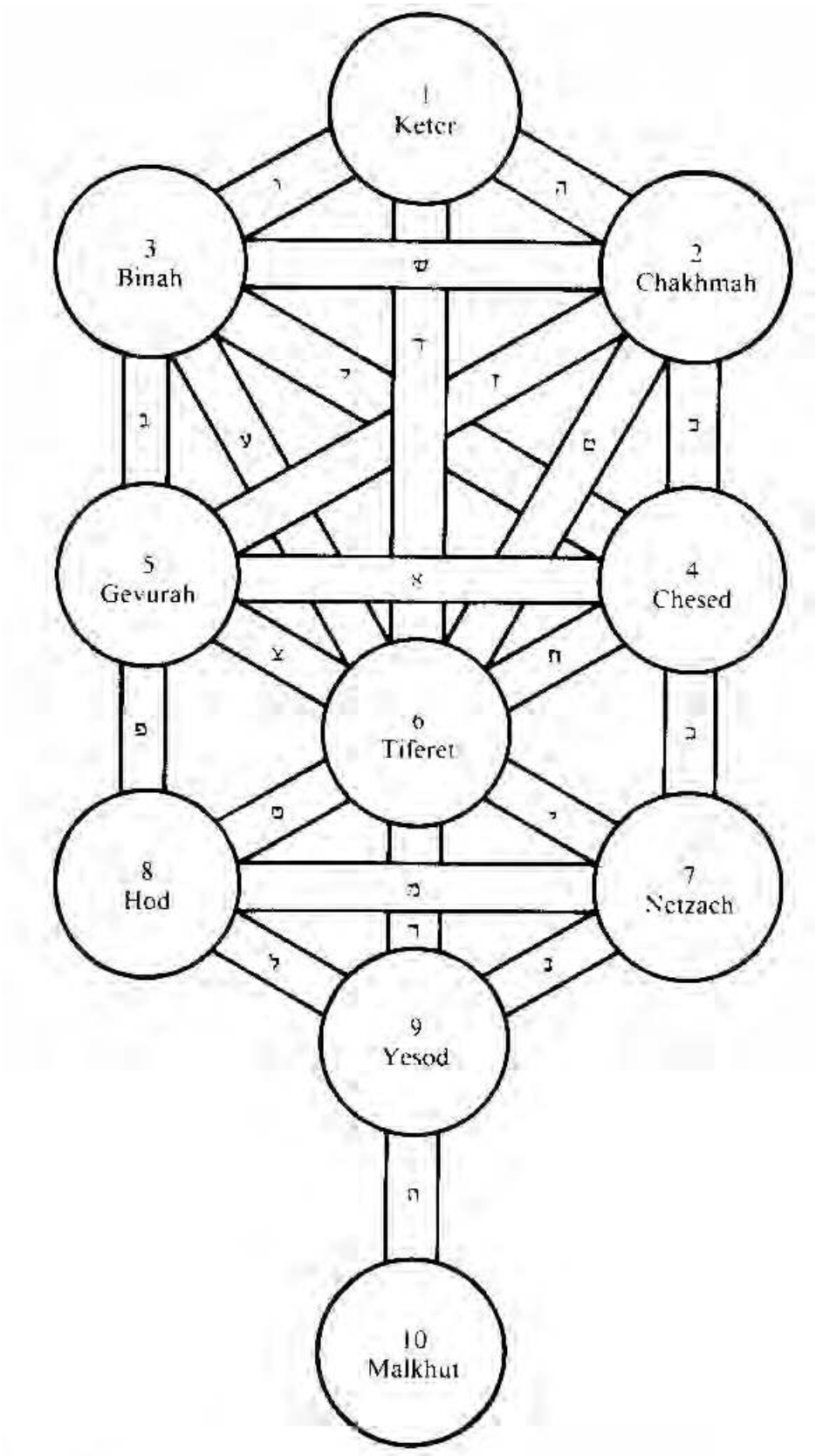
These procedures were artfully and intentionally disguised using figurative terminology so as to be transparent to all but the initiated. Throughout this book I am working from the premise that the most significant mythological tales originally had a foundation in astronomy, and physiology.

THE H AND THE MER-KA-BA

In Hebrew mysticism this H ladder is called the *Sephiroth*, the Mystical (Magic) Tree. It features ten qualities as set forth in the *Sefer ha-Zohar*, the Cabalistic *Book of Splendour*.

Cabalists called all ten collectively the *Merkaba*, or "chariot of god."

According to Jewish legend, this was the initiation Abraham and Sarah received.[10] This system of mystical science is also known as the *Kaballah* or *Sabala* (since the soft 'c' and the 's', are interchangeable so too are the letters 's' and 'k' are interchangeable).

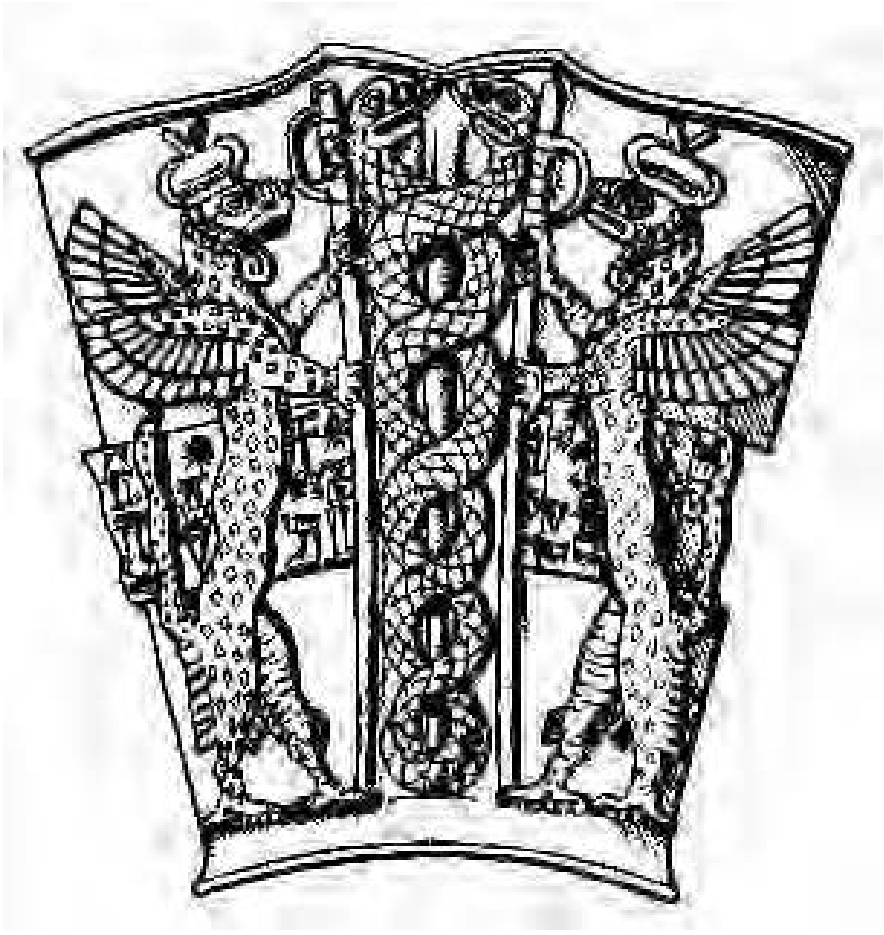


Sephiroth, the Magic Tree of Life or Portal of Light

In *Art and Symbols of the Occult*, James Waserman writes that the word Kaballah "comes from the Hebrew root *QBL*, meaning 'to receive', and refers to the passing down of secret knowledge through an oral transmission."[12]

The Kaballah, it is claimed, was taught by God to a chosen few of Angels in Paradise. In the Book of Genesis,[13] after God banished Adam and Eve from the Garden of Eden He placed cherubims to guard the gate of re-entry to Paradise, and a revolving, flaming (s)*word* to guard the Tree of Life.

This imagery is identical to the older Sumerian story of Ningishzidda, the son of E.A. who was called the 'Lord of the Artifact of Life' (DNA).



The Seal of Ningishzidda,, Sumer 2,000 BC. Two cat-birds holding swords draw back the portals of a temple to reveal the twisting serpents of Ningishzidda.

In Hebrew legend it is said that God had a change of heart and decided to take compassion on Adam. He sent the archangel Raziel, whose name means "Secrets of God," to give him a book -- *The Book of the Angel Raziel*. With this book man might not only regain passage through the gate to the Garden of Paradise but remember that he was, as the image of God, the looker into the mirror of existence wherein he could perceive the Divine Face. This book "wherein all celestial and earthly knowledge is set down" has been handed down. An oral version still exists -- the *Sabala* or *Kaballah*.

Interestingly, *Sa* means 'holy blood of Isis' in Egyptian.[14] *Ba* means soul. Many mystics link the Jewish Sabala with the Gnostic Emerald (S)tones, with the Holy Grail: the means to enable the soul to return home.

From our investigation we can see why. Each allows users to open doorways to other realms that had once been sealed by God. Those who acquired the H, including Abraham, Sarah and Jesus *H.* Christ, received a state or frequency of holy blood that included the shamanistic power to toggle between or open gates separating the "inner" and the "outer" worlds.

Sephiroth comes from the Hebrew word for sapphire.[15] King Solomon's ring, which was credited with the ability to cut open anything and to heal wounds, was made of blue sapphire.

This is fascinating in light of the title of Hildegaard's painting of Nous, "the man in sapphire blue." Hildegard decribes this illumination as: "A most quiet light and in it burning with a flashing fire from of a man in sapphire blue."[16] The man is the Holy Spirit, binding and connecting all to the "web of the universe" as Hildegard described it, with his divine hands. A physicist might describe him as the strong nuclear forces of the universe.

E.A., we recall, came to Earth in search of blue stones that turned one into an El or a Shining One. This ties a Gordian knot between the stories of E.A. and Solomon.

Barbara Walker notes that the Bible called lapis lazuli *sappur* or 'holy blood'. It was the substance of God's throne.[18]

The Authorized Version inaccurately translates sappur as 'sapphire'. This indicates that what *The Book of the Angel Raziel* meant to say was that the Sephiroth, and its instruction manual inscribed on the blue sapphire stone, taught the means to transform ordinary blood into the holy blood.

This is quite phenomenal. Sapphire was often given as a medicine. It was considered a virtuous stone, by which wonders could be worked. Star sapphires were called Stones of Destiny.

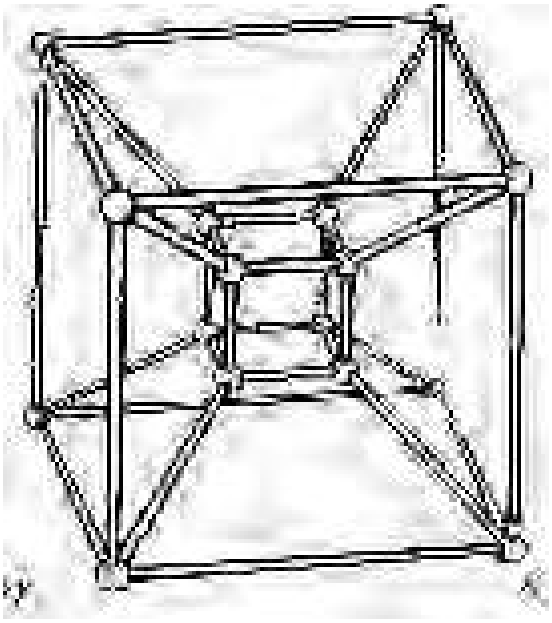
The (S)tone of Destiny was one of the gifts the Tuatha de' Danann brought to Earth with them in Celtic lore. They are symbolically equivalent to the ME stones or Tablets of Destiny of E.A.

According to the Fanthorpes, the Emerald Tablets discovered by Abraham were in the shape of a *tesseract*.[19] The *tesseract* is a three-dimensional "shadow" of a four dimensional hypercube -- a figure having yet another dimension at right angles (L's) to the three with which we are familiar.

The tesseract is a symbol for hyperdimensional physics, which imagines a higher dimension beyond our own as the source for all matter.

According to the Sabalists, the Sefer Yetzirah has 32 paths of Wisdom. They correspond with the 31 nerves that emanated from the spinal cord (plus the 32nd which corresponds to the entire cranial nerve complex.)[20]

The number 32 is the fifth power of two (2^5).[21] Thus, the 32 paths correspond to the number of apexes on a five dimensional hypercube, or a tesseract.[22]



Tesseract.

Plato said that our world is a shadow-like representation of a deeper realm of archetypes and ideas, and that the basic building blocks of existence, matter and energy, are also shadow representations of something more refined and subtle.

Members of some ancient mystic cults have been said to meditate for hours upon the tesseract until they experienced a shift of perception -- the opening of a gateway to another dimension.

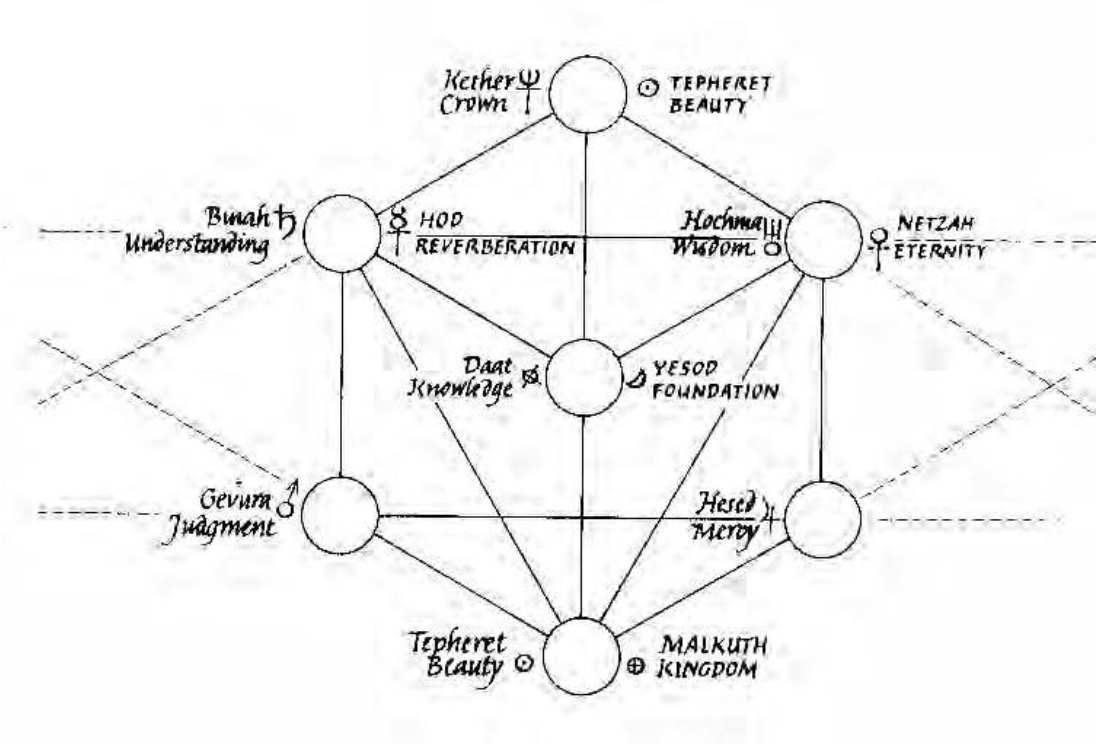
Once through this 'doorway', the individuals are often greeted by beings from this dimension. Equally often, healing energies are accessed to effect cures on Earth.

This explanation of the tesseract gives new light to the legend that Abraham possessed the ME tablets and the Biblical account of his meeting with the Lord. In Genesis, Abraham is *gazing out the door* of his tent into the desert (a wasteland) on a hot day. Suddenly, as if out of nowhere, the Lord and two messengers appear to him.[23]

Instead of gazing out a physical door, could Abraham have been gazing into the emerald tesseract, the doorway to other dimensions, perhaps to the quantum level or hyperspace? Did this open a portal for the winged god to appear?

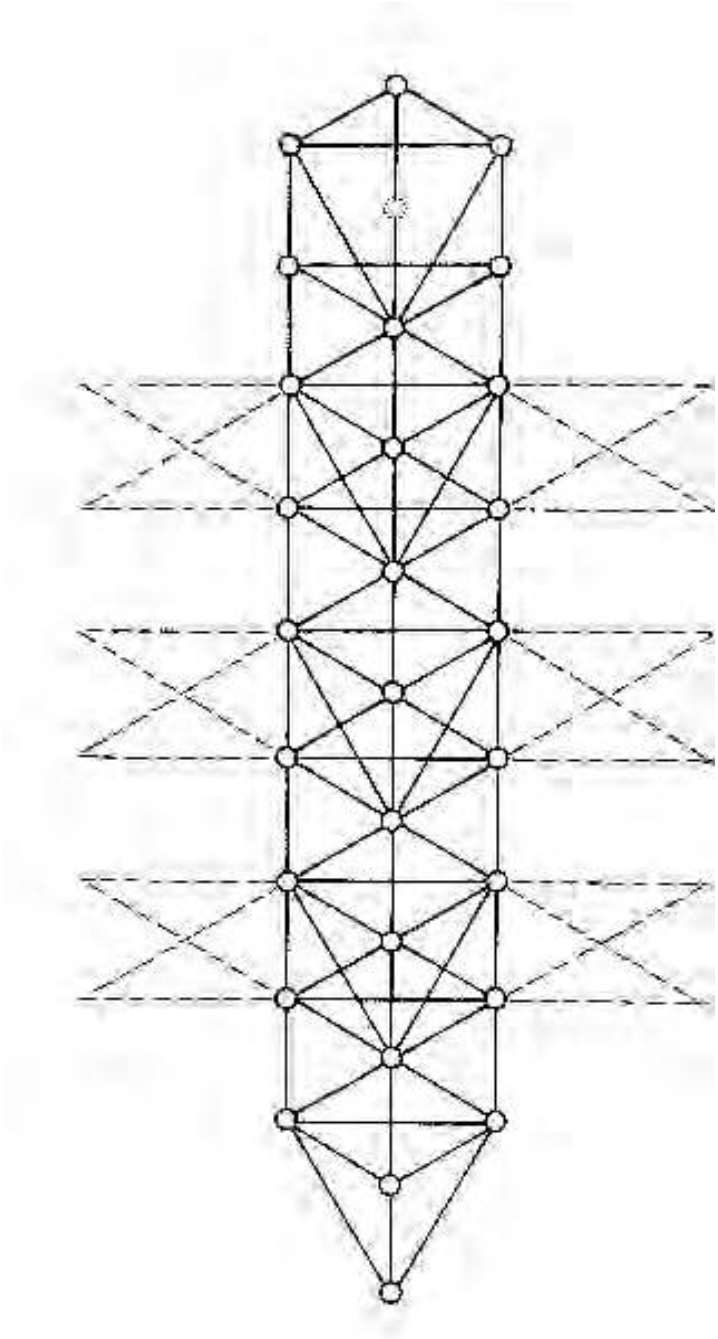
The Tree of Life is here depicted as a cube that may be compared to the tesseract. This is a representation of our world.

When the window of our four dimensional world is open it leads to the next world, this one having five dimensions. When the successive worlds are seen as interlocking (next page), then between them is formed the Seal of Solomon, symbol of the interpenetrating vortices or union of worlds.



In esoteric schools including Free Masonry, when an initiate enters into the "Craft," he is considered to be an "Ashlar," a "rough stone" that is removed from the quarry.[24] This rough stone becomes the perfected cube that will be used as a cornerstone upon which the Ladder to Heaven will rest. At that moment we each fulfill the

statement of Jesus, “the Father and I are one.” The Father (AB) and the Son, Jesus, (BN) spells the word “stone” in Hebrew (ABN).



Four Trees of Life(‘worlds’) stacked one on top of another creating a ladder to God. The point at the center of each is the door to the next world. In this way one world creates the foundation for the next.

THE BOOK OF LETTERS

The introduction to the *Sefer Yetzirah* states, "*This is the Book of the Letters* of Abraham our father, which is called the *Sefer Yetzirah*, and *when one gazes into it there is no limit to his wisdom*."

In its final stanza the *Sefer Yetzirah* says that when Abraham "*Looked and probed he was successful in creation*."[25]

This passage clearly suggests that Abraham had learned to peer into *and manipulate* creation through some form of mystical sight.

The "*Book of the Letters*" is an obvious reference to the Book of Life of DNA and its four letters. This also hints that Abraham (and even Jesus) was quite possibly a chemist, an alchemist or even a geneticist.

The Theosophists, Charles Leadbeater and Annie Besant demonstrated one explanation for how Abraham and Jesus could see into matter and manipulate it in their landmark work "Occult Chemistry."[26]

The elements have definite shapes. Much of chemistry work depends on being able to determine these shapes. Leadbeater and Besant began their work on the a-tom, the elements and the nature of matter in 1895 and completed it in 1933.

They used a method of "clairvoyant microscopy" or "psychic seeing" to open a window through which to peer into the workings of nature and to see these shapes. This ability is among the eight *sidhis* reportedly learned by adepts in India, including Jesus.

The Yoga who learned *animan,* has the ability to make oneself infinitely small at will. This does not mean that he shrinks in bodily size, but only that, *relatively*, his conception of himself can be so minimized that objects, which normally are small, appear to him as large. This is the ability reputedly possessed by Abraham.

When Leadbeater and Besant observed a chemical atom it appeared to their vision as highly magnified. When using this method the investigator is fully conscious. He is able to draw maps on paper of what he sees.

Just as a chemist with an electron microscope, peering into the looking glass and without removing his eyes from the object, can describe what he observes so that it can be recorded, so the clairvoyant investigator watching an atom or molecule can describe what he sees in front of him.

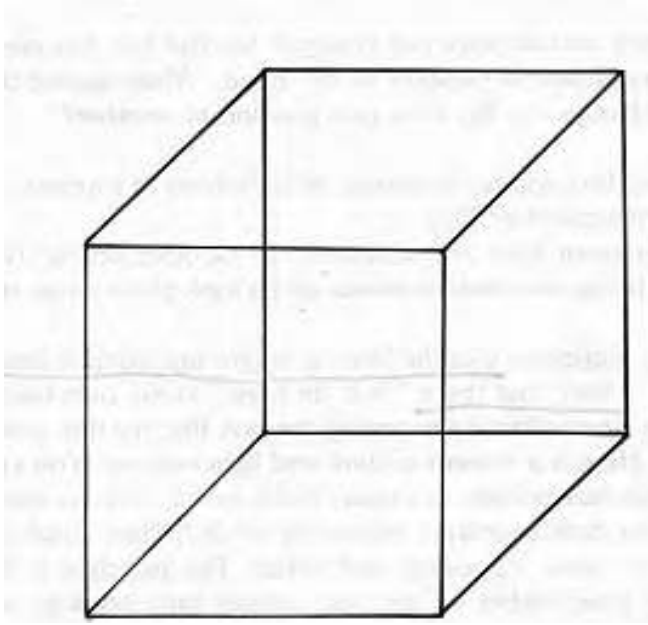
Similarly, some of the ancient Mesoamericans may have accomplished these feats with the tools that are described by historical texts as their apparatus for divination, including but not limited to Magic Mirrors. Certain results and details from these accounts suggest they achieved feats matched only by modern physicists with the most advanced equipment.

It is through this special hyperdimensional sight, I propose, that the ancients also learned the secrets of the Book of Letters, DNA.

The best way to understand the basics of mystical hyper-dimensional sight is to begin by gazing at a three dimensional cube.

In 1832, a Swiss naturalist named L.A. Necker drew the three-dimensional cube seen here on a piece of paper and noticed that its perspective had an odd way of reversing itself. One moment the face that seemed to be in front would suddenly flip to the back and the back's face would suddenly flip to the front.

Although a shift in eye fixation or mental effort could make this happen, Necker discovered it happened spontaneously, *chaotically*, on its own, every few seconds.



The Necker Cube

We use this viewpoint every single moment of our lives, though we may not consciously realize it. Technically, the Necker cube is twelve lines on a piece of paper. These lines are projected into and brought to life in our imagination.

By understanding this cube is lines on a piece of paper we have taken one giant step toward understanding how we create our reality and how the tesseract could represent a gateway to another world. We may also have performed the twelve "labors of Hercules."

Look at it this way. If this cube is twelve lines on a piece of paper it is a good possibility that this book is something completely different than it at first appears to be too. In fact, it is a chaotic collection of paper, ink, and glue that all comes together in our imagination and we call it a book.

What would the science teacher tell us this book *really* is? At one level they might tell us it is a complex tool for storing ideas. At another level it is chapters, paragraphs,

sentences, words, and letters that all come together and we call them a book.

If we continued to look at this book from a different perspective, as through an ordinary microscope, for example, the surface disappears and the book transforms into a collection of wood fibers.

Under a more powerful electron microscope, a veil is split and the spaces between the fibers become evident. A completely different world appears.

Digging further into this molecular world, what once was a mere book composed of wood, now transforms into a space so enormous even the spiraling particles begin to shift and fade. An inner universe appears. The paper upon which the ink representing these letters is composed of atoms, molecules, traces of particles; a fluid soup composed of a bunch of floating stuff that we can't see, but which comes together in our imagination as a pattern of living energy and we call it a book.

Below the atomic structure the particles shift into probability patterns of living energy. These patterns of living energy, the *Word*, are the stuff of modern physics, one category of which are called *quarks*, which physicists claim is another a-tom and is, therefore, the essential building block of matter.

This is where science and religion unite, for scientists have never seen a quark. They take it on faith that they exist. They create mental pictures of what they think (guess) the immaterial atom looks like. With a mixture of terror and merriment they imagine a blur of electrons surrounding a tiny dot nucleus that draws the electrons to it like a swarm of bees to honey.

No two physicists or chemists view the atom exactly the same way because the building blocks of these images are symbols called equations that exist only in their minds. In this way the book you are reading, actually a collection

of atoms or quarks does not really exist anywhere but in your imagination. Likewise for the chair you are sitting on.

Put on your hyperdimensional glasses. Take a good look around. Everything you perceive is a collection of atoms and molecules brought to life in your imagination. EVERYTHING 'out there' is made of the same things as this book. In reality, there is no book. It is just one part of the One Thing; the transcendent spiritual stuff of which we are all made.

The Necker cube shows us that we have two ways in which we typically approach people and situations "out there" in the One Thing, and the way people approach us.

We could easily label these two opposite polarities or perspectives as:

- light/dark,
- male/female,
- negative/positive,
- pleasure/pain,
- odd/even,
- logical/intuitive, or
- left-brained/right-brained.

But let's reduce them to what they really are. Let's call one way love and the other way fear.

Remember the Universal Law or the Golden Rule? The Golden Rule states that what humankind sows will be reaped. What we put out is what we get back. Or as the book of Leviticus 19:18 says: ***"Love your neighbor as yourself."***

Every day on our path of life we are constantly confronted with the choices of love over fear. ALL situations are asking us to decide if you are perceiving them through the eyes of love or fear.

Choosing love will enable us to perfect our inner stone or tone. It will put us in vibration with the higher healing forces of universe.

If we are not getting what we want out of life, chances are we are focusing on what we don't want. This is what we are getting back from the Universe. Change our focus to what we do want and we will change our life.

Focus on love and what we do want to happen and our body will release healing secretions. The secret of spiritual self-healing does not get any simpler or more powerful than that. Focus on love will enable us to escape or transcend the tension of the twisting serpents -- the opposite vibrations love and fear -- and evolve into a new world of "both/and" or "love and love beyond love."

The Great Work of the alchemist was a refined human being (a stone) who was at Peace and capable of channeling this love beyond love into our world. This is the true fruit of the Tree of Life guarded by the cherubim in the book of Genesis.[27]

THE URAEUS

Though modern scientists tend to think of our ancient ancestors as dumber than we are, the philosophers of times past guessed very close to the same thing about the universe, the atom and DNA. This technique of inner mystical seeing is one method that they used to gain this knowledge. It is just one eight great spiritual abilities possessed by the ancient master healers.

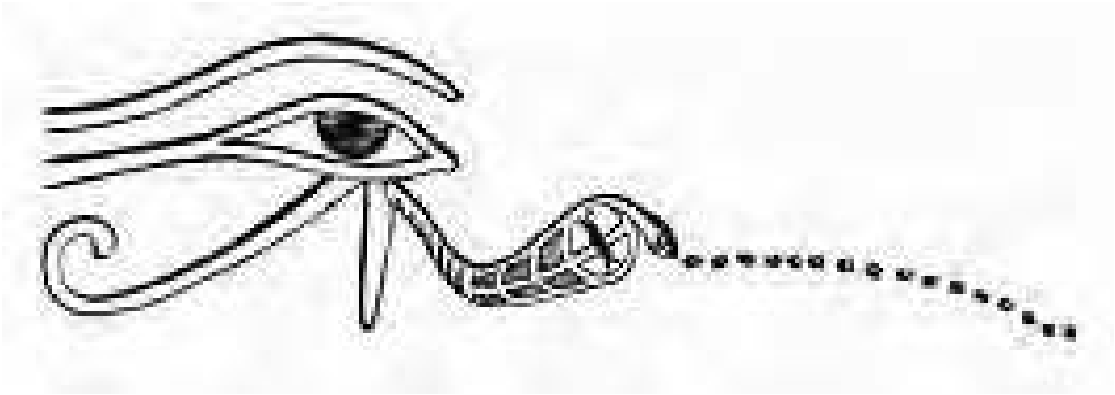
Master teachers or physicians of the soul who have acquired the ability of mystical sight are easy to spot. The Hindus recognized those who achieved this site as having *the eye of Shiva*. The eye of Shiva was recognized as a central or 'third eye' located in the middle of the forehead.

Similarly, in the Book of Revelation, after the instruction concerning the magic Tree of Life, we find a direct description of the Eye of Shiva:

"They will see his face, and his name will be in their foreheads. There will be no more night; they will not need

the light of a lamp or the light of the sun, for the lord god will give them light."[28]

The most profound record of the Tree of Life is found in Egypt. There, adepts were depicted wearing the *uraeus* on their foreheads. The uraeus was the name the Greeks gave to the serpent-image found on the forehead of Egyptian pharaohs. This coiled serpent, its head extended, is prepared to spit wisdom.



The uraeus creates a 'worm hole' in space.

Egyptologists dismiss this symbol as being just a part of the headdress of the pharaoh. However, like the crown of thorns of Jesus, the uraeus represented the attainment of higher knowledge of the A-tum.

Horus, who was earlier mentioned as the conqueror of the crocodile, the dragon of the Nile, was called *the Giver of Rays*,[29] that is the giver of the u-ray-us, and the "Teacher of the Way." He was the Divine Healer and the Good Physician, the Prince of Peace, and builder of the Temple of Peace. Among his titles was "Prince of the Emerald Stone."

By the teaching of the uraeus, one is capable of seeing objects far smaller and far more distant than was possible until man-made instruments such as the electron microscope were devised.

The uraeus.

The ancient Egyptians were experts in the use of puns. They zoomorphocized the forces of nature, and, finding similarities between animals and energies, used the appropriate symbol to indicate the appropriate force. Electricity that spat and hissed and bit and numbed became depicted as cats or snakes; magnetic fields for similar and numerous reasons became birds. This fabulous pharonic headdress with a vulture and a viper together is as likely to symbolize the upper and lower "kingdoms" of electricity and magnetism as the kingdoms of upper and lower Egypt.

What actually happens, and is being referred to in the case of these observations, is that a projection from the ajna, 'third eye' or 'Mind's Eye', chakra is formed by the yogi in the frontal lobes of the brain.

Neuroscientists have long claimed the frontal lobes to be the sight for "reasoning" and "synthesizing." It is the part of the brain that is involved in looking into the future. It can transcend time and space.

This aperture of the *filament* or *projection* can be controlled by the yogi or pharaoh, according to the scale of the object under observation. Its placement between the human eyes emphasizes the spiritual sight and wisdom of the wearer. It signified that the pharaoh was an Earthly representative of the *Eye of A-tum*.

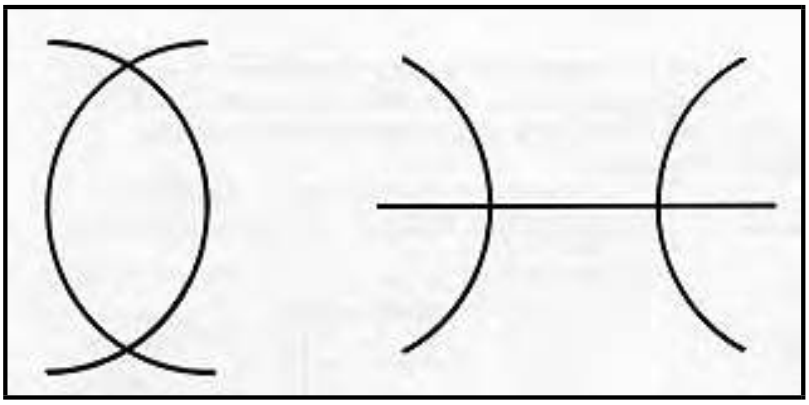
For this reason the uraeus is called the transformed *eye* of the god *A-tum*.[31] Through their spiritual sight, the pharaohs possessed the ability to directly access the world of the A-tum… and as I propose DNA.

The Egyptian hieroglyphic for the bridge or interface between the earthly world and the inner world of A-tum was called *Ru*, drawn in a sacred geometrical shape called the *vesica piscis* by the first Gnostic Christians.[32]

The Egyptian hieroglyph Ru meant 'birth passage', 'doorway' and 'vagina'.

This is the almond shaped core of the Mer-Ka-Ba vehicle Jesus is frequently depicted within. It is called simply "the Fish."

According to the Pyramid Texts, the heron or phoenix is another form of A-tum. The Egyptian hieroglyph for the heron, the bird of Tula, is the same as the fish hieroglyph of Jesus.



The almond-shaped vesica piscis (left), in Christianity a reference to Christ as the "fish" in the Age of Pisces.

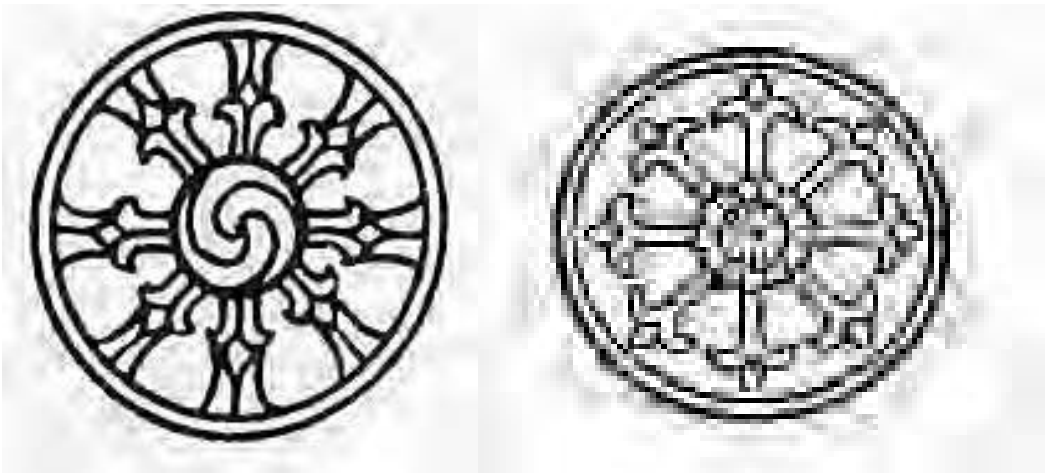
The European cathedrals were constructed as wombs of transformation. Their construction was based upon principles of sacred geometry discovered by the Knights Templar at Solomon's Temple atop Mount Me-*ru*-iah in Je-*rus*-alem. This geometry was based upon the *rus*, the vesica piscis.

The symbol of the zodiacal sign of Pisces -- an 'H' -- is derived from the vesica piscis. It symbolizes the mysteries of 8, the Gnostic salvation science, and the ladder to God. Every world civilization from Mesopotamia, Africa, Asia to India is aware of its cosmic significance. The vesica piscis unites as well as divides, its opposite poles have memory of the One.

Like Solomon's Temple, the cathedrals were 'books in stone' and healing temples, hospitals for the soul. The innermost teaching encoded within their masonry provides instruction for building a healing womb within one's self.

In some traditions the center of A-tum is described as a flower, or lotus, with *64* petals. The lotus later became the rose, the symbol of Jesus, in the Christian tradition.[33] 64 (8 x 8) is the number of squares on a chessboard, a Templar symbol of the soul's enmeshment in the grid of Earth life. 64 is also the number of codons in human DNA.

This kundalini mandala from Nepal, c. 1800, features an 8-petaled flower at its center. Compare this center flower with the Buddhist Dharma Wheel of Life(left) beside the Templar Grail Wheel.



The Dharma Wheel, symbol of the doctrines of Buddha or the Universal Law, shows the dynamic balancing of the threefold spiral: positive, negative and equilibrium. It is virtually identical to the Holy Grail symbol found on the tombstone of William Sinclair whose chapel at Rosslyn, near Edinburgh, Scotland, is considered a rebuilding of Solomon's Temple.[34]

All three symbols are symbolic representations of the Grail and of the secret mysteries of 8 or DNA.

Dr. Martin Schonberger made an astonishing discovery that the 64 triplets of the Chinese I Ching, "the book of changes," also correspond to the 64 codons of DNA, "the book of life."[35]

The I-Ching was the gift of the first married couple, two half-human, half-serpents, named *Nu-Kua* and Fu-His, who invented agriculture, and a system of knot writing, as well as the trigrams of the I-Ching.

Unfortunately, space does not allow a more complete exploration of the correlation between the ancient Chinese and Christian traditions. In a future volume I will further explore the stimulating secrets of DNA hidden in ancient artwork and philosophy.

CHAPTER SIX

THE STONES OF GOD

From the myths we have addressed we can see that the reason the ME stones, and hence the stories of mythology, are so important is that they are keys that open the door or window of perception that connect us to God. Now, let us add another dimension by noting that, to the ancients, these stones may well be God.

The God of Israel, says Moses, "is a rock, his work is perfect."[1] In Deuteronomy Moses calls God, "the Rider of the Heavens." The word "rider," *rokhev*, is closely related to *markava* or *merkaba*, the mystical chariot of light Ezekiel and Jesus.

He continues, "As an eagle stirreth up her nest, fluttereth over her young, spreadeth abroad her wings, taketh them, beareth them on her wings: so the Lord alone did lead him."[2]

Here, in one astonishing breath, the poet has idealized God as a *Rock* or *(S)tone* and as an *Eagle*. This is because the two words are related. *Roc* or *rukh* was Arabian and *rekh* was Egyptian for the giant *eagle* or *phoenix*, the bird of rebirth and resurrection and a symbol of the savior in Egypt and in Christianity.

As noted, in Egypt, the phoenix and the heron are interchangeable. The rock and the phoenix (heron) are the same. They both symbolize the Atum.

Assuredly, this was in reference to the heron being the bird of resurrection and ascension which is sacred to the

Hebrews, and Christians as the phoenix, the symbol of the returning Christ or Messiah (ME-ssiah).

Like the God who "rides" the heavens in Deuteronomy, the heron leaves its natural state and allows itself to be seen on Earth.

This process is depicted in this illustration which features gods and a goddess before the ME (s)tone pillar of love. A Mer-Ka-Ba vehicle hovers above.

This story element became the corner stone of the Hebrew concept of the ME-ssiah (first prophesied by Ezekiel) and the Christian concept of Christ.

The Greek word for stone is *Cephas* or *Kephas*. Kephas is from *Ke-phalos* (phonetically Key-Phallus), meaning *head*. (Note the phallic shape of the pillar above.)

This is the original name for St. Peter (from *petros*, meaning 'rock'), the Galilean fisherman who became Jesus' chief disciple and the (rock) Head upon which Christ will build his church.[3]

By this interpretation, the (S)tone is the Head of the Church. To Christians, Christ, not Peter, is the missing stone or Head of the Church.

Christ is depicted as the eye or I of light on the back of the one dollar bill.

This idea of the corner-stone is the foundation of Freemasonry. It is unintelligible unless one realizes that the 'corner-stone' refers to the key stone of the Freemasonic arch, itself a reference to the Rainbow Bridge of the goddess Isis. As we have seen in the previous chapter, this stone and the "Bridge of Love" is built from within us.

Fascinatingly, the King's Chamber and the Queen's Chamber of the Great Pyramid stand in relation to each other as do the pineal gland and pituitary gland of the brain. The subterranean system underneath the Pyramid represents the solar plexus.

The Great Pyramid is situated exactly on the geographical center between Upper and Lower Egypt. The solar plexus is the dividing line between the upper body and the lower body, called Lower Egypt.

As we will see in later chapter, the solar plexus corresponds with the Ark of the Covenant, the golden container that housed the Tablets or (S)tones of God. This tone is taken up to the brain by the nerves or branches of the Pneumo gastric nerve, and becomes the "fruit of the Tree of Life" in the pineal gland. Pineal was the name of the place where Jacob saw God face to face.

Once again, we are asked to consider that God is represented by a (S)tone, i.e. a key, vibration or a song.

Moses even complained that the Israelites had forgotten this:

"Of the Rock that begat thee thou are unmindful, and hast forgotten God that formed thee," said Moses.[4]

In the next chapter 33:26-27 Moses writes:

"There is none like the God of Jeshurun
The Rider of the Heavens is your Helper
His pride is in the skies.
A Dwelling is the God of eternity
And below are *the Arms of the Universe*."

This message is delivered after Moses blesses all the twelve tribes of Israel. Its mystical and anatomical overtones are unmistakable.

In addition, its tone is astronomical. The Hebrew word for God's place of 'dwelling' is *Me'onah*.

Hebrew mystics claim this term comes from *ME-ON or MA-ON* and indicates a level above space and time (hyperspace), the "place of the universe." ME-ON means ME, love (s)tone, of ON, Heliopolis.

Ma-on is also the root for the Moon.[5]

The accumulation and interchangeability of these definitions render God as a (s)tone that came from a level above space and time; who lives in the Moon; and who is the Moon.

The ancients had a very good explanation for the substitution of these definitions.

In Sumerian myth the ME tablets were given to Kingu, the firstborn son of the creatress Tiamat. Kingu was the Sumerian name for our *Moon*. He was slain by Marduk, the god of Babylon, and his blood made the Earth's "living waters." Humanity, in turn, was made from these "living waters," which were the original "matter " of Tiamat.[6]

The ancient Hebrews called the Moon *Sin*. The Old Testament statement that "man is conceived in sin" has a missing meaning. The real meaning of the term has to do with the light of the Moon.

The word sin comes from Schin, the twenty-first letter of the Hebrew alphabet, and means to fall short of completeness, or understanding, wisdom. The ancient Hebrews called the Moon Sin because it gave light only part of the time.

One object of earth life was to overcome sin, the lack of wisdom, and build a Bridge of Love to the higher realms so that we could make up for the lack of light. The Optic Thalamus, meaning "light of the chamber"[7] is the inner or third eye, situated at the center of the head (and at the top of the pyramid above). It connects the pineal gland and the pituitary body. The optic nerve starts from this "eye single" or "All seeing eye." "If thine eye be single, thy whole body will be full of light."

The Optic Thalamus is called a "lamp," and indicates "rays," "light," or "vibration."[8] By activating the third eye millions of dormant cells of the brain are resurrected and set in motion (vibration). The brain is attuned to higher spiritual vibrations (love beyond love). The Eye of spiritual understanding is opened. Sin is overcome.

The outer eyes see only by reflection. The inner eye sees by vibration, feeling. One way we know we are using this inner eye comes from the impulse of putting our hand

over our third eye for a moment when trying to comprehend something. Frequently, this will lead to an 'aha' experience in which we exclaim, "Oh, yes, now *I see*." This illumination turns on a vibration within.

The blood is the carrier of this vibration. As we will see in a later chapter, the "oil" that lights this 'aha lamp' is secreted from a gland housed in our inner Ark of the Covenant located in the sacral (from *sacred* or *secret*) region near the base of the spinal column.

This gland is known as the Kundalini and in the New Testament, Greek, as the Kardia.[9] When secreted this oil is an illuminating substance that makes its way out through the capillaries into the blood and passes all over the body. This is the "blood of Christ," the lamb or *lamp* of God which takes away the sins (ignorance) of the world.

THE BLOOD OF THE GODS

Throughout the ages a few initiates have known how to turn on their inner lamp and multiply this life essence in the blood. The 'hidden' or occulted aspects of the ME (and me-dicine) and the myths of the spilling of the blood of the god (Christ) and the goddess reveal that this has everything to do with the Moon and a level above space and time. In the Essene tradition *Christos* was a title, the meaning of which is "healing moon man," fitting the Hebrew tradition of Jesus as the son the Virgin Mary, the *almah* or "moon-maiden."[10]

Is this remarkable, or is it expected? In Sumeria the myths of the blood are inextricably linked with the myths of E.A. the serpent of wisdom, his ME stones and the Moon.

Once we uncover the key icons of these blood myths (the Pillar or rod of Love, the Moon, the eagle, the heron and the Key of Life) we discover that they are found in some of the oldest art of the world.

Virtually every aspect of the story of Jesus, which is a story of god making, has antecedents going back thousands of years. The assumption that little preceded Jesus hides from us the Fountain of Truth that animated his role as a Sin bearer.

Every civilization I have mentioned, Egypt, Sumer, India is late in the day, and each presented a slain and cannibalized savior who presented powerful healing secrets to his people.

Often these secrets are represented by some object (usually a stone) guarded by a serpent or dragon, sometimes near a tree. This object and tree often symbolize the gateway to Heaven, the point where communication is established between Heaven and Earth and immortality is achieved.

The discovery of this gateway to Heaven is the ultimate reward that is yielded by understanding of these saviors, the Language of the Birds. It was believed the Language of the Birds could bio-physically reprogram the human body to a higher (or lighter) being capable of entering this gateway.

The Nordic people emphasized the necessity of humankind's struggle with the serpent to unite Heaven and Earth. We read of heroes who, having vanquished the serpent or dragon, like Siegfried in the Nordic legend, taste the dragon's blood and instantly understand the Language of the Birds. Victory over the serpent changes Siegfried's destiny, allowing him to achieve his heart's desire (the lovely and beautiful maiden Brunhilda).[11]

The Nordics believed that recovering the poetic Language of the Birds (or bards) would permit entry into the realm of the gods and angels -- the secret Garden of Creation of the ancestors.

While one may never locate this gateway, as a result of the search one enjoys increased longevity, higher intelligence, and great joy from being let in on the secrets

of the ages and the sense of humor of the gods, aka the Bird Tribe.

TIAMAT

The key symbols we are looking for are found in the olden texts where the ancients tell us Tiamat was once one of the Pleiades, a star cluster in the constellation Taurus the Bull. It is crucial to note that the ancients used a *dove* as a symbol for Tiamat. The Babylonias called the Pleiades the Flock of Doves.[12] The Greeks called them the *Atlantides*.

At the annual Babylonian re-enactment of the splitting of Tiamat (and its Atlantis-like sinking into the waters of the night), a dove was split in half, in imitation of An's splitting of Tiamat.

When the dove was joined to her beloved consort the phallic serpent, the Dove-goddess, Tiamat, stood for "Life."[13]

In Sumerian myth An split Tiamat into two parts, "upper waters" and "lower waters." The Hebrew scribes recorded that their god "divided the waters that were under the firmament from the waters that were above the firmament."[14]

Also in the book of Genesis there arose a Great Dragon or Sea Monster called *Tehom*. In the plural, Tehom becomes Tehomot (Tiamat), which God, in his fiery chariot, rode the waves and attacked, flinging at her great volleys of hail, lightning and thunderbolts. Barbara Walker states that Tehom is the same as Kali.[15]

In Psalm 89:10-11 the seat of Babylon is called *Rahab*: "Thou hast *broken Rahab to pieces*, as one that is slain; thou hast scattered thine enemies with thy strong arm. The Heavens are thine, the Earth also is thine..."

"By his wisdom he cut Rahab to pieces. By his breath the skies became fair; his hand pierced the gliding serpent."[16]

As a reult of this confrontation,[17] Tiamat was split in two. One half of Tiamat became the asteroid belt, the other half became Earth. "Earth is the daughter of Tiamat.

The Chaldeans called Tiamat *Mer*, and believed that it was from her that the original matter that formed the Earth was created.

Various myths say that Tiamat produced the fluid of creation, which was blood. By splitting or dividing the (s)tone of Tiamat in two An released an Ocean of Blood into the cosmos.

This is verified in the Greek version of Tiamat's name -- Diameter or Demeter -- *the cutting of a circle in two*, or Dia (split) mater (mother/matter).

It is ultimately important to realize that this horrific image of the dragon cut to pieces is archetypal. The As above. So below law applies.

The great red dragon is frequently used to refer to blood (and I propose DNA). Tiamat was split in half by Nibiru, exactly the way Michael "slayed the dragon," and the way Jesus is prophesied to "slay the dragon" in the book of Revelation.

One rather bizarre statement that suggests that Tiamat was inhabited, and that her blood represents an actual blood line, appears in the book of Jeremiah:

"*I beheld the Earth, and lo, it was without form, and void; and the heavens, and they had no light. I beheld the mountains, and lo, they trembled, and all the hills moved lightly.* ***I beheld, and lo, there was no man, and all the birds of the heavens were fled****. I beheld, and, lo, the fruitful place was wilderness,* ***and all the cities thereof were broken down*** *at the presence of the Lord, and by his fierce anger."*[18]

Someone is looking at the Earth and her broken cities before the Earth was formed. However, according to Jeremiah, there were no men around to build these cities. So, this is a real whodunnit here. What cities are these? Who built them? Who are the birds of heaven that fled?

Jeremiah can only be describing a time in ancient history shortly after the destruction of Tiamat. The Earth truly was without form, it was still a chunk of debris from the explosion, and had yet to be ground into a sphere by gravitational forces. Darkness was upon the face of the Deep, Tiamat, a clear reflection of the immense tragedy of the cataclysm. Worst of all, the "spirit of God moved upon the face of the waters."[19]

That is, the souls of Tiamat were roaming the cosmic ocean. They needed to be rescued. According to Sumerian myth, the 'ark' that rescued these souls was the Moon.

My premise is that the symbols of the ancients, including the ME stones, the Tower of Babel and the eagle/heron clutching the Key of Life or olive branch of peace represent powerful healing technology.

Following these symbols les us to ancient medical facilities, including the prehistoric mound of A-tum at Heliopolis, which housed the heron/eagle/messiah's secrets of transmuting matter and the blood.

It also led us to the story of Tiamat. The story elements of Tiamat were depicted on the earliest cave paintings, including Lascaux cave, France. This famous painting plainly combines the staff with dove, human (with erect penis) and bull (cow).

Lascaux. The dove and staff symbol of Tiamat.

As the logo for the Apollo 11 Moon mission attests, these symbols reappeared in a profound way in 1969. Apollo 11 put the first man on the Moon.

The first words spoken by man on the Moon were "Houston, this is tranquility base. The *eagle* has landed." The eagle and olive branch symbol of Apollo (and "peace" to the Druids) represents extraordinary space technology.

Once one traces the path of this logo they are led to a command center (NASA's headquarters) in Houston and thousands of people united in the single goal of building a rocket-ship to transport humans to the Moon, propelling us to the next level of our evolution.

Was the incorporation of these symbols into the Apollo 11 logo by coincidence or by design?

The NASA logo for Apollo 11, the first manned space flight to land on the Moon. The eagle clutches the olive branch of Peace.

Obviously the Egyptian word a-tum and a-tom are not that far apart. Strangely, or perhaps not, if we seek a "mound of a-tum or a-tom" in the modern scientific world we would be led to a laboratory tucked away in the shadows of the Sangre de Cristo ("Blood of Christ") Mountains of New Mexico: Los Alamos National Laboratories. This was where, in 1945, the secrets of nuclear fission were channeled into the creation of the first atomic bomb.

Scientists at Los Alamos have not remained idle since 1945. They recently completed a highly integrated map of chromosome 16, a chromosome that contains genes linked

to *blood disorders*, a second form of kidney disease, leukemia, and breast and prostate cancers.

If nuclear scientists have the map of how to find blood disorders, it seems logical that they must also have a map of how to find blood *order*. That is, they must have a sense of how to purify blood, to get it flowing in order.

Purifying the blood insures longer life and increased intelligence, two of the innermost secrets of god making. Are the nuclear secrets of the atomic bomb somehow related to the secrets at the nucleus of a red blood cell?

A startling correspondence between the Grail and the early controlled nuclear chain reaction experiments centers around the substance used as a "moderator" for slowing the emitted neutrons from each fission to thermal speed so that the capture and fission of adjacent nuclei would be facilitated. Water was considered, as well as "heavy" water, a cocktail of oxygen and deuterium, an isotope of hydrogen. The alchemists called quicksilver (mercury) "heavy water."[20]

After considerable debate between scientists Leo Szilard and Enrico Fermi, Szilard finally concluded that pure *graphite* would be the best substance for the controlled nuclear reaction. Graphite is one of the forms of carbon and is also known as *black lead*. Since ancient times a black stone cube was the symbol for Tiamat.

When the first nuclear reactor was finished in September 1941 it was an extremely pure carbon graphite *column* or *pillar* 3 by 3 by 8 feet. By placing a neutron source at the base of the black stone pillar, and measuring gear at key positions, the Columbia scientists were able to study the behavior of the neutrons as they sped through the carbon.

From the Sumerian accounts we may deduce that Tiamat was also known as Rahab, the seat of Babylon, and home of the Pillar or Tower of Babel. God, of course, destroyed Babel.

The same Jewish God later assisted Moses in splitting open ("fissioning") a rock and drawing water from it. Later he helped Moses in parting the waters of the Red Sea. When God's son Jesus (the second Adam or A-tom) was on the Cross he spurted transformed blood and waters. Why this emphasis on blood and water?

The key to deciphering water's inner meaning is provided when we remember that water is often used as a metaphor for *Nu*: "mother," "matter" and "wisdom." Nu, of course, is the root for *nuclear*.

As the ancient alchemists knew, water is the first of all elements and the mythological metaphor for wisdom and souls. It was from the water or matter of the "Goddess Mother Tiamat" from whose body/clay that the Earth was born.

Mythologically speaking, splitting the myths of Tiamat's waters and getting to the core of her mystery will help illuminate the mysteries of blood.

This very special fluid is known as the seawaters of creation. Tiamat's oceans were described as a womb full of the fluid of creation. The ancients, particularly the Hermetic magicians, claimed that souls were created by the maternal waters in combination with the maternal Earth ("clay"), which is 70% *salt*.

What is salt? Salt is sodium chloride, *NaCl*, a white, crystalline substance. When we open our salt shaker and take a look at the grains of salt, we see that they are tiny cubes. The word salt is found throughout the Indo-European languages as *zout, salz, soly, sa.* It is obviously phonetically linked with *soul*. *Saltation* is a medical term for a sudden genetic mutation. Does it refer to the mutation of clay into blood?

In Matthew 5:13 Jesus even uses the term "*salt of the Earth*" to refer to any person or persons regarded as the finest, noblest, etc.

What, *exactly*, is blood? Technically, human blood is a thickish, opaque fluid, bright red or scarlet when it flows from the arteries and dark red or purple when it flows from the veins. Technically, blood is a transport liquid pumped by the heart.

Blood binds or ties the internal environment of the body to the world outside. A key to understanding blood is the fact that it evolved from *seawater*, which in primitive organisms was the source of elements essential for growth. Through blood flows the same mineral balance as that of the seas of the Cambrian era, 500 million years ago. Thus the basic chemical constituency of plasma resembles that of primordial seawater, consisting of water and dissolved salts.

Human blood *is* seawater. The tissue (the human body) produced by blood is also seawater. This is the atmosphere in which body cells live and breath. About 60 percent of the weight of the human body is water. Roughly 40 percent of this is the fluid within the cells themselves.

THE MIRACLE OF CANA

"Blood," says Eliphas Levi, "is the first incarnation of the universal fluid; it is the materialized vital light" (of the Light of Tula). Blood is in reality the latest factor to originate in a human. This is clearly revealed by the mysteries of embryology.

"If we follow the development of the human embryo," writes Rudolph Steiner, "we find that the rudiments of bone and muscle are evolved long before the first tendency towards blood formation becomes apparent.

The groundwork for the formation of the blood with all its attendant system of blood vessels, appears very late in the development of the embryo, and from this natural science has rightly concluded that the formation of blood occurred late in the evolution of the universe …

Not until the human embryo has repeated in itself all the earlier stages of human growth, thus attaining to the condition in which the world was before the formation of blood, is it ready to perform the crowning act of evolution -- the transmuting and uplifting of all that had gone before into the 'very special fluid' which we call blood."[21]

The action of oxygen on these seawaters gives them a red coloration. Therefore, the Red Sea of Hebrew myth is our blood. The Great Fish in this Sea, the jewel in the crown of evolution, according to Christian tradition, is Christ, the god part within each of us.[22]

Dr. George Carey has shown that the original meaning of the word Galilee was a "circle of water, or fluid -- the circulatory system."[23]

This is the same as the definition of the word Diameter, another name for Tiamat. Once again, the stars and planets find expression in the human body. In Sumerian myth An split Tiamat into two parts, "upper waters" and "lower waters."

The Hebrew scribes recorded that their god "divided the waters that were under the firmament from the waters that were above the firmament."[24] The Mayan and Egyptian hieroglyph for water was a wavy line or zig zag symbolizing the waters of the sea.

Le Plongeon states that among the Mayas the wavy-line hieroglyph was water terminated with the head of a snake. To early humans the line on the ground symbolized the serpentine cosmic force transformed from a heavenly 'S' to the earthly 's' (s is Schin or sin in Hebrew).

Prehistoric rock carving from Bohuslan, Sweden. It shows a man confronting the Life Force energy made manifest on the ground before him.

When made visible on Earth, the serpent in the instant of manifestation is the sacred made manifest. For this reason the Mayas named the sea *Canah*, the Great and Powerful *Serpent*.[25]

The primordial connection between the serpent and the waves of energy of the cosmic ocean is without question a key source in explaining the origin of the universal use of the serpent as the symbol for healing wisdom.

Cana signifies "a dividing place," in the Bible. To the biochemist, then, the first miracle of Jesus according to John, that of changing water into wine at the marriage feast of (C)ana in Galilee, is a literally anatomical process taking place with every heart beat in the human body.

Galilee means a "circle."[26] In the human body it means a circle of water or blood – the circulatory system.

This miracle takes place in the embryo when the soul parts or splits the waters of the sea of blood and begins to create the warm-blooded human being. *Cain* (Smith) was the first born of Adam and Eve. His murder of Abel may have represented his slaying of (B)*abel*, or his mastery over the tower/gate of creation, DNA.

This is confirmed by the definition of the word *kill*, which comes from *cullen*, to strike, cut.

The consciousness of humanity, high or low, is released through the blood. With the addition of human blood, consciousness moves from heredity (evolution) to environment -- from inward to outward perception. The ultimate act of consciousness is called *Canonization* in the Christian tradition. This is when one becomes a saint, effectively dividing or setting oneself apart from the rest of humanity.

In Acts 2:4 the Ap-ostles were recognized as canonized when a "flame of invisible light," a lamp, appeared on top of their heads (as it did on the Buddhist bodhisattvas). This flame streaming from their heads signified super-intelligence. According to *Webster's*, the word *can*-dor, honesty in expressing oneself, comes from *candere*, to shine.[27] This is also the root of *candle*.

THE OCEAN OF LIFE

The notion that the miracle of Cana occurs within each of us throws a flood of light on the inner mysteries of our body. It points us in the direction of the waters of Earth as the mother substance and a source of healing. In order to understand our mystic anatomy we must understand the nature of the essential element of which we are composed: water. Let us examine, for a moment, this wonderful substance.

The ocean, say biologists, is the original home of the human body. As such, we have a little bit of the ocean within each of us. This is an astonishing fact.

Scientists do not know how the oceans were formed. Most believe the oceans emanated from the Earth's interior. Wherever the oceans came from the ocean is a machine that provides a matrix of life for about half of all living matter on the planet.

Water is the essence and material of life. We are born from it. We are all made of 75 percent water. Our life and health are entirely dependent on water. Until recently we have taken water and its living nature for granted. Nature, however, has a way of bringing forward that which goes unappreciated.

One of the key components of this water matrix is salt. The body fluids of living creatures, including ourselves, also contains salt. The salt content of seawater expressed as a percentage (the number of parts by weight of salt in one hundred parts of water) is about 3.4 percent, while our blood is about 0.8 percent. A cubic mile of seawater contains 166 million tons of salt. The sea as a whole contains enough salt to cover the continents with a layer 500 feet thick. Scientists believe 6 percent salinity is the maximum percentage tolerable by living organisms. Even if the average salinity was only 4 percent, say scientists, life in the sea would have taken a completely different form.

Scientists have long pondered the salt connection. Why is the sea salt? Why also is salt so intelligently regulated by nature?

There is comparatively reliable evidence that the salinity of seawater has changed very little in hundreds of millions of years. One of the great unsolved mysteries of chemical oceanography is the way in which salt is removed from the ocean. Oceanographers have long since proposed the need for a device that removes the salt from the sea as fast as it is added. How can this be?

Technically, the ocean is a vast machine that transforms the radiant energy of the sun into the motions of air and water that in turn distribute this energy over all the regions of the world.

Throughout our planet water is in a constant state of motion and transformation, creating and recreating as it collects and transports oxygen, nitrogen and carbon dioxide from the air, and calcium, potassium, manganese,

sodium, and other minerals from the stone. Its extraordinary power to dissolve whatever it touches, and its continuous dynamism, means that it is continually collecting new information and depositing it elsewhere.

As goes with the ocean so goes with the human body, which may be thought of as a flow-er or flower of energy.

The Earth is in cosmic relationship with the other planets in our solar system, the stars in the nearby constellations and throughout our galaxy. Our galaxy, in turn, is in symbiotic balance with each and every one of the other galaxies that comprise our local neighborhood in the garden of Creation.

Our lives are governed and modulated by the spiritual emanations or "waters" of these galaxies. They are the 'stuff' out of which our bodies are made.

Our galaxy, the ancients claimed, provides diverse electromagnetic particles ("waters") of immense value for healing the body. Nature is the converter of this cosmic energy.

On Earth water is the place where the elements and emanations from the galaxy meet and become transformed. It is the channel through which all living things are able to communicate with others. It constantly stores and transfers frequency information, it mediates vibrational energies from all it touches in the environment.

If you pour water from a jug into the cupped hands of two different people, you instantly obtain three different kinds of water. The water in the jug contains one set of information, but that information is changed or added to through contact with the hands of the recipients. As water changes everything it touches, water itself is affected by the chemical information contained in a person's hands, for example -- what elements or traces of elements may physically be present on the skin.

As water travels it also picks up more subtle information. For example, as it runs of a person's hands it

is also affected by (or picks up) the very pulse of that person, their rhythmic patterns and vibrations. So, water stores and transmits physical and vibrational information. Water is living and it has memory.

Water molecules tend towards a stable structure. This gives them the ability to store information obtained from other molecules.

For example, a snowflake is made up of a billion billion molecules of water organized in a specific and stable arrangement.

No two snowflakes will ever be alike. But if you melt a snowflake, and refreeze it under the same conditions, it will refreeze into exactly the same pattern, not a similar arrangement, but *precisely* the same one! It remembers its previous arrangement, and goes right back to it.

Liquid water is made up of billions of tiny crystal-like structures. The word "crystal" is derived from the Greek word "krystallos," meaning ice. The word "quartz" is German; Quartz crystal and water are partners in the life process.

When we walk through a garden or forest we feel a healing presence. This presence is caused by the energy particles or elements accumulated and shed by the plants, rocks and minerals. These particles increase voltage in the human body.[28]

At the apex of nature's electric system are flowers. If you have ever given flowers to a loved one you know the electricity flowers contain. They instantly produce a spiritual, mental and biological effect: a radiant smile.

This process is indicated by the mythology of Tula, the Central Sun, which is a fountain of healing energy. When science says human blood is composed of seawater, poetically they mean the Sea of Mary, the Sea of Love or the Seawaters of Tula. Each of us retains a memory of our origins in the waters ("wisdom") of our blood.

CHAPTER SEVEN

HEAVEN'S DOOR

If we locate the star Sirius in the night sky, the next three stars over are the three belt stars of Orion. That small light next to Orion is the constellation Ophiuchus, the Serpent Holder.

We're knocking on Tula's door now.

Astronomically, Ophiuchus is the constellation nearest the galactic core, lying only a few degrees from the mathematically determined center of our galaxy.

There may be more to this constellation than meets the eye. The Hebrew word for serpent, *nephesh*, shares the same linguistic root and is phonetically similar to the word for soul and blood. They are interchangeable in the Language of the Birds.

When allowing for this interchange, Ophiuchus the 'serpent holder' is also the 'soul holder' or 'blood holder'. These are perfect descriptions for the ancient myths of Tula.

In 1987 a hot blue super giant erupted into a supernova making world history, and front page news all over the world.

This is significant because this supernova appeared in the constellation Ophiuchus. An intense blast of *neu*trinos raced ahead of the shock wave. These subatomic, massless, chargeless particles streamed through the Earth, south to north, along the Earth's magnetic force lines.

"Far from being an isolated event, far distant from Earth and incapable of having an effect on us," writes science writer Donald Goldsmith,[1] "SN1987A (the 1987 supernova) can be seen as the latest in the chain of events that shaped our solar system, our Earth ourselves." (Moira Timms)

"In a very real sense," says University of Illinois astrophysicist Larry Smarr,[2] "we are the grandchildren of supernovas."

As Harvard professor of astronomy, Robert Kirshner, says "generations of supernovas created the elements we take for granted -- the oxygen we breathe, the calcium in our bones, and the iron in your blood are products of the stars."[3] We are composed of the same 'star stuff', the same life force energies, as the rest of the universe. We are all part of the same song. We are just arranged differently.

"Supernovas are more than distant spectacles: they make and expel the seeds of life."[4] This statement prefaced *Scientific American's* coverage of the 1987 supernova. The ancient alchemists could not have put it any better. They described these seeds of light when they wrote of the "*scintillae*," the infinitesimal sparks of light contained in the "arcane substance," the primordial matter.

Periods during which the "sparks of light" are available are "highlighted" by supernovas. For example, the previous Mayan baktun (calendar period of 144,000 days or 394 years) stretching from 1224-1618 AD has been called the "Baktun of the Hidden Seed," the "hidden seed" being interpreted as an expansive civilization cycle.[5]

The beginning and ending of the baktun were literally "highlighted" by supernovas: one in 1230 AD and Kepler's supernova in 1604 AD -- the last one visible to the naked eye. Both supernovas appeared in the constellation Ophiuchus (the Serpent Holder), which means their energies came through the 'lens' of Ophiuchus.

Rosicrucian drawing from 1618. From Theophilus Schweighardt, Speculum Sophicum Rhodo-Stauroticum, 1618.

Though not visible to the naked eye the College of the Rosicrucian Brotherhood recognized the appearance of the supernova of 1604 in this alchemical illustration from 1618. In the left side we see a man holding a serpent representing Ophiuchus riding on a beam of starry energy. The supernova's date 1604 is beneath him.

Obviously, the Rosicrucians knew of the importance of invisible energies from supernovas and associated them with this special region of space.

HEALING SKILL

Ophiuchus is the Latin name of *Asclepius* (pronounced As-CLAY-pius or A-SKILL-pius), 'the good Skill'. He is the Greco-Roman god who was depicted as a savior healer with a serpent encircling him, and who is called *the Great Physician*. His staff is the present day symbol for the American Medical Association.

The Staff of Asclepius. A serpent (or soul) climbs a rod.

Serpent-holding, or soul-holding, Asclepius-type characters appear throughout mythology and history in different guises. Usually they are known as great physicians of the soul.

For example, Asclepius is equated with the Mayan god Quetzalcoatl, the feathered serpent (a bird-serpent-man) who was also known as the King of Tula and the bringer of Peace. The Mayans called Tula 'the place of herons'.

Another key figure related to Ophiuchus is Apollo. Ophiuchus is the son of Apollo, the Greek Sun of God who turned himself into a bird.

In ancient times Apollo was considered "God's Son," through which the Father is revealed. Father God was a spirit beyond space and time. Beneath this unmanifested One is God's Son. The Son is the laws of the cosmos and the natural order.

According to the Greeks, Apollo came from Hyperboria, the Greek name for Heaven. At the center of Hyperboria was a mecca for learning called Tula. There, Apollo became skilled at resurrecting the dead through *the blood from the side of the goddess of justice*. Consequently, Apollo was worshipped as a savior.

The Greeks said that from the center of heaven, Tula, Apollo would strum his seven-stringed lyre, his golden harp (which undoubtedly was tuned to the Key of Life), and seven rays of light (keys, tones) would alight from Tula.

Who, exactly, is the 'goddess of justice' whose blood, tones and letters were so valuable?

As mentioned, Tula is a Sanskrit word for 'balance' which embodies the concept of justice. 'Maat' or 'Tiamat' means 'truth'. In Greek myth, Apollo's mother was Queen Lat, the Easter fertility goddess. The name Lat is an anagram for Tala or Tula.

Before the Greeks the Egyptians called the goddess of justice *Ma* or *Maat.* "Ma-Ma" means "mother's breasts" in nearly all languages.[6]

Tula and MaMa are therefore interchangeable names for the goddess of justice.

Astarte as Mother Goose.

Another name for this goddess was Hathor who was identified with the Lady of Byblos, Astarte. Another name for Astarte is Aphrodite, the Greek goddess of love.[7] As

Goddess of Heaven, she rides through the stars on chariots of swans and geese.

In the illustration above, she is standing on a flying goose. She holds in her arm a *casket* of her gifts, including the alphabet. She entered medieval myth as the fairy godmother(s) and Mother Goose.

KHEM

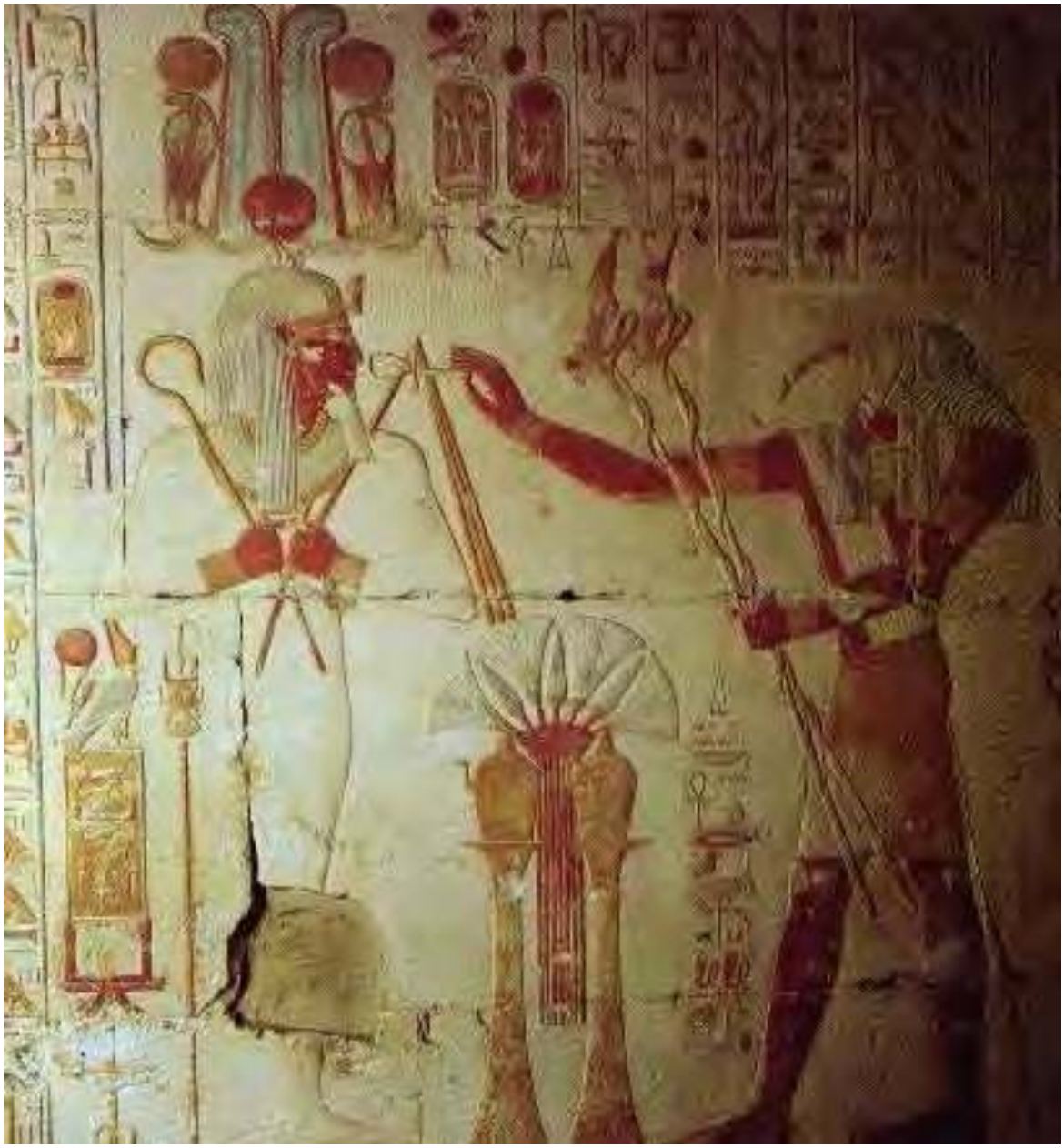
The innermost secret of the Staff of Skill and the Key of Life appears to be that they represent an inner *nuclear* healing process or god making through the energies of Tula.

As noted, these secrets were originally delivered to the Mound of A-tum by the heron. This likely explains why 'Egypt' was known as the land of *Khem*, the root of 'chemistry', rendering Egypt as the land of transmutation or transformation.

The Key of Life was a paramount hieroglyph in Egyptian artwork representing life, good health and the highest knowledge of 'Egyptian' civilization.

That is to say the Key of Life symbolizes a-tomic or nuclear transmutation.

In Egyptian temple paintings two staffs of Asclepius along with the Key of Life appear in the hands of Thoth.



Ttwo staffs of Asclepius along with the Key of Life appear in the hands of Thoth, the bird man.

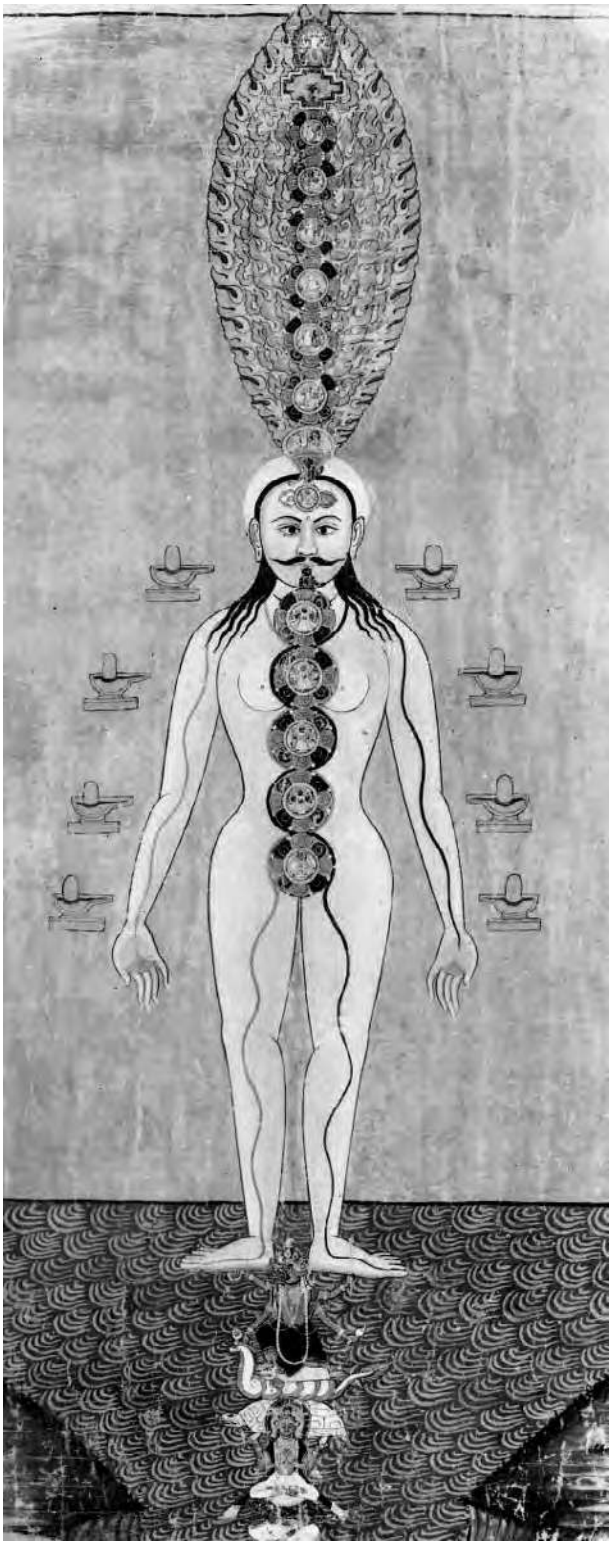
Properly harnessed, Thoth's nuclear serpents could transform humans into what the Egyptians called pharaohs and the Bible calls Els (Shining Ones) or Angels.

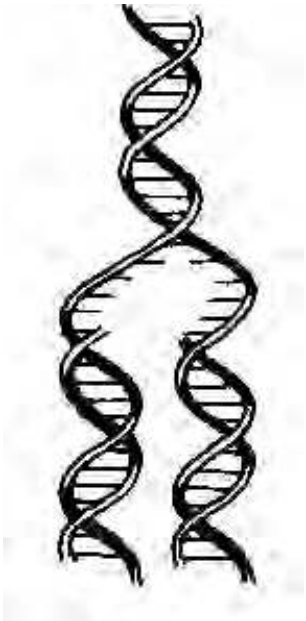
Horus and Thoth (right) pours the water of life over Queen Hatshesput

Water and life were equated in ancient Egypt. When Horus and Thoth poured streams of ankhs, the life sign, over Queen Hatshepsut from ritual libation jars this symbolized the purification and life which water connoted. It turned her into an El or Shining One.[8]

In the ancient world the Key of Life is thought to have been a spiritual teaching and an actual healing tool within us. Stories tell of it being used to:

- link Heaven and Earth,
- level the mountains of the Holy Land,
- open gateways to other worlds,
- translate souls between dimensions,
- infuse lifeless matter with life force.





The chakras of the etheric body intertwined by the two nerves Ida and Pingala open into the almond-shaped Rus above the initiate's head. Compare with the double-helix configuration of the DNA-molecule containing the genetic code of life.

In the Orient, the two serpents of skill are found within the human body. They wind around seven levels of psychophysical transformation known as "chakras," which are knots or zones of energy that must be "untied" to achieve enlightenment. They are variously described as gates that open, wheels that are set spinning, or lotuses that bloom as the healing energy of Tula rises up the spine.

In Tantric alchemy of India, there are seven major knots located along the spine. The goal is to unite the Atman (Anat man or female soul) at the base of the spine with the (B)Rahman (Ra man or male soul) at the top of the spine into a unified single presence: the (S)tone or Diamond body, also known as the Coat Of Many Colors.

The location of seven major chakras is shown in the illustration. The number of petals in each of the representations of the chakras indicates their respective vibration-frequencies. The spiral path through these Seven Pillars of Wisdom corresponds to that through the seven-branched menora, the seven planets, the seven sacred caves of Sibola of the Maya, the seven lights of the *Zohar,* the seven days of creation, and the seven heavens.

The healing energy begins its journey in the sacral area at the lower part of the spinal column and is heaved up to the upper brain. As the children's song says: One, two, three, four, five, six, seven; All good children go to Heaven, the "heaved up" place within us.

The seventh heaven (chakra) is at the crown of the head, or more precise, slightly above the head. The ancients believed that when we were born this was the "open door" – the Rus -- through which our consciousness entered and through which we communicate with the Spirit.

In Sanskrit this is called "The Door of Brahm,"[9] for it it is the opening through which the Spirit comes and goes. It is also the chimney of Santa Claus. Santa Claus, or Saint Claus, is derived from the same root word as

"claustrum,"[10] which means barrier, a covered place, seclusion, especially something holy. The suture of the skull, where the bones meet, is called the claustrum. The claustrum is a thin sheet of gray matter.

The vertebrae as a whole is called the "stick of Braham," or the *Shushusmna*. When Santa Claus shimmies down this chimney he brings with him a secretion that is a wonderful gift, the essence of life.

Directly underneath the "door of Brahm" is a triangular-shaped body named in physiology the "Island of Reil." This island is the central lobe of the cerebrum, and is called the *Pole*. Hence the Island of Reil is the North Pole of the body. It is the pure land of AMOR, or the island of Tula, which is beyond the north wind (pole).

Known as the Thousand-Petaled Lotus, this island is associated with the pituitary gland of the brain. The pituitary (feminine) is opposite the (masculine) pineal gland. They form 'pillars' on either side of the Thalamus in the head. The pineal is cone shaped, and secretes a yellow or golden fluid. The pituitary is ellipsoid in shape, and contains a whitish secretion, like milk.

These fluids are called milk and honey in the Gospels.

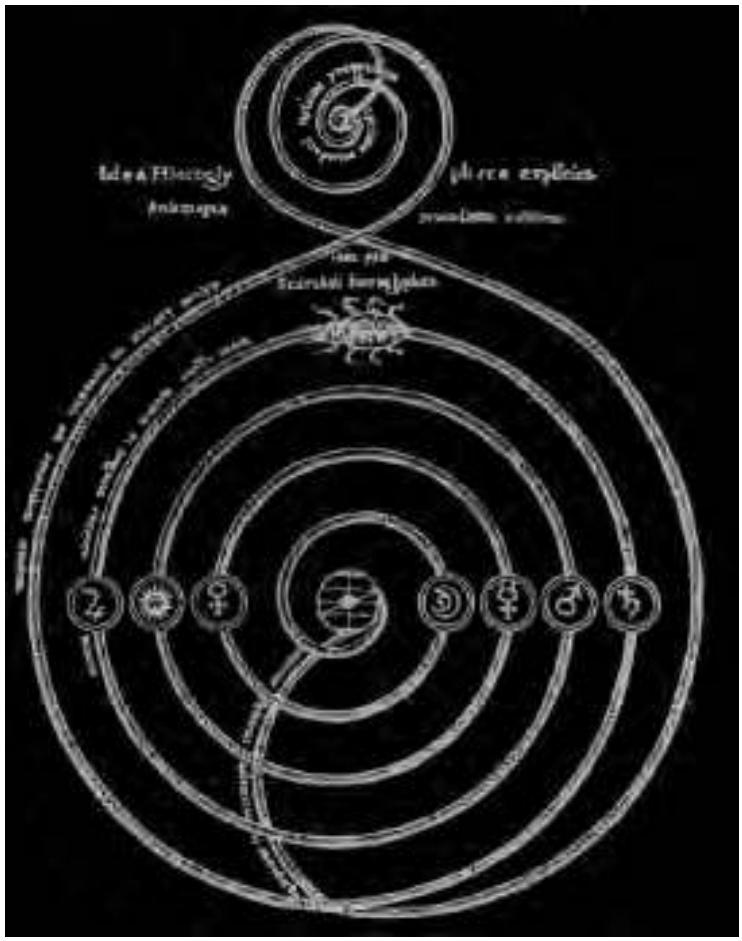
Connected with the pineal gland is a nerve called the "pingala." This nerve crosses the spinal cord at the base of the skull, in the medulla oblongata, and follows down the right side of the spinal cord to its end (see above.)

It compliment, connected with the pituitary gland, is the nerve Ida, which crosses the spinal cord at the same place where the Pingala crosses, follows down the left side of the spinal cord to its base. Here the two nerves converge into the body through the semi-luna ganglion, where they merge into the solar plexus.

The Thalamus is egg-shaped, a fact which explains why the egg was so prominently featured in so many ancient myths. When viewed in cross-sections of the brain, the thalamus looks exactly like the scarabaeus beetle of

Egypt. The Egyptians featured the scarab pushing a dung ball representing the Egg of the World.5 Within it are the eggs of the beetle's offspring representing a pupal phase.

The scarab pushes before him the light of the sun, characterized by the life that emanates from it and which itself is represented by the Key of Life (symbolized by the *ankh*, meaning 'life'). In this way the scarab (the thalamus) is the light-bringer.



The alchemical path of 8. From Kircher's "Oedipus Aegyptiacus," Germany, 1652-1654.

In Egypt, the *sca-ra-ba-eus*, or beetle, was buried with the dead in order to assist in the resurrection of their hearts.[11]

The priests of Egypt not only used the scarab as a symbol of regeneration and resurrection but also utilized it to symbolize the secret processes whereby base metals could be transmuted into gold.[12]

We can turn to the pages of *Gray's Anatomy* and examine the illustration of a 26-day old foetus. We see that almost the entire body consists of brain substance. In fact, it looks like an elongated brain. Mystically speaking, the upper brain is called the Father-Mother substance. It furnishes the material from which the body is made.

There is a wonderful nerve, one branch of which reaches from the fourth ventrical of the brain to the heart, whose branches reach into nearly every vital organ in the body terminating in a plexus underneath the stomach. It is called the pneumogastric nerve.

P*neu*ma is the name for the female soul and gastric, from the Greek gastros, refers to the stomach. Another name for the pneumogastric nerve is the Vagus, or "light," nerve. It is the rod of light which is the channel for the Father-Mother substance carrying it to the solar plexus.

In Greek this substance is called *Chrestos* or Christ, which is the Greek word for oil.[13] This oil is lifted up the spinal cord.

The sixth chakra, centered between the eyebrows controls the sympathetic nervous system or the pineal plexus. It is commonly referred to as the "third eye." This is the location where thought transference occurs, and where the teacher and guides contacts the pupil telepathically.

The fifth chakra is the throat center. It works with the openings in the nose and throat through which we receive the breath of life and water of life.

The fourth chakra is located near the heart. This is the center through which we love. Through it flows the vibration of connectedness to all life, the cosmic sound,

om. To the Hopi if a man felt the good of life he was of One Heart. If a man felt evil, he was of Two Hearts.

The third chakra is the Navel Lotus, or the "Throne of the Creator" to the Hopi, which corresponds to the solar plexus. In Bible terminology the solar plexus also means manger, cave and Bethlehem, in Hebrew "House (Beth) of Bread" (lehem).

This chakra is directly related to an individual's emotional life. This is interesting in that the solar plexus corresponds to the sympathetic system, which controls the conversion of inorganic and organic matter into psychic energies. The adage, "we are what we eat" applies here. Activation of this chakra can enable out-of-body experiences and healing abilities.

It is fascinating that the Twelve Tribes of Israel are referred to as the Twelve Signs of the Zodiac ("circle"). When applied in physiology they refer to the solar plexus, and the twelve forces centered there as featured in the illustration below.

One of the most revered of Jesus' sayings is "I am the light of the World." The word "world" comes from "whirl," to turn as a wheel. In this illustration the solar plexus is depicted as a whirling vortex.

Eastern mysticism describes two centers below the Hopi Throne. The second, the root chakra, is located at the base of the spinal column and is related to our life force or physical potency. This chakra acts as an energy pump on the etheric level, directing the flow of life force up the spine.

The first chakra is split into two chakras. One, the pubic center is related to the quality of love for the opposite sex. The other, the sacral center, is related to the quantity of our sexual energy.

The ornamental border of this alchemical drawing contains groups of names of animal, mineral, and vegetable substances in an egg-shaped bubble. Their relationship to corresponding parts of the human body is shown by the dotted lines. This figure could be Atlas since he is shown holding the world all around him. It shows the spiritual energy of the world entering the spiraling solar plexus.

THE MERGING OF TWO INTELLIGENCES

Today, a cutting-edge medical science paradigm, featured especially in the works of Dr. Paul Pearsall[14] and Dr. Candace Pert,[15] is confirming what ancient myths and spiritual teachings have been saying for millennia: we have two major intelligences, one brain centered, the other heart centered. Like the twisting serpents of the caduceus these intelligences intertwine with one another.

Eastern religions and philosophies maintain the key to the Soul's development is in unlocking the power of the Key of Life *within*.

The Sacred Heart of Jesus. This overtly alchemical drawing by Saint Marguerite Marie in 1685 shows the Crown of Thorns as the entwined serpents surrounding a flaming Heart. This drawing clearly shows that the illumined head of Christ arises from the higher vibrational blood flowing through the heart.

For many, knowledge of the Soul's inner power to illuminate the heart and the brain is forbidden. Our culture, and sometimes our religion, demands that we look outward rather than inward for healing. For centuries institutions have promoted a repressive division of body and mind, male and female. In our culture the brain is dominant.

However, 'new' science is discovering the heart also has its own intelligence. The heart's intelligence is linked to a mysterious subtle energy, say scientists, the Soul.

The heart, some believe, is the seat of a soul. It loves, feels, thinks, remembers, and sends out energy and information from soul to soul. If accepted, listened to, and nurtured the hidden soul can re-animate and re-energize our relationships with an infusion of energy and love. This is one obvious reason why mystic teachers are united in their belief in the power of love, including Jesus.

In early Christian and literature Jesus is frequently referred to in association not just with love, but like the other Soul healers I have mentioned, he is associated with the bird and the serpent.

In a conversation with Nicodemus the Pharisee he likened himself to the serpent of bronze lifted up by Moses.[16] Simultaneously, he inferred a relationship to the serpent of the Garden of Eden, the messenger of wisdom of eternal life.

In *The Gospel of Thomas* Jesus says:

And Jesus said to them: When you make the two one, and when you make the inside like the outside, and the outside like the inside, and the above like the below, and when you make the male and the female one and the same... then you enter the Kingdom of Heaven.

This should not surprise us. According to the Gnostic legends, and early Christian art, Jesus possessed the Key

of Life. The phrase attributed to Jesus, "Be ye therefore wise as serpents, and harmless as doves,"[17] was no random metaphor.

The caduceus was often shown topped by a dove. The fact that a dove represents the Holy Spirit in Christian tradition brings up an astonishing connection between the Sumerian, Egyptian and Christian traditions.

This belief was profusely demonstrated in early Christian characterizations of Jesus found in the catacombs of Rome. Jesus is clearly shown with wand in hand performing miracles, including turning water into wine and raising Lazarus from the dead. Showing Jesus with the wand of Moses in hand is meant to connect the two figures. This wand connects Jesus and Moses with 'Egypt', the land from whence their teachings emerged.

The Hindus were among the first to place the twisting serpents of the caduceus and Staff of Life within the body. They identified seven chakras or energy centers of the human body. The energy flow within follows the 'spiral or corkscrew effect' found governing organic growth. One of these currents is masculine the other is feminine. Frequently, it is said that the head and the heart rule these currents respectively.

As we can see in the illustration on page 129, the entwined serpents form a ladder of 8's inside the body. The 8 guides humanity's growth. As noted, we are figure 8's in our skeletal structure, emphasized by the eight joints of our limbs.

For the Taoists, the bones create a vertical structure in man that allows the chakras to function. Together the bones and the chakras allow our body to act as an antenna and receive the rhythmic, pulsing energy from the Milky Way. Our bones are crystalline structures. They act as a tuning fork for the body. Scientists have measured the electromagnetic energy that bones receive, amplify and conduct to our organs, blood cells and nerves.

The gyrating movement of these two spirals traces a cone-shaped energy field around the body. Physiologically, the central rod of the caduceus, the Shushumna, is the spinal cord to which the cranial nerves of perception are connected, roughly from the medulla to the thalamus. It is symbolic of the ideal human body in which the forces of renewal move freely throughout the entire body and connect with the higher healing energies.

As we have seen, the two staffs carried by Thoth, the Egyptian god of magic and letters were originally found in Sumeria as the symbol for Ningishzidda ("Lord of the Artifact or Key of Life"), the son of the creator god E.A. whose emblem was also the entwined serpents.

Not until French excavators discovered the Sumero-Babylonian epic of Gilgamesh did mythologists begin to understand why the snake represented healing.

Gilagamesh was a legendary ruler of Uruk who undertook a desperate search for the secret of immortality in order to save his friend Enkidu from death at the hands of the gods.

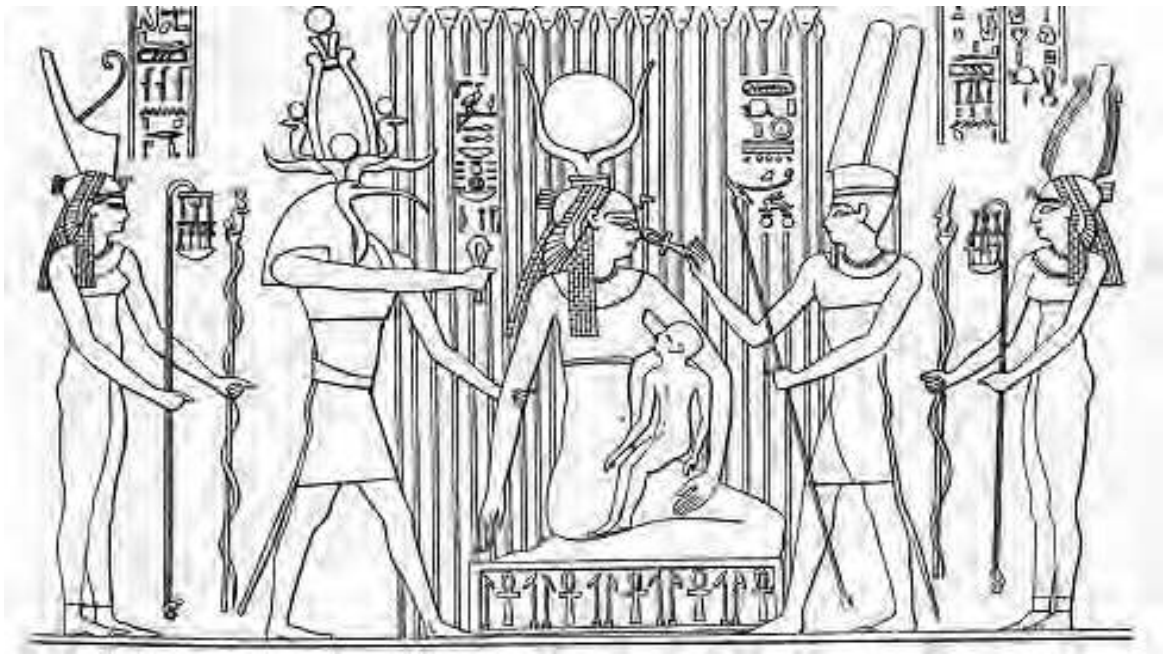
From the primal sea of the gods Gilgamesh plucked an herb of life which granted immunity from illness and immortality. On his way back to Uruk he took a swim in a lake to escape the heat of the day. Gilgamesh laid the herb of life on the bank while he swam. There a snake found it and ate it.

The herb immediately affected the snake. It cast of its skin and slithered away rejuvenated. From that point on, the snake had the ability to shed its skin and regain its youth.

Gilgamesh's subjects viewed his failure as a curse of the gods. His people turned to the serpent, the last known possessor of the knowledge of the immortality secrets of the gods, for healing.

The herb is likely hemp (cannabis indica). This narcotic was used in conjunction with Soma in Persian and

Hindu sacrifices. The Soma plant was called *asclepias acida* and was known as the drink of immortality. This may explain why the serpent-entwined staff of Asclepias is found in the hands of the goddess' below (far left, and far right). In her other hand she holds an incense burner burning cannibis.



Isis is receiving the breath of life from Ra and transferring it to Horus via her breast. Standing before her, ankh or Key of Life in hand, is Amon-Ra the Egyptian 'Lord of Eternal Light'. Standing behind her is Thoth. The second chapter of Genesis offers a similar description of the Key in use: "And Yahweh, Elohim (Shining One), fashioned the Adam of the clay of the soil;and ***He blew in his nostril the breath of life, and the Adam turned into a living Soul****."The goddess' on either side hold staffs of Aesclepius along with incense burners burning cannibis.*

In the calling card from the Sumerian physician depicted in the cylinder seal below we see a god holding up a medicament in his right hand. Next we see several medical instruments, two knives and a pestle used from

crushing drugs in mortar. There are two pillars topped by pots and a third forked pillar that appears to have a serpent emerging from it. This seal was found in the Sumerian city of Lagash, the same place where the seal of Ningishizidda was discovered. Researchers have concluded that this seal belonged to the personal physician to Prince Lagash.

A physicians calling card, c. 2000 BC.

Two snakes twine upward on this vessel dedicated to Ningishzidda, the god of healing, c. 2,000 BC.

The Celtic Right Hand of God.

The Book of Life in Stone from Notre Dame Cathedral, Paris

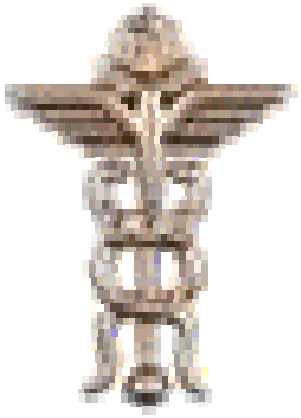
Aztec temple of the Caduceus, "the magic tree."

The central rod later became a rod or olive branch ending in two shoots and decorated with garlands or ribbons. These have become the two snakes entwined in opposite directions, a pair of wings was attached at the top likely to indicate the winged disks depicted in the illustration of *Nu*.

Today the winged caduceus has become the emblem of the U.S. Army Medical Corps.

In addition to the familiar caduceus:

there is the version used in dentistry:



and the version used in chiropractic:

And in addition to those, there are the following uses of the Staff of Asclepius. First, it appears on the star of life, the emergency medical care symbol:

second, it appears in the symbol used in veterinary medicine:

Were ancient Egyptian salvation scientists to suddenly appear today they would easily recognize the Staff of Asclepius as their logo. They would associate this Staff with their god of healing Ptah.

In Egypt "Ptah is usually regarded as a form of the Sun god," says Budge, "and as the personification of the rising sun…"[18] Elsewhere he is described as the creative aspect of Ra. His name means "to open" by "sculpting or engraving."

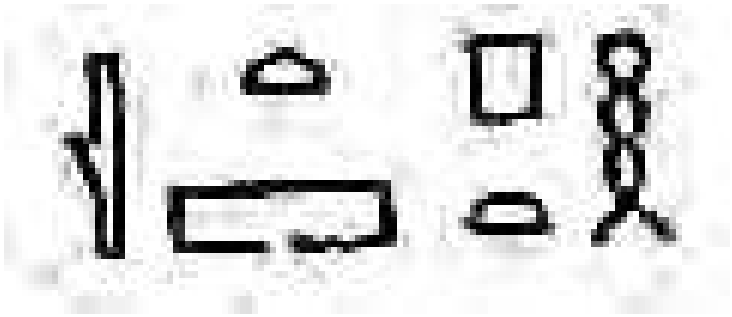
Ptah was a master at working with *stone*. As John Anthony West observes, no sculptor sculpts without "inspiration," the muse. That is Ptah. Christians called him Pater ('Father') or Peter ('Rock', 'Stone'), and assigned him the role of holding the key to Heaven.

Ptah, who is equated with E.A., was called "creator of the eggs of the Sun and moon."[19] "In the text of Teta writes Budge, "the 'workshop of Ptah' is mentioned." Its

heiroglyph reveals that it was a temple or garden enclosure. The hieroglyph for the "workshop of Ptah" contains the symbol for a shoot or branch and a double helix symbol that looks like DNA.

"The general sense of the passages indicates that it was Ptah who was believed to fashion the new bodies in which the souls of the dead were to live in the Underworld."

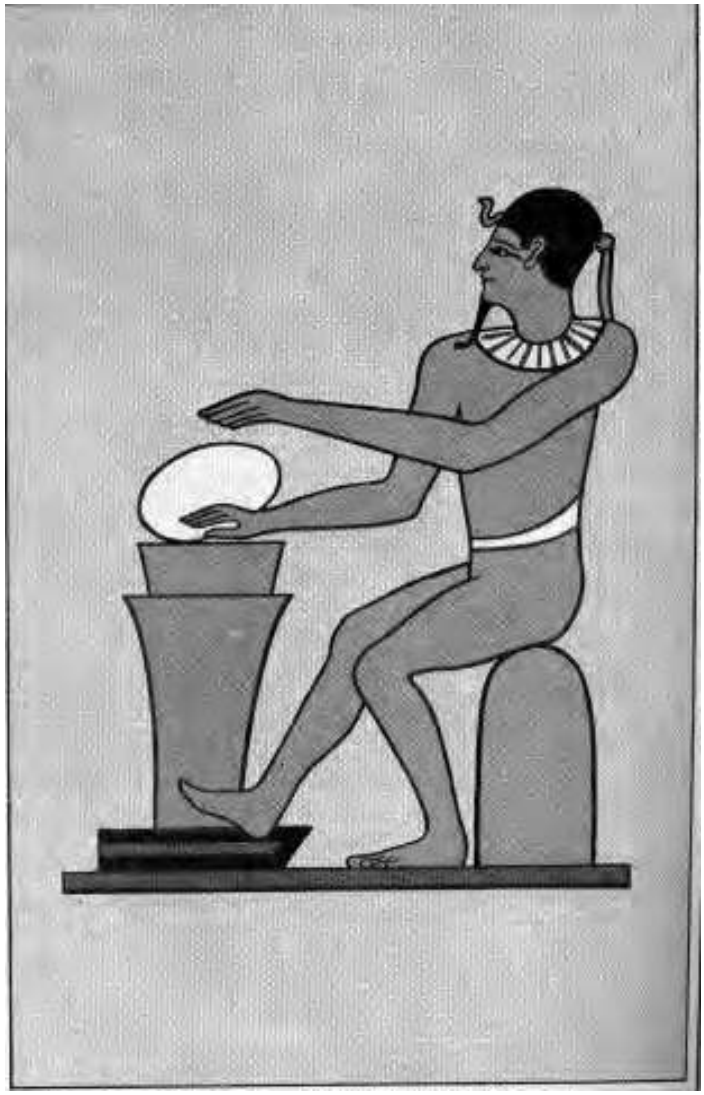
Earlier, we noted that *clado* or *klado*, the root for *clay*, means 'to shoot, or branch' (*klone* in Greek). As the preceding connections between the clay and DNA demonstrate, we have to ask if Ptah sculpted or cloned DNA.



The hieroglyph for the "workshop of Ptah" contains the symbol for a 'shoot' or 'branch' and what looks like DNA. This symbol is a fish symbol mated with an 8.

Ptah was most commonly depicted as a bearded man wearing a blue skull cap. His close-fitting garment is made of bird feathers (the symbol of Maat). In his hands he holds the forked Staff of Nu, and the emblems of "life," and "stability."

Ptah is often considered the first Egyptian healer. He wears bird wings and holds the forked Staff of Life in his hands.



Ptah sitting upon a mountain top fashioning the Egg of the World upon a Potter's Wheel that he works with his foot.

Ptah was also a great worker of metals (another match with E.A. who was the god of mining). According to Budge, he was also both a smelter and a caster, and sculptor, as well as the master architect and designer of everything which exists in the world.[20]

The Greeks and the Latins claimed Hephaistos and Vulcan as his later names. Hephaistos was an early smith god, cast down from the Olympian's heaven by Zeus, for trying to protect his mother Hera (Earth). Like Asclepius, he was associated with lightning.[21] A lightning bolt from

Zeus killed Asclepius because he was afraid that such a skillful physician could make all men immortal.

Egyptian priests of Isis were called *MEs-niu (ME of NU*), "smiths."[22] The German name Schmidt (Smith), says Barbara Walker, once referred to a priestly caste of metalworking shamans or alchemists, who were also bards (birds).[23] Their apotheosized founder was Wayland the Smith – in Scandinavia, Volund – from Vulcan.

Hence, the Gordian chains of association appear to be telling us that Ptah was the founder of the Smiths or Schmidts, a role he shared with E.A.

The name Schmidt can be traced to the Sumerian word SHI.IM.TI. According to Sitchin, taken syllable by syllable, this word means "breath-wind-life,"[24] and was used to describe a medical facility.

In Egyptian tradition, the "breath of life" was channeled through the Key of Life as in the depiction of Isis suckling Horus above.

The word SHI.IM.TI became *napishtu* in Akkadian and *nephesh* in Hebrew. All three terms refer to "something" in the blood, says Sitchin.

These definitions, combined with the Egyptian artwork of Ptah, lead us to the conclusion that the clay Ptah 'smithed' was DNA.

From the back of Ptah's neck hangs the ***me-****nat*, a symbol of magical fertility in earthly happiness that promoted fruitfulness and health.[25]

He stands on a pedestal made in the shape of the sign *maat*, "Truth," "Mother."[26] Maat's symbol was the feather of Truth against which she weighed each man's heart-soul in her underworld Hall of Judgment. Thus Ptah, the bird-man, is clothed in the feathers of the Truth of Maat.

Those who lived by Maat took a sacramental drink, comparable to the Holy Grail, which conferred ritual

purity.[27] This is likely the same as the ambrosia sought by Gilgamesh and the contents of the Holy Grail.

Maat is probably Tiamat, one of the Pleiades. There is an intimate connection in the early legends this group of stars with a flock of birds, especially doves, and the Grail. In the *Odyssey* Homer tells us that;

> "No bird of air, no dove of swiftest wing,
> that bears ambrosia to the ethereal king."

The doves of Nestor's cup described by Homer in the *Iliad* are also thought to refer to the Pleiades.

Fascinatingly, the Pleiades have also been likened to a bunch of grapes. Ancient coins depict doves with bodies formed by bunches of grapes. The dove appeared in migration at the time of vintage, its purple-red breast like wine reminding the wine makers of their grapes. (Star Lore)

MARI

Ptah's distinctive outfit is matched by another key ancient medical figure, the goddess Mari, another name for Isis.

Mari's *Amor*-ite city or 'City of Love' of Mari was considered as one of the wonders of the ancient world.[2] It was *the* Holy Land or power center until it was conquered by the armies of Hammurabi in 1700 BC.

The people of Mari believed that the universe was the property of a large pantheon of gods and goddesses who were human in form, but superhuman in their powers. They believed the goddess Mari lived in her temple on Earth.

Among the numerous wall paintings and sculptures uncovered at Mari in Syria archaeologists discovered the jaw dropping 4,000 year-old three-dimensional, life-size statue of the goddess Mari below.

Called simply *The Goddess with a Vase*, in this statue Mari is wearing a coat, a hat and other garments. She holds a water jar in her hands. The 'hat' is no ordinary helmet. It is called the *Shugurra* helmet.

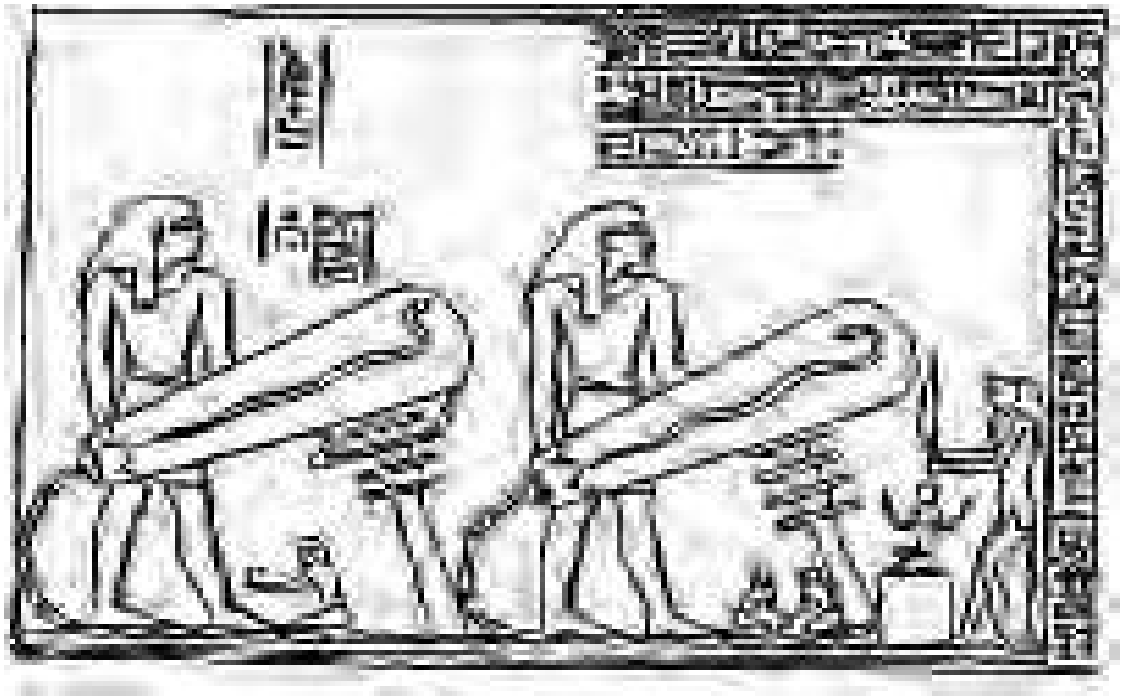
Whenever attempting to understand or explain *The Goddess with a Vase* statue, I turn to (and embellish on) Sumerian scholar and linguist Zecharia Sitchin. In his seven books he re-interprets the Sumerian myths. *Shugurra*, he says, translates as "that which makes go far into the universe."[28]

What kind of a helmet or thinking cap is this?!

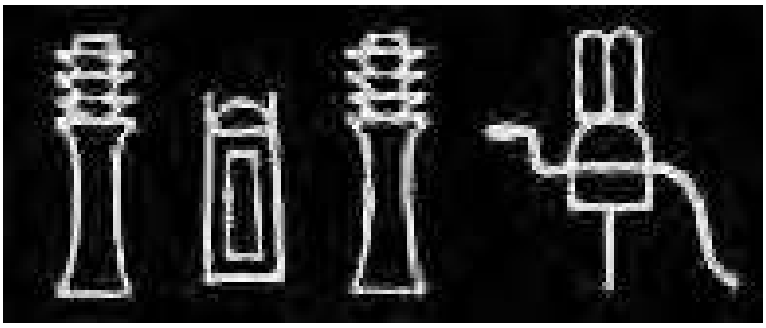
Two straps run out of the *TET*, a box of rectangular shape on the back of Mari's neck, and run across her chest.[29] The box is joined to her helmet, the *Shugurra*, by another strap. This box is apparently quite heavy, as evidenced by the straps. A hose is connected to the base of the box by a circular clasp or buckle. Two identical 'stones' adorn her shoulders.

The TET corresponds with the *Menat* worn by Ptah on the back of his head.

Ptah sometimes appears standing in front of a TET pillar. His menat box appears to have connected him to the Tet pillar. The Tet pillars were called "the backbone of Osiris." These bones housed the soul of Osiris. The TET pillars were profusely illustrated in ancient Egypt. Many of these depictions survive today.



TET Pillars holding jars containing serpents.



Hieroglyph of Osiris features Tet Pillars and the Casket of Osiris, a pillar with containing a serpent.

Indeed, in the scene above from the Temple of Isis at Denderah in Egypt, a site within walking distance of Abydos, the Egyptian Garden of Creation, the Tet columns are shown with serpents of current flowing through them. Some believe these symbolize electricity.

Modern electrical engineers, physicists and even medical doctors readily observe that the ancient Egyptian religious artwork portrays an object strikingly similar in

design to a modern Van de Graaff Generator. Designed and built by American physicist Dr. Robert J. Van de Graaff, who was a professor at MIT, this generator was built in 1931 as a research tool in early *atom-smashing* and high energy *X-ray* experiments.

In 1931, the large Van de Graaff generator was constructed in an unused dirigible dock at Round Hill, Massachusetts and a large metal building was erected around it. Photos © MIT.

The device that bears his name has the ability to produce extremely high voltages -- as high as 20 million volts. Van de Graaff invented the Van de Graaff Generator

to supply the high energy needed for early particle accelerators.

These accelerators were known as *atom smashers* because they accelerated sub-atomic particles to very high speeds and then "smashed" them into the target atoms. The resulting collisions create other subatomic particles and high-energy radiation such as X-rays. The ability to create these high-energy collisions is the foundation of particle and nuclear physics.

Mari also wears *a heavy full-length coat and other garments*. This robe is blue, the color of the sea. It is called the PALA garment or 'ruler's garment'.[30] The component PALA is key.

In the *Sepher Yetzirah* Pala means 'miracle'.[31] It is the root for *palladium*, *Pala-to*, *palace* and *paladin*, the name given to the knights of the Grail in medieval chivalry.

PALA is very closely related to *Peleh*, a miracle in Hebrew. A miracle is separated and independents form the laws of the physical world. It appears to emanate from *hidden* or *hyper* forces. The Hebrew root *PALA* has the connotation of being hidden or separated from the world. As such the PALA garment is a link with the mystical or hyper realm.

According to the Zohar, the word *Peleh* specifically relates to a type of miracle accomplished by following the path of Wisdom. In the alchemical tradition Wisdom is symbolized a cluster of grapes.

Mari has *a cluster of blue stones* gathered around her neck and throat area. These accoutrements underlined that this goddess was the Queen of Mari.

According to Sitchin, no one has been able to explain the nature of Mari's strange ensemble of coat, hat and other garments.

Is it too bizarre to think of it as some form of ancient healing system or wisdom tradition that assists one in transforming themselves in order to go far into the

universe, specifically to another plane where is found a fountain of healing energy? But what if that is what it is?

Apart from these sensational questions, the question that is most integral to our search concerns what Mari did once she donned this outfit.

THE SHEEPFOLD: THE VESSEL OF CREATION

Among Mari's many titles she was known as *Ma-Ya*, 'the Lady of Life', or *Ma*.[32] Her temple/womb/sheepfold was considered the vessel of Creation. With her *Shugurra* helmet snuggly fitting her head, Mari goes to her sheepfold, which is the center of nature of Sumer. Leaning against a fruit tree, she rejoices in her own natural powers -- her wondrous vulva.

According to Sumerian myth, Mari/Inanna rescued the Tree of Life from the world flood and planted it in her garden at Mari. This Tree was a Teli or an axis connecting the underworld with Earth and the heavens.[33]

Mari seeks to use the *wood* from the Tree to make a throne and a bed. However, she discovers that the Tree has some unexpected occupants. A serpent has "made his nest in the tree." This serpent is not alone. The "anzu bird who set his young on the branches," also dwells within, as does the "dark-maid Lilith" who built her home in the trunk.[34]

The inhabitants of the Tree -- two snakes named Lilith and Samuel -- refuse to leave.

"In Hermetic myth," writes Titus Burckhardt,[35] Hermes (Thoth) struck with his rod a pair of serpents in combat with one another. The rod tamed the serpents, which wound themselves round the rod and conferred on Hermes the theurgic power of 'binding' (*fusion*) and 'loosing' (*fission*). It symbolized the creative spiritual power of the rod: to simultaneously unite and to separate.

In temple depictions Mari is pictured holding these two serpents wound around a rod. It is easily identified as the *caduceus,* the symbol was the logo of a priesthood of *Therapeutate*, or physicians of the soul. This was also the symbol for her son, "the Lord of the Key of Life."

Mari was featured holding the caduceus in her hand.

According to Sumerian legend, in a night of wild drink and sex, Inanna/Mari, a cunning and ruthless beauty, seduced E.A. She made off with his prized Key of Life, as well as the divine ME-tablets, the divine formulas which were the basis for high civilization.[36]

That night she also conceived a son, Ningishzidda, the 'Lord of the Key of Life', who, like his father E.A. was symbolized by the entwined serpents in the illustration above.

From within this temple/medical facility emerged Mari's son who was named '*Lord of the Sheephold*', 'the Shepherd', 'Lord of the Net', and 'Lord of Life'.[37]

The Egyptians changed his name to Thoth, but retained his sacred number 8. The Greeks called Thoth by name Hermes ('stone'). Thoth's 'day job' was scribe. Scribes acted as bridges between worlds, filters of secret or protected wisdom. They then preserved and disseminated this knowledge, becoming librarians of sacred wisdom. Thoth was described by the Egyptians as the patron of learning, magic, truth, books and libraries, keeper of the Akashic records, and Time Lord.

Because of his wisdom the Egyptians said Thoth was a 'god'. This is an exaggeration. His Hebrew name *Enosh* or *Enoch*; a Hebrew term meaning 'human, mortal', proves this. Additional confirmation comes from the Sumerians who preserve the record of Thoth's conception and lineage.

In the Greek tradition, Thoth (whom the Hebrews called Enoch) was transformed into the guardian of roads, pathways and gates, including those of consciousness. Sacred to him, and presumably 'the perptetual priesthood' of the Peacemakers, was THE PATH or THE WAY. This term was not only the 'signature' of Jesus "I am the Way…"[38] but also was the original name of Christianity. This referred to Jesus' teaching of "the path between opposites."

Jesus sought to help humanity transcend the polarities of light and dark into a higher dimension symbolized by the dove. Interestingly, in the sacred tradition the name of the dove of peace is *Ionah* or *Ionas*. John the Baptist was called *Ioannes*, i.e. the I or Pillar of Oannes or the Dove.

Mari's name anticipates the Virgin Mary by 3,000 years. Both women had a son who died a violent, sacrificial death. Mari's titles 'Light of the World', 'Morning and

Evening Star', 'Righteous Judge', 'Forgiver of Sins', and 'Holy Shepherdess' were later given to Mary's son, Jesus.

Jesus said he had many sheepfolds. Among the beautiful treasures that were discovered at Mari were stone molds for cakes found in the kitchen of the palace in the shape of the Goddess' body.

The cakes eaten by the worshippers of the Queen, says scholars,[39] may have been a precursor of the Christian Eucharist the bread and water used at the Last Supper.

The similarity between Mari, her son, and Jesus are striking. Raised by priestesses in the Vessel of Creation, the half-human, half-divine Lord of the Net appears to have been privileged to learn the secrets of the universe, including those of the Key of Life.

In Matthew Jesus states the Kingdom of Heaven is a Net.[40] When he appears to John in the book of Revelation he is wearing the attire of the goddess including a floor-length garment and helmet white as wool. He also wields Key of Life in the form of the seven stars that he holds in his hand.[41]

The creation of Mari's son is equivalent to the story of the creation of the Adam in the Hebrew story. The Sumerians are considered by many Old Testament scholars to have been the original authors of the creation myth as found in the Book of Genesis. The tale of Adam and Eve in the Garden of Eden, particularly the Tree of Life incident, is also of Sumerian origin.

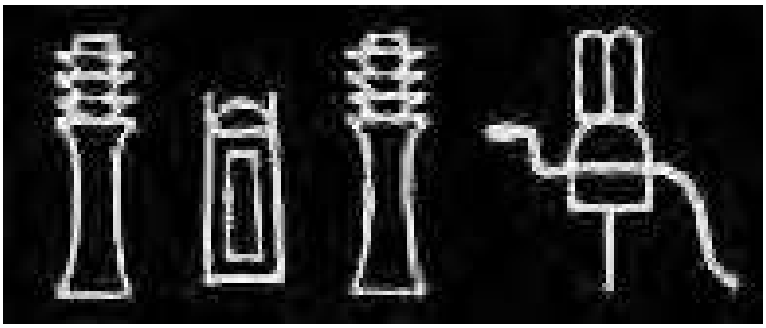
Gabriel uses the caduceus to channel the Holy Spirit and the soul of Jesus into the body of Mary during the Anunciation ceremony. Lilies sit beside Mary. The gate to the underworld was called a lily (p. 542) or lilu (lotus). The lily was sacred to Astarte or Ashtoreth, who was also called Eostre, the Goddess for whom Easter is named.

Jesus' connection with the Staff of Life began with his conception. During a visit to the peasant girl, Mary, the Archangel Gabriel "came in unto her,"[42] the biblical phrase for intercourse, and Mary found her self pregnant with a child she was to name Jesus, the Son of God, who would "reign over the house of Jacob forever."[43]

The virgin birth of Jesus was neither the first nor the last in scripture and mythology. Zoroaster, Sargon, Perseus, Jason, Minos and Asclepius were among dozens of God-begotten and virgin-born healers.

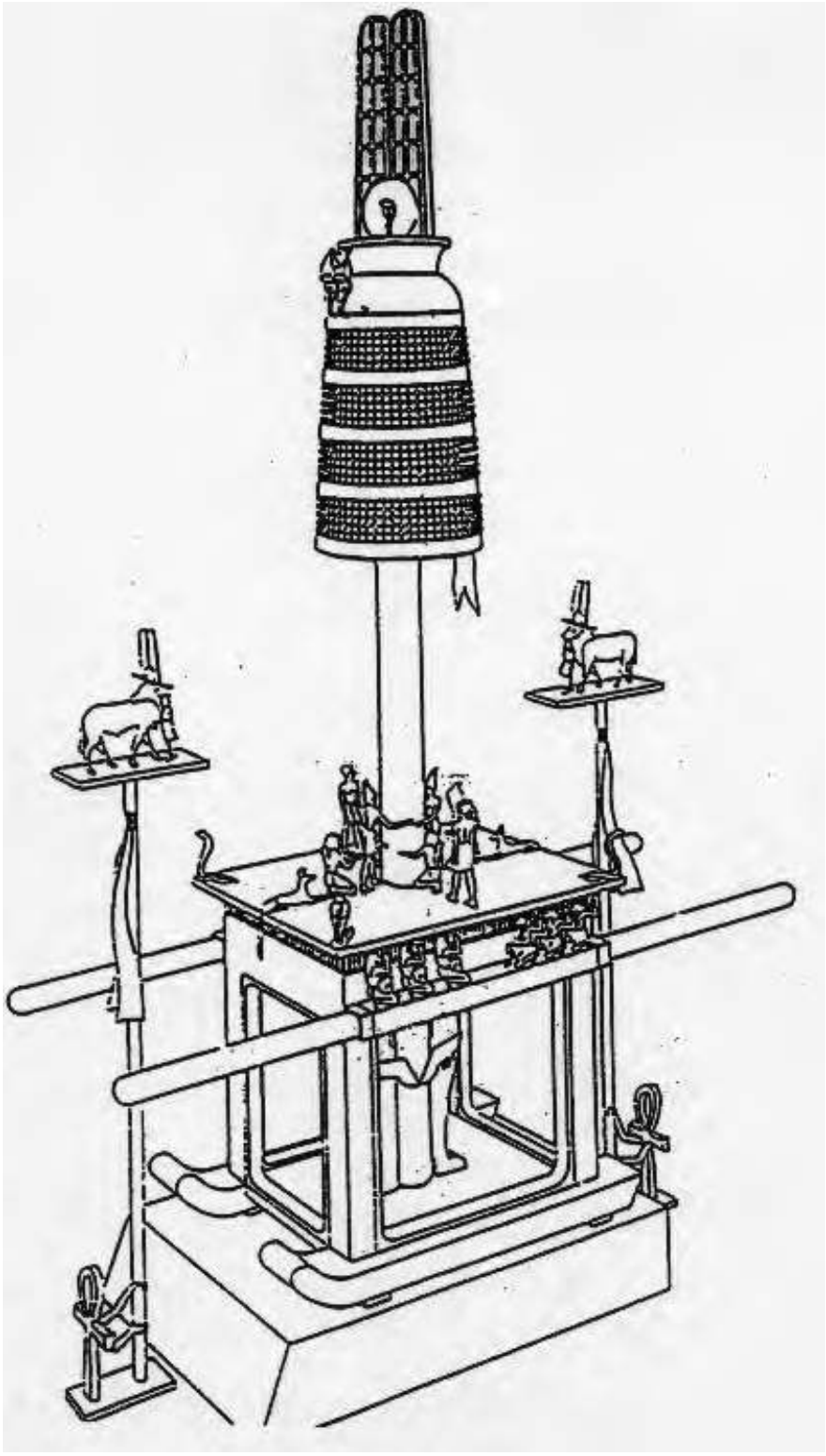
The caduceus in the hand of Gabriel above is not a stand-alone medical technology. It was a "branch" that was made from the Tree of Life.

In Osiris' hieroglyph the TET are accompanied by another column with a serpent inside it. This column represented the backbone of Osiris and his ladder to Heaven. It is the Egyptian 'Tree of Life'. The caduceus is a branch of this technology.



Hieroglyph of Osiris features Tet Pillars and the Casket of Osiris, a pillar with containing a serpent.

When this pillar is attached to the platform in between the TET pillars a device of enormous intrigue is created.



A more detailed look at the Pillar or Casket of Osiris created from temple inscriptions by University of Arizona Egyptologist Richard H. Wilkinson. *©Richard H. Wilkinson, Ph.D.*

What is the serpent held within the Pillar of Osiris? The word 'sure' means *yes*. Yes is ay or I, a column. This is likely why a 'serpent' inhabits the Tree of Life. It is not a serpent, it is a surpent or cur-pent (pronounced with a soft 'c' like cur-pent).

The meaning of sur-pent is the same as *current*, in electricity the flow or rate of flow of electric force in a conductor, from a point of high potential to one of lower potential.

Using this tree as an example, Osiris taught humanity the art of *cultivation*. The word *cultivate* comes from the root *cul* and means "to prepare and use (soil, land, etc.) for growing crops; to *till*. [44]

Obviously, *till* is TLI or a Tula word. This may explain why the Hebrew mystics called the Pillar to Heaven the *Teli*. It is a feminine or fer*tility* symbol.

Teli is one of the most mysterious words in Hebrew mysticism. According to many interpreters of the Kaballah, the Teli is the imaginary axis around which the heavens rotate.[45] It is seen as an imaginary line from which the celestial sphere hangs (*talah*).

According to this, the word *Teli* comes from the root *Talah* and means "to hang."

Other authorities identify the *Teli* with the "Pole Serpent" mentioned in the book of Job,[46] "By His spirit, the heavens were calmed, His hand has pierced the Pole Serpent."

This Pole Serpent is imagined as an imaginary creature from which the Earth hangs. From another perspective, where serpent and soul are interchangeable, the *Teli* may refer to a Pillar from which hangs a serpent-shaped soul sphere.

This is exactly what we see in the Egyptian hieroglyph of Osiris: a serpent hanging within a pillar.

Hebrew astronomers used the term *Teli* to denote the inclination of the orbit of a planet from the elliptic,

particularly in the case of the moon. Many early Hebrew writers called this by its Arabic name, *Al Jaz'**ha**r*. *Juz'**ha**r* is a Persian word for "*knot*" or "*node*."[47]

There is also a tradition that there are two Telis (dragons or souls), one male and the other female.

Another relevant interpretation of *Teli* comes from the Kaballists. They claim that Teli is actually a place under the firmament of Vilon,[48] and that it is inhabited by pure, angelic humanoid beings. The mysteries of creation are revealed to these beings. They, in turn, reveal these divine secrets to humans. A communications system with these beings is given.

In the eleventh century Rabbi Judah HaLevi wrote that the Teli definitely refers to the spiritual world (ala Tula) and to hidden mysteries which cannot be grasped. The Teli is the "node" or "knot" where the spiritual and mortal worlds meet.[49]

The Talmud confirms this speculation saying, "the stormwind hangs (*talah*) between the two arms of god like an amulet."[50] As we discussed earlier, the O symbolized Tula with specks in it. In Egyptian tradition the O hung from the Key of Life, a branch of the Tree of Life or Teli Pillar.

The Pillar of Osiris stood approximately forty feet tall and was lined with gold. It contained the "head," "(s)tone" or "key" of Osiris.

Powerful linkage between the Egyptian Pillar of Osiris and Hebrew knowledge of the Teli comes from the Bahir.

The Bahir states: "What is the Teli? It is the likeness before the Blessed Holy One. It is thus written, 'His locks are hanging (*taltalim*).[51]

The verse continues, "His *head is a treasure of fine gold*, His locks are hanging, black like a raven."

In the Torah God's wisdom emanates from His *head*. According to this, the Teli *is* the Head of God. As head is

petra or stone in Latin, the Teli is therefore also the (S)tone of God.

The Key of Life is the stone or (S)tone of Life: a tone; a musical key; frequency or a vibration. The Greeks called Thoth Hermes. This is another important word play. In Greek Hermes means ‘stone’.

Akhenaton is seen receiving radiations from Aton with the Key of Life.

Before examining Hermes' role in this it is vital to note that following a strict genealogy, esoteric Egyptologists believe the Egyptian Thoth reappeared in the form of an Egyptian pharaoh named Akhenaton, who ruled Egypt from 1364-1347 BC.

Akhenaton was the first to create a monotheistic religion based upon the principles of the Central Sun. He called this sun Aton, or simply "the Disk."

Sigmund Freud proposed, and scholars vehemently debate, whether or not Akhenaton was the real life Moses.

In the Bible,[52] during the exodus of the people of Israel from Egypt, Moses was instructed by the Lord to fashion a fiery serpent of brass and to put it on a pole. Those who had been bitten by the plaguing serpents would be healed when they gazed upon it.

Is this not an obvious reference to the Staff of Asclepius? Is it not equally obvious that the symbol of Asclepius is derived from the Pillar of Osiris?

Moses strikes a (s)tone with his rod causing water to spew out.

As it comes from the traditions of the ancient Sumerians, Egyptians and Israelites, down through the millennia the Staff of Life found itself in ancient Greece and Rome. The Romans called Thoth Mercury (8), the messenger of the Gods. The Greeks called him Hermes.

Her-mes stands before the caduceus.

While modern physicians accredit Hippocrates (*c*. 600 BC) with being the father of medicine, the ancient *Therapeutate* ("Physicians of the Soul") ascribed to the immortal Hermes the distinction of being the founder of the art of healing.

In actuality, he is carrying on a line of ancient physicians who practiced nuclear medicine. Once the secrets of 'binding' and 'loosing', fusion and fission, were revealed the gods turned their attention to healing and perfecting the human body.

This is exactly what happened at Los Alamos. First, scientists unleashed the chaos of the atom. Next, they learned how to bring blood into order, effectively putting the Key of Life and the Staff of Asclepius in their hands.

With his caduceus wand in hand Hermes was a *psychopomp*, a conductor of souls to the other world.

The caduceus -- in Greek, the *kerykeion* -- originally was just the staff of the herald (the *kerux*). It came to be associated with Hermes because as the messenger of the gods he was their herald as well.

The duties of the kerux were to summon the assembly, to separate combatants if need be, and to carry messages to and fro between enemies. In other words the kerux brought order.

Bringing order might be said to be the *hermeneutical* duty par excellence, and therefore the herald's wand -- the *kerykeion* -- is a fitting device for anyone who would dare to examine arguments (or patients), to bring news (or *neus*, wisdom) or renew life.

The Capitol Mace

This may be one reason why a copy of the caduceus is also found in the United States Capitol as the symbol of authority of the United States House of Representatives. The 46-inch mace rests on a stand beside the rostrum. Its eagle and globe, representing the sun disk, surmount rods representing the first 13 states. It summons the assembled Congress to vote once arguments for legislation have been presented.

CARMEL

The United States Congress meets at Capitol Hill. The Essene *Therapeutate*, or physicians of the soul, met at a sacred mountain called *Carmel* in the Bible.

One of the few actual biblical mountains, Carmel was the sacred spot where the prophet Samuel established his mystery school of prophets which was later taken over by Elijah (*c.* 850 BC).

According to Rosicrucian records, from their command post on Mount Carmel, Elijah's priesthood sent and received communications from other top-secret installations constructed by the tribe around the world. This included some valuable records once possessed by Moses in *c.* 1,400 BC which were transferred from On (also called Heliopolis) in Egypt to Mount Carmel *c.* 850 BC just in time for the arrival of Elijah.

Some researchers even claim Moses/Akhenaton was the founder of the Therapeutate. [53]

The Jewish historian Josephus likens the Essenes to the Pythagoreans,[54] the followers of Pythagoras, another influential Carmelite priest.

Pythagoras studied throughout India and Egypt and then achieved wisdom at Mount Carmel in 600 BC.[55] His name means 'I am the Python', the lightning-serpent who descended into the Deep to fertilize the Goddess.(BWS, p. 832) The Python lived in the Earth-womb and knew its secrets.

Another priest who held Carmel in high esteem was King Solomon. In his love poem *The Song of Solomon*, Solomon (*c.*1,000 BC) likens the Bridegroom's **head** to Mount Carmel.

Micah, a contemporary of the prophet Isaiah, links the idea of Carmel with that of a fruitful rod, or a staff of life:

"Feed thy people with thy **rod**, the flock of thine heritage, which dwell solitarily in the wood, in the midst of **Carmel**."[56]

According to linguist Harold Bayley, the word Carmel means not only circumcised lamb, but also harvest, (grape) *vine of God* -- or garden or orchard. He ponders the phonetic connection between Carmel and *camel*.[57]

Tracing Elijah's connection to Carmel is instructive, if only for the reason that the mystery school tradition claims Jesus said Elijah reincarnated as the Essene Therapeutate John the Baptist.

However, there is another important reason. The Bible says John the Baptist and Elijah were both clothed in *camel hair*.

The point of 'camel' in this context, I believe, is that it is phonetically close to 'carmel', and that the Hebrew name for the camel is *kir-karah*.[58]

The Greek word for the caduceus -- *kery-keion* -- shares the same root. It indicates that these men were clothed in the "hair" of the Key of Life.

The identification of this "hair" substance emerges when we drill for the meaning of the root word *kir*, *ker* or *kur*, which means 'two cones' or mountains.

In the Egyptian illustration below, the Key (or key-r) of Life is depicted supporting two mountains -- or kur-kur -- upholding a circle or sun of Tula, the *core*, *kor* or *kur*.

The reference to the word *kur* is highly significant. It may well be indicating that the Key of Life has the ability to *curdle* the energies – the "hair" -- emerging from Tula in order to *curtail* illness and effect *cures*.

The two big cats -- the lions of yesterday and tomorrow -- guarding the Key of Life which supports the two kur-kur mountains may also explain why *curr* means to coo or purr as a *dove* or a *cat*.[59] And why a dove symbolized Jesus: he cured people (or taught them to cure themselves).

These cats are symbolically the same as the cat-birds found on the seal of Ninghishzidda.

The heavenly cow observes the two lions of yesterday and tomorrow guarding the Key of Life supporting two kur-kur mountains. The two mountains form a col, *a pass between two summits. This column reaches into heaven.*

I have proposed that the Key of Life caused the blood to flow 'in order'. As we are electrical beings, another way of saying this would be that the energy of Tula passes a

charge that alters blood's *current,* causing it to flow properly. This cleans (*curries*) or *pur*ifies it. With this Christ-like blood we are able to shimmy Santa Claus-like up the column of life and "pass over" the waters of immortality.

The visor worn by Mari (on page 152) and by Christ in the Winchester Bible illustration below hints at the true blood-centered knowledge revealed by the Crucifixion and Resurrection. It enables one to open the door or gate to Heaven, travel far into the universe and retrieve the light of the higher realm of love.

Properly understood, say Grail legends, this knowledge also enables one to *cur*e the blood of all known disease and become Christ-like.

In this illustration from the famed eleventh century Winchester Bible, Jesus is scourged while attached to a pillar supported by two cats. An 'impossible' or Gordian knot is tied around his knees. "The Second Treatise of the Great Seth," part of the Nag Hammadi collection, gives a stunning first person account of the Crucifixion by the victim himself. It begins with the statement: "And I was in the mouths of lions."

Osiris was called "the Good Hare."[60] The serpent in his I pillar (eye rods) was said to be able to shimmy up the pole like a little silk worm and "drill holes in the fabric of space-time."

The connection between the "hair" and the door and the hare/rabbit hole explains why Easter, the annual Christian celebration of the Resurrection of Jesus, and the opening of the gateway to Heaven, is symbolized by the Easter hare or rabbit.

An early Egyptian text says that Osiris will lead the souls of Earth into the green pastures and still waters of Neter-Neter land, called the *E-Kur* (or Core) by the Sumerians.

In modern times we know this green man best as Peter Pan, the green-tighted one, of the stories written by the Scottish author J.M. Barrie in 1911 and brought to life by Walt Disney. This story has terrified' many young children and set their courses Peter's Never, Never Land.

The Knights Templar viewed Earth life as a checkerboard. The object of the game played on this board was to get to the other side. In the story of Peter Pan, Never Never land, is 'second to the right and straight on till morning'. That is, move two squares and take a sharp right turn to Tula. In so doing we form an L.

In chess, this is called a Knight Move since Knights move in L's. Pointed inward, four L's, or Els make an +, the LUX cross or Cross of Light.

The knowledge of how to make L's in hyperspace or to transform ourselves into an El was brought to Earth by the heron in the Egyptian story.

A thaler struck in Annaberg, Germany in the 16th century . The rim of the coin reads: "And as Moses lifted up the serpent in the wilderness (Numbers 21:5-9), so must the Son of Man be lifted up; that whoever believes in him may have eternal life" (John 3:15)

This line of research provides a very good reason why Jesus is depicted on the 16th century German *thaler* (above)like Asclepius before him as a serpent*soul*/healer holding a rod.

Thaler is another 'tula' word and the root of the English word *dollar*, $. The serpent-entwined Staff of Skill is perfectly represented by the universal symbol for dollar, $.

According to Holy Grail historian Andrew Sinclair, in the French History of the Grail the cup, dish or platter used to collect the transformed Blood of Christ on the Cross was called the *escuele* (pronounced 'skool' or 'skill').[61]

In its Christian dimension the escuele is the Holy Grail -- the mystic receptacle used by Christ to perform the Eucharist at the Last Supper when he poured wine for the disciples to drink, saying, "this is my blood." The next day the escuele appeared at the Crucifixion with Joseph of Arimathea or Mary Magdalene as the Grail-bearer.

Sinclair claims the French *History* was the first description of the Grail as the literal Word or Name of God.[9] The *History* makes it clear that this Name or title was not Jesus Christ. It was *Escuele* or '$kill'.

$kill is also the Wise Blood or $oul of God revealed by the Cro$$ of Chri$t.

Our investigation has shown that this $oul came from Tula. The meaning of the word Tula, itself, reveals a possible explanation for the name Skill.

Tula is Sanskrit for 'balance'. In the Zodiac Libra is the sign of balance and is represented by the *Scales* (or Skills).

Fascinatingly, the Old Testament word for 'virgin' was *bethula*, meaning house (*beth*) or vessel of Tula. This word is strikingly close to *betyl*, meaning 'stone'.

The Great Physcian Jesus is operating on Lazarus with the Key (s)tone 'tool' of Life in the depiction above. He is raising Laza-*rus*, 'the light of rus', from his casket with the *kery-keon*, the curing keys or rays of light of Tula.

Webster's Dictionary offers additional illuminating *ker, core,* or *cure* words of utmost interest in this healing process.

For example, *keratin* is an *albuminous* substance forming the principle matter of *hair*. *Ablun* is the Celtic name for Apollo, 'the light of Tula'.

Hair! Hold the *cur*ling iron! The book of Revelation says the returning Christ or Messiah will rule with a rod of iron.

Earlier, we noted that in Egyptian myth Isis brought her husband Osiris back from the dead with her hair. It is bizarre to think that hair could restore life.

A robed Jesus with rod in hand raises Lazarus, the brother of Mary Magdalene, from the dead while Mary Magdalene anoints his feet. The Vatican Museum.

Jesus raises Lazarus (Osiris) from the dead. An interpretitive rendition of the Pillar of Osiris is clearly seen in the background.

Given the shared *ker* element in *keratin* and *kerykeon* could it be this was a word play for a curative substance that came from Tula, the kore, through the *Key of Life*?

Is this wand in Jesus' hand the 'rod of iron' with which the Messiah rules? Will the Messiah literally reach into Tula and brings its light into this dimension making it visible for all?

Some fascinating corroborative insights are offered when we drill into the elements of this *albimous* substance found in hair. First of all, *alb* comes from *ala*, meaning 'winged'.

• *Alb* refers to a white linen tunic worn by Roman Catholic clergy.

• *Alba* is the white nerve tissue of the brain and spinal cord.

• *Albacore* is the name of a fish. The word comes from *al*, the, and *bukr*, young camel!

In Rome an *album* was a *white tablet*. It gave its name to *albumen*, the white of an egg. In botany the *albumen* is the *nu*tritive matter in seeds of plants between the skin and embryo.

Ker-ker-ker! The *roos*ter (rus-ter) says at dawn! Who cares! Who cares about these albimous words?

We care. Amalgamated, these words suggest John the Baptist's 'camel hair coat' is a pun for the white linen garment of the Essenes. The extreme (but no less valid) interpretation suggests this garment was an egg-shaped skin made of a pure substance, the light of Tula that coated his (winged) body.

This was the "hair" with which Isis brought Osiris back from the dead and Jesus may have brought Lazarus (who may be Azarus or Osiris) back as well.

The resurrection of Lazarus from the dead -- recounted only in the Gospel of John, the favorite of the Cathars -- represented a pivotal miracle in the life of Jesus. It established him as the Messiah in the minds of many Jews.

The Jewish leaders saw trouble in this act. They decided to kill Jesus, as well as Lazarus. They were concerned the masses would rally around the miracle worker. Worse, they were probably concerned he would teach them how to duplicate his god-like feats.

Significantly, the other three Gospels say the decision to kill Jesus came after he overturned the money-changers' tables in the Temple of Solomon.

It would be more than fascinating if these tables actually turned out to be a reference not to the tables of the money changers but to the secret tablets of the $ or thaler changers. That is, if the money-changers are the gods who control the Pillar or $taff of Skill.

If we thought of the Pillar of $taff of $kill as not only an ark as a refuge but as a moving vehicle it would suggest

that Jesus held the key to 'turn over', ignite or start its engine. He turned over the tables and revealed the secrets contained within. One of these secrets most certainly pertained to blood.

Today, the only potential physical evidence of Christ is found on the blood stained linen Shroud of Turin. Tracing the myths of this linen helps to unlock the secrets of god making, the transformation of a human into a Shining One.

Many Holy Grail researchers focus on the Shroud of Turin, the linen cloth alleged to be the burial shroud of Jesus, in their quest to answer questions about the secrets of the blood of Christ. Some Grail researchers claim the Grail and the Shroud of Turin is the same thing. Others claim the Shroud contains the DNA of Christ. For this reason it is worth a brief digression to explore the Shroud.

In 1898, Secondo Pia, an amateur Italian photographer was appointed to take the first-ever official photograph of the Shroud. When he developed the photographs he found, to his amazement, that there appeared to be a photographic likeness of Jesus.

The Shroud has the front and back images of a crucified man as if the linen had been wrapped around the body from the feet up over the head and back down to the feet, leaving complete front and back images -- including what appear to be bloodstains. The sharp detail of the blood combined with what appear to be teeth, bones, flowers and other objects on the cloth have provoked several scientists to hypothesize that intense radiation involving light and X-ray frequencies produced the images on the linen.

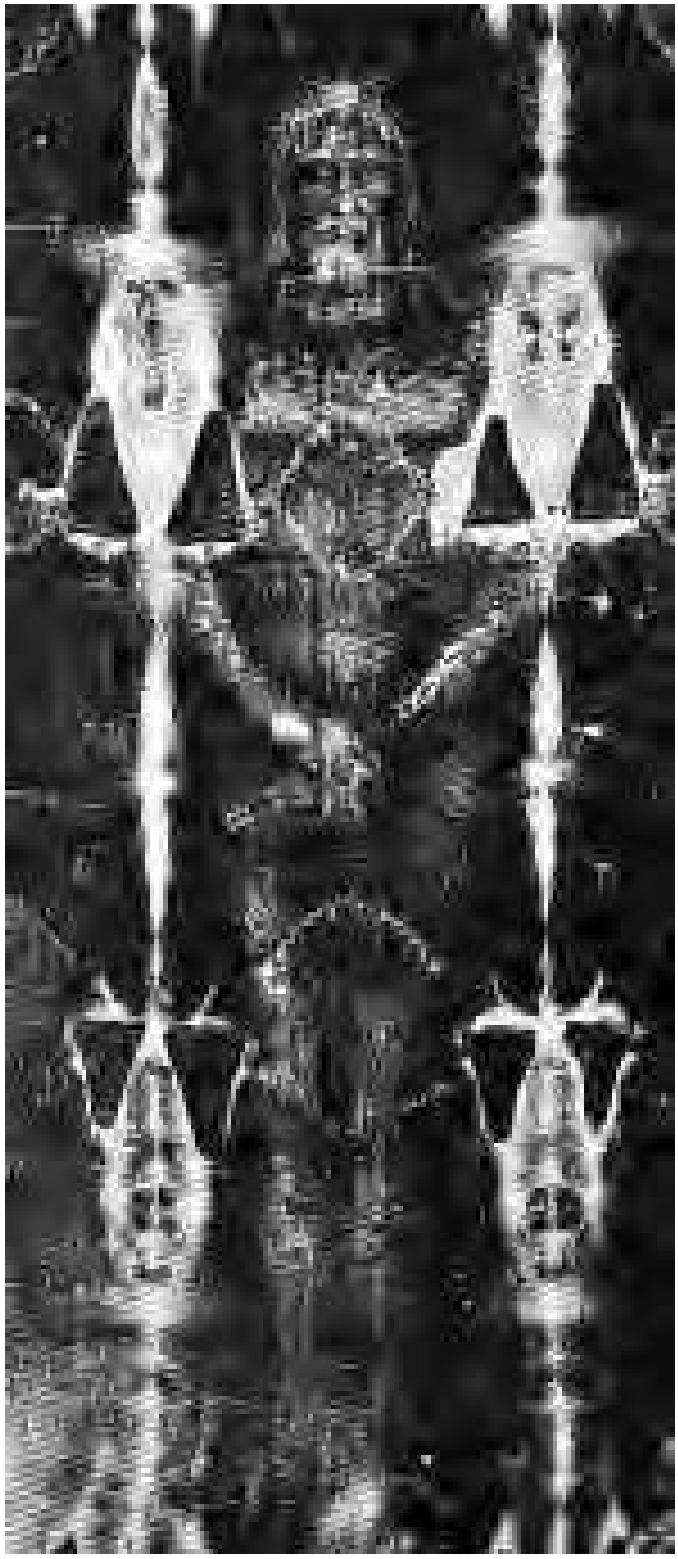
X rays do not "just happen." They are triggered. If the image on the Shroud is a by-product of the Crucifixion it raises a question: what (really) happened at the Crucifixion that caused these X-rays and the formation of the image on the Shroud? Was it some form of 'lightning'?

One researcher who has deeply considered the Shroud of Turin from a scientific point of view is Thaddeus Trenn, Ph.D., Director of the Science and Religion Course Program at the University of Toronto, Canada.

In an interview with science writer Linda Moulton Howe,[62] he advances the arguments of U.S. chemist Dr. Giles Carter, the first, but by no means the last, to observe an *X-ray* quality to the Shroud's image, as suggested by the eerie skeletal appearance of the hands.

Dr. Trenn hypothesizes that the body inside the Shroud experienced a *dematerialization* due to the influx of intense energy – 'a lightning bolt' -- that overcame the strong (nuclear) forces that bind the protons and neutrons, and released the matter into energy -- instantly. He was provoked into formulating his hypothesis by the work of other scientists who have shown evidence that the Shroud images are X-rays. The Shroud, itself, is a roll of quasi-undeveloped film, a photographic film.

If authentic, the Shroud is the only known artifact of the Crucifixion. There is no mention in the Gospels of what Jesus looked like. It is unlikely that there was ever a portrait of Jesus made in his lifetime because of the rigidity with which the Jews interpreted the second commandment.



The Shroud of Turin. The world's first X-ray? Notice the skeletal appearance of the hands.

No blood samples of Jesus are said to exist. So, it is impossible to say for certain that the man depicted in the Shroud is or is not Jesus.

Osiris and Lazarus were both depicted wrapped in a linen cloth. This 'skin' is, quite possibly, a modified form of the *corium*, the innermost layer of the skin in mammals, lying beneath the epidermis and containing the blood and nerve supply. It is the true skin. The inner radiance, the many-colored coat, attributed to healers and saints emanates from this layer of skin.

Ancient Roman soldiers wore a corium, a kind of body armor composed of *scales* or small plates of leather. In ancient China martial arts masters practiced breathing exercises called "Iron Shirt Chi Kung" designed to prepare the body for higher spiritual energies. These masters achieved an "iron shirt" or "steel body." They could energize the body such that they could resist sharp knives with their bare skin.[63] Was the Roman corium an imitation of the transformed blood platelets of the Chinese masters?

In addition to the Mesneu priests of Isis and Osiris the Bardesanes, a group of 2nd century AD Gnostics, also appear to have held this science. The Bardesanes ('bird Essenes'?) were the followers of a priest of the same name who taught that the purpose of Earth life was to transform our human bodies into ethereal or spiritual material.

Bardesane came from Edessa in Mesopotamia. Coincidentally, this was the city where the Shroud of Turin was hidden after the Crucifixion. He taught that human souls originally had no material bodies; that Christ only had a phantom body, and did not die on the cross, nor rise from the dead. The only way toward spiritual redemption was to transform our human body into ethereal or spiritual bodies.

CHAPTER EIGHT

THE WRATH OF GOD

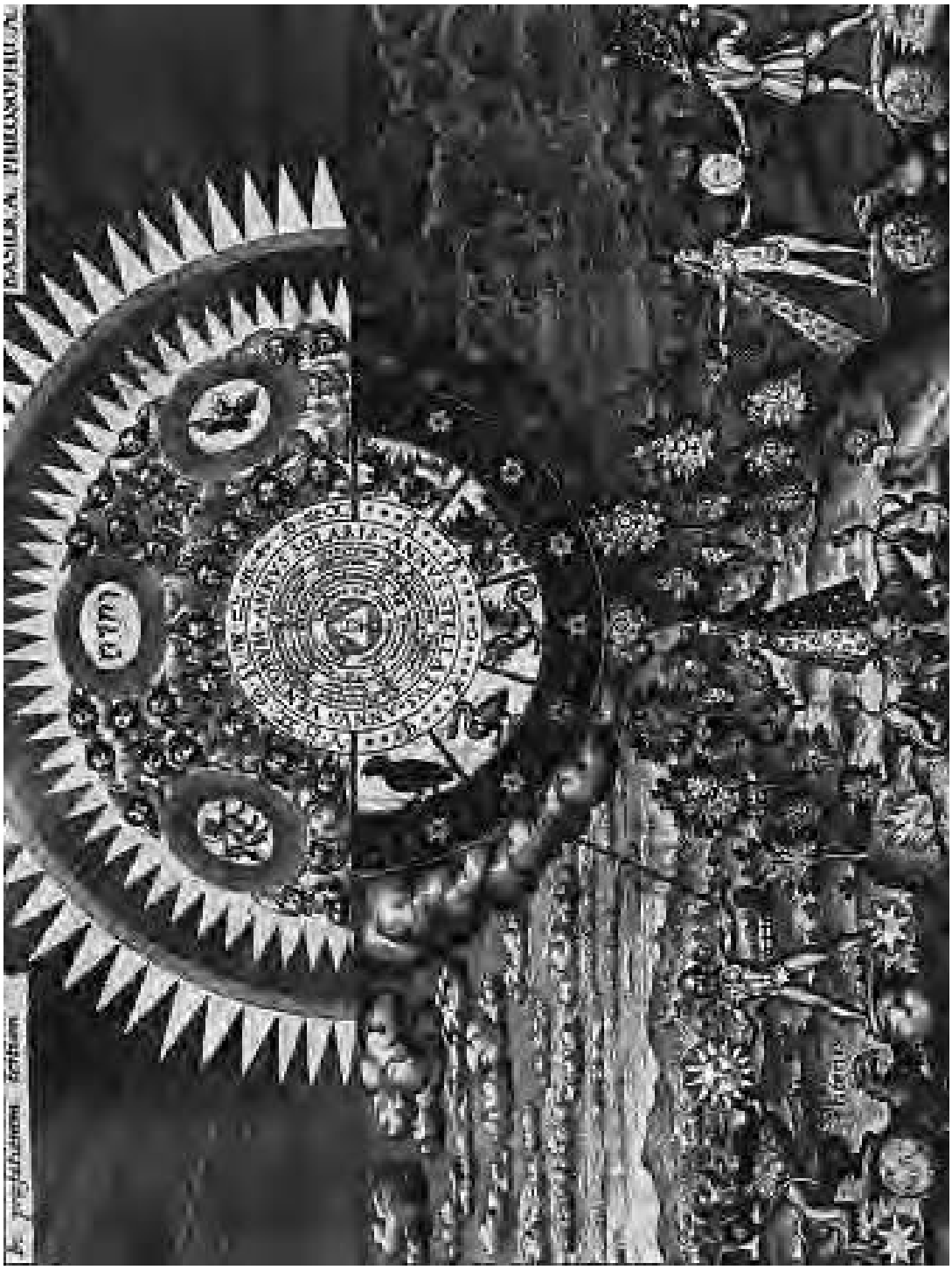
There are many possible interpretations as to exactly what the two cats guarding the Tree of Life, the hare/hair and the Key of Life symbols we have looked at mean. I have concluded that the ancients are telling us that the means to alter the order of or cure the blood is to link with the healing energies from Tula.

Once inside the blood stream these energies cause a new light, energy or "hair" to appear on the exterior of our skin. Additional linguistic evidence of the healing ability of these Tula energies is found in the word *curse*, another *core* or *cure* word, which means to call down *wrath* upon or to *utter* an evil wish upon.

In Revelation 14:19-20 an angel appears and thrusts his sickle into the Earth, and casts it into the *winepress of* ***the wrath of God***. The winepress suddenly opens up:

"And ***the winepress*** was trodden without the city, *and blood came out of the winepress*, even unto the horse bridles.

A winepress obviously crushes grapes. This links the wrath (*curse* or *cure*) of God with grapes. What is more, as evidenced by the depiction below, the alchemists symbolized the galactic core by a cluster of grapes.



The Emerald Tablet engraving was a powerful meditation for alchemists. Note the two lions the man in the middle of the painting is standing on. These are the same as the lions the Key of Life rests upon in the earlier depiction.

These grapes are also called *blue apples* and are fully explored in my book *Blue Apples*.

In 1618 artist Matthieu Merian incorporated many of the images we have encountered thus far in his painting called *Tabula Smaragdina* (Latin for "Emerald Tablet") which was the title page for Daniel Mylius's book *The Medical-Chemical Work*. This work was a favorite of the alchemists who claimed it depicted the (S)tone of God leaving Heaven and entering Earth. Alchemists used this picture for meditation, staring at it for hours trying to absorb its power. [1]

Detail of the Emerald Tablet

In this detail of the *Emerald Tablet* we notice a naked woman standing beside a man with the head of a reindeer A cluster of grapes, the symbol of the nuclear secrets of immortality, dangles from the naked woman's hand. She

stands on top of an eagle. Her right breast is a small *seven-rayed sun* from which stream a shower of stars. She is the core pouring her energies into the river of the Milky Way galaxy (which she straddles) and the Earth.

Also known as Luna, the Latin name of the Moon-goddess, she was coupled in Gnostic symbolism and magic texts with Sol,[2] the male sun who stands on the other side of the hill. Together they represent fire and water, whose combination produced the *Blood of Life.*

In addition to hinting at chemical and nuclear transmutation the deepest and most hidden meaning of the early alchemical and Grail writings were theological, philosophical and psychological. These writings reveal an obsession with the mystical transformation of an average person from "lead" into a spiritual being, "gold," from a body of flesh into a body of light. The Blood of Life of the core enabled this transformation. This body of light is the "camel hair" coat of the Elijah and John. Its secrets are embedded in the linen Shroud of Turin.

THE CORN-EA

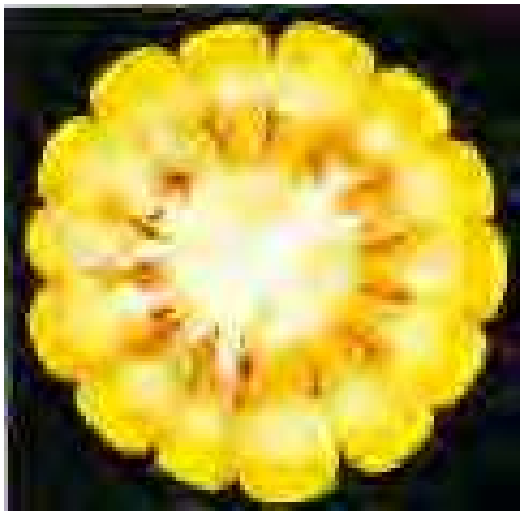
Opening the word ker and discovering the kery-keon staff of life revealed the secrets of the camel hair. The root meaning of *ker* or *core* also brings illumination to the healing power of the hair of Isis.

In the mysteries, the blood tie was used as a method of transmitting the knowledge of the core. It was called the *Tiet* (or TET) of Isis. The Tiet is depicted on Isis' chest in the statue of her holding the *corn*ucopia on the next page.

Isis holding cornucopia. From the Vatican Museum

Additional *cur*ious discoveries await us when we continue tracing the word *ker.* For example, *ker* also leads us to another body part, the *ker-ato* or the cornea of the eye.[3] A *ker-atome* is a surgical instrument for cutting the corn-ea.[4]

As *ker* or *cor* means 'heart' or 'core', *ker-atome* literally means 'heart' or 'core' of the atom.



Corn.

Crossing over these definitions suggests that the cornea is capable of cutting to the core of the atom or a-tum. Or that the secret of the atom is encoded in the corn-ea or "corn of E.A." Fascinatingly, the American Indians who first fertilized corn called it Zea mays – the Mays or ME's of E.A.

In 1902 one of the most famous archaeological finds of all-time was discovered: the great black basalt stone of Hammurabi, the king of Babylon. This phenomenal stone showed the king receiving from the sun god and god of justice Shamash the two hundred and eighty-two Laws which assured his immortality. Shamash, whose shoulders are aflame, holds in his right hand the attributes of power of the gods, the rod and circle. In this scene, which reminds one of the Mount Sinai episode, man meets a god atop a holy mountain.

We are drawn to this stele for the fact that Paragraph 215 reads: 'If a physician has healed a man's eye of a severe wound by employing a bronze instrument, *or has opened the spot in the man's eye with a bronze instrument and so healed the man's eye*, he is to be paid ten shekels of silver for his work.'[5]

The Stele of Hamurrabi

As philologists and physicians dug deeper into this sentence it became apparent that the word for instrument could also mean *needle*. The word *spot*, they claimed, referred to the cornea.[6] It is assumed this procedure refers to the removal of a cataract. Is it possible that it referred to opening the cornea to the healing light of Tula?

Earlier I mentioned the story of Jacob's Ladder. While on the road to Haran, Jacob experienced an astonishing heavenly vision. As he rested in exhaustion one night, Jacob laid his head down on a (s)tone and he dreamed that he saw angels ascending and descending a ladder or

stairway suspended between Heaven and Earth. Without realizing it, Jacob had come to "none other than the house of God, and this is the gate of Heaven."[7]

At the very top of the ladder stood the Lord who directly affirmed the promise made to Jacob's grandfather Abraham and his father Isaac: his descendents would spread all over the Earth and that the Lord would not leave Jacob until his mission was accomplished.

In return, like Abraham before him, Jacob would give this God *one-tenth* of his earnings, or a tithe, if he was able to return safely to Canaan.

Jacob awoke, awestruck, and the following morning he annointed his (s)tone pillow with oil, establishing it for God's use, and named the place Beth-El, "house of God."

The holy (s)tone upon which Jacob rested naturally draws our attention. The Bible clearly tells us the (s)tone had some exceptional power to alter Jacob's brainwaves, thus inducing a deep state of trance or reverie.

Is it possible that Jacob had received some advanced psychic training that allowed him to communicate with the Lord through these special stones?

We already know that the Key of Life from ancient times acted as transmitters. Could it have been the Emerald Tablet of Destiny, that Jacob discovered hidden at Beth-El? Was this the (s)tone that altered Jacob's brainwaves?

Originally, the Bible tells us, Beth-El had a different name. The "name of the city was called Luz."[8] This is curious in that the word *luz* means light. Had people seen lights here before? Is that why it was marked with special stones?

This place called Luz is extraordinary. Later, it was at this exact vortex that Joshua divided the waters to cross into the "Promised Land."

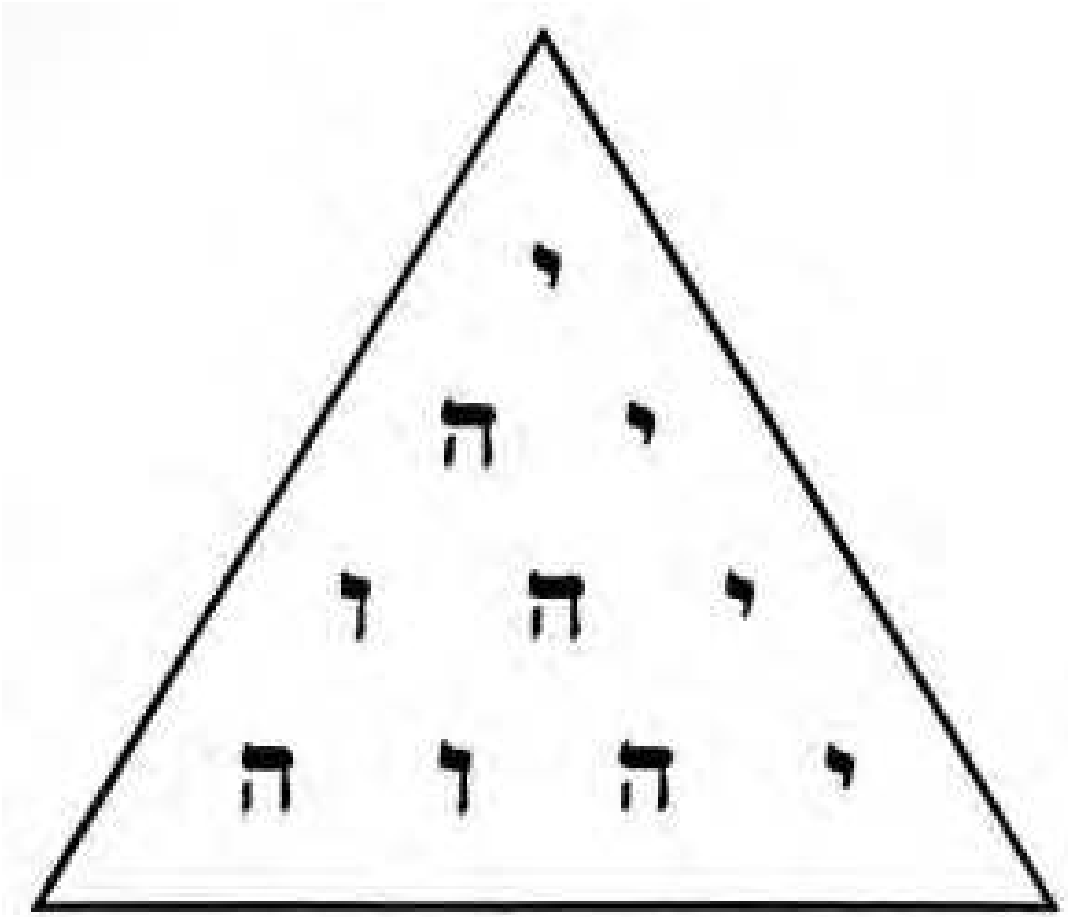
Earlier I noted that one part of the retina of the eye is called Jacob's Layer. Does Abraham and Jacob's one-tenth tithe relate to the 10-part structure of the retina?

Phonetically a *tith* is a *tie*, did giving this part of the eye enable a connection to the Divine?

The word *retina* means "the net." "The retina," says *Gray's Anatomy*, "is a delicate nervous membrane, upon the surface of which the images of external objects are received."

The retina is therefore a net for capturing light or a "light net."It consists of ten layers:

1. Membrana limitans interna.
2. Layer of nerve-fibers (stratum opticum).
3. Ganglionic layer, consisting of nerve-cells.
4. Inner molecular, or plexiform, layer.
5. Inner nuclear layer, or layer of inner granules.
6. Outer molecular, or plexiform, layer.
7. Outer nuclear layer, or layer of outer granules.
8. Membrana limitans externa.
9. Jacob's membrane (layer of rods and cones).
10. Pigmentary layer (tapetum nigrum).[9]



The Tetragrammaton, or four-lettered Name of God, is here arranged as a tetractys

The mystery schools of the past utilized means by which the eye could 'see' many forms of energy. Science readily recognizes there are energies that we cannot see. Science has also shown that when a thing or energy is ready to be perceived a means to see it will emerge.

The Cabalists recognized the ten parts of the eye and found a correspondence between these and the globes upon the branches of the Sephirothic Tree.

As noted, according to the Sabalists, the Sephirothic Tree has 32 paths of Wisdom that correspond with the 31 nerves that emanated from the spinal cord (plus the 32nd which corresponds to the entire cranial nerve complex.) The 32 paths correspond to the number of apexes on a five dimensional hypercube, or a tesseract.[22]

The ten parts of the retina are also analogous to the Pythagorean Tetractys, which consists of ten dots in the form of a triangle.

Thus, we have a correspondence between the Sephirotic Tree, the tesseract and the tetractys.

According to *Pata*njali (whose name rings of Ptah), an Indian yogi who lived c. 200 BC - AD 100, to pierce the covering of light and cross these waters brings one in contact with *maha-videha*, literally "Great Knowledge."

The word *V-ideha* (V-Idea) is derived from the same Indo-European root as Greek *idein* and Latin *videre*, "to see."

Patanjali's description matches the Idea sphere discussed earlier, providing another corroborating tradition for the theory that the blue apples of Tula enhance the blood's ability to access, download and store knowledge or wisdom ('water') from the Thought Sphere.

Like the Idea sphere, Maha-videha is beyond *buddhi*, "intellect," says Patanjali. Buddhi is also the Sanskrit word for the planet Mercury. The Romans changed Hermes/Thoth's name to Mercury, who escorted or "shuttled" souls to the higher realms.

A shuttle and a Net symbolized the Egyptian goddess *Neith*. The Greek word for the rod used to drive home the threads of the shuttle's warp and woof and make them firm is *kerkis*, from which comes *ker-kyon*, Hermes' wand.

In the hand of the Egyptian Thoth this rod was called the Key of Life, and was used to unite or 'tie' the brain to the higher vibrational energies, the Light, of Tula. When this rod applies the "covering of Light" to the eyes it lifts the cloud or cover of darkness and opens the door to higher consciousness.

Additional *ker* words are of interest.

A *ker*-auno-graph is a mark or impression made by (light)ning.[10]

Kerf means cutting or cut, or a piece cut off.[11]

Kermis is a church festival usually held for charity, or *c-hair-ity*.[12]

Kernel is the inner, softer part of a *nut*, fruit *stone*, etc.[13]

Kerygma means preaching the Gospel.[14] This returns us to Mount Carmel where the Gospel was originally preached.

RETURN TO MOUNT CARMEL

As I stated, since the Renaissance the achievement of higher consciousness has been the Holy Grail of science and medicine. The means to achieve the Grail are the true subjects of myth, and medicine.

Realizing that the Staff of Life and the Key of Life point to internal processes – the curing of the blood and the possible attachment of something to the cornea -- is it possible that Mount Carmel, the sacred biblical place, was named after a place within the body?

The hair and cornea links the anatomical Carmel to the head area as suggested by Solomon. Would that not suggest the possibility that the two cones supported by the Key of Life are the two hemispheres ('Carmel mountains') of the brain?

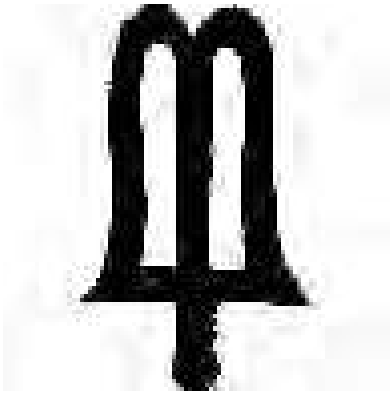
While this is plausible it is necessary to consider another vital organ with two sides: the heart. Carmel comes from *Car*, the root for cardiac, or heart, and *me(l)*, meaning wisdom of El. Together Carmel could mean 'heart wisdom'.

When Moses came down from Mount Horeb he had two tablets in his hand and a radiant head and body (was it coated in an albimous substance?). In the depiction of Moses below he holds what could be the two ME Tablets at the heart level and he wears the horns of a cow, the symbol of the goddess.

Is this indicating that Moses received a 'blood teaching' that transformed his heart and brain causing him to grow horns? Did this transformation lead to his connection with God ala Abraham seven hundred years before him?

The answer to these questions may well lay in the fact that the Latin word for horn is *cornu*. A horny, hard substance resembling a horn is called *corneous*.[15]

With the appreciation of the interchangeability of horn and corn we are on the verge of turning the corner on an important piece of medical knowledge. The two 'tablets' or 'horns' atop the Pillar of Osiris are called *Shuti*, meaning 'awareness, enlightenment'.[16]



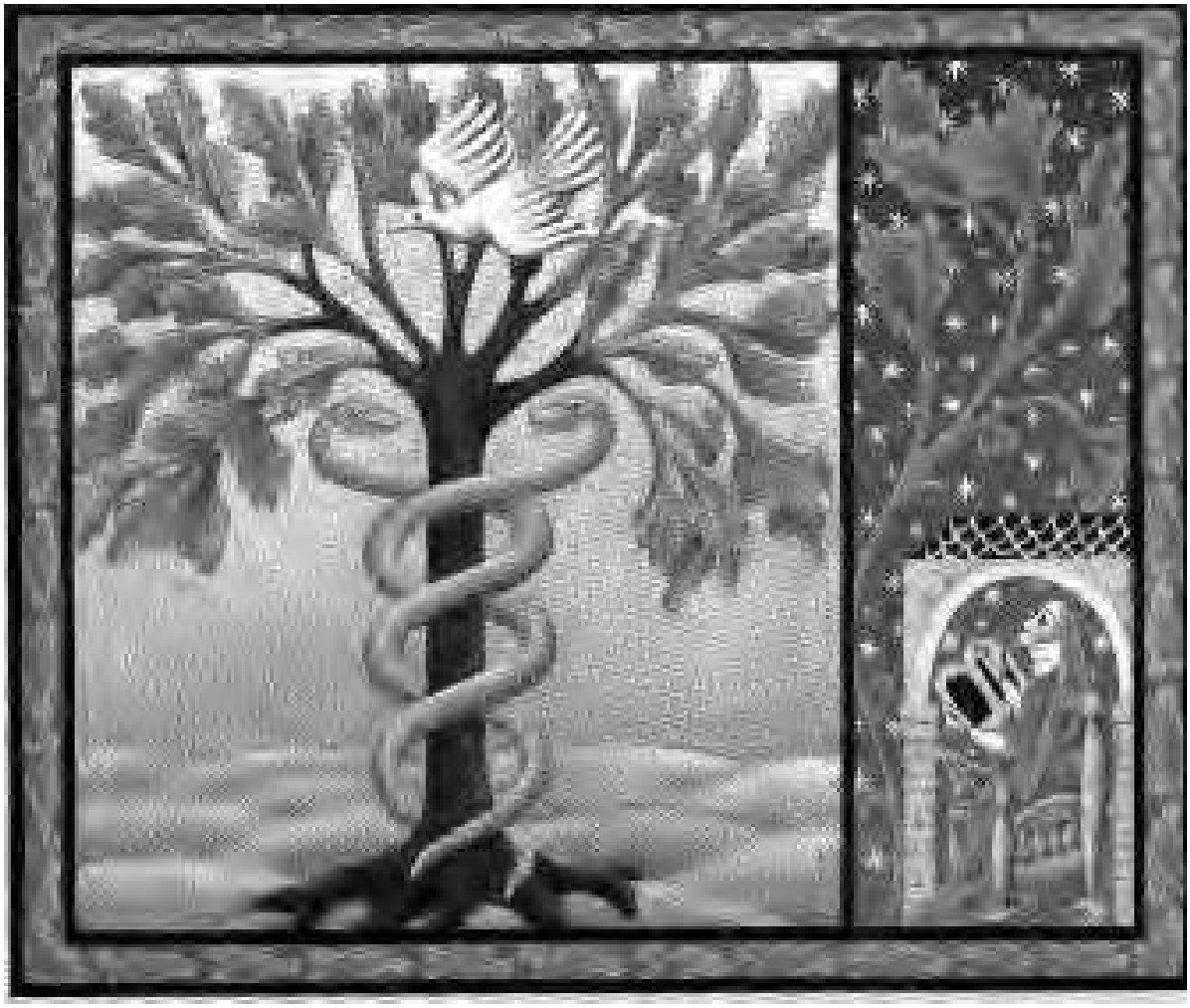
The 'Shuck' symbol

Theosophical texts state that Shu is pronounced 's*huck*'. This calls to my mind the husk of corn which is 'shucked'. The corn connections are made startling clear in the depiction of Moses below. Moses holds two shucks or tablets and has horns emerging from his head.

Moses holds the Me Tablets at the heart level. A corneous substance is a horny, hard substance resembling corn.

'Shuck' is strikingly similar to *Shukti* or *Shakti*, the Tantric title of the Great Goddess and the inner most soul of man or god.[17]

Like the Hebrew Shekina ("Shuckina"), Shakti is translated "Cosmic Energy" or "Divine Feminine Presence." In the Tantric texts in praise of Kali "the series of universe appear and disappear with the opening and shutting of Her eyes."[18] Union with her was the goal of Tantric practice. The possession of her promised eternal youth.



Saint Hildegard (lower right) portrays herself holding the two shuck or ME tablets at heart-level while studying a magic caduceus tree of life.

In the early Christian rites, Christ is described as performing the blood testament -- symbolically through the wine (grapes) at the Last Supper, and physically through the wound in his side made by Longinus the Spearman with the Spear of Destiny.

Blood and water spurted from this wound. Through these processes the disciples were presumed to have received the Christ teaching through the blood. Christ lived in them because His blood was in them. This is symbolically presented in the sacrament of Communion, in

which the body and blood of Christ are distributed to the faithful:

"I am the door:
by me, if any man enter, he shall be saved,
and shall go in and out and find pasture."[19]

Jesus emphasized the importance of corn to his mystery teachings when on the second sabbath he took the disciples to a corn field.

"*And it came to pass on the second sabbath*
after the first,
that he went through the corn fields;
and his disciples plucked the ears of corn,
and did eat,
rubbing them in their hands."[20]

In art Moses is often clearly depicted rubbing the tablets (or corn) in his hands.

In the examples cited above, the purpose of the ceremony was to communicate knowledge through the blood, and it appears the corn. What if this knowledge was not in the blood of the god, but a means the god taught to increase the blood's access to knowledge?

Suppose there was something in the grapes and in the corn that activated the blood's ability to gather knowledge and that this substance was transmitted to the body via the cornea, and through the skin of the hands.

Further suppose this knowledge enabled one to pierce the cloud of consciousness and open the door to higher knowledge, the nous sphere or the thought sphere and beyond to the fountain of healing waters at the center of our galaxy?

Interestingly, the Egyptian word for birth was "MES" (pronounced *MAIZE*). We also find this word used by the

Sumerians for the ME, the (S)tone of Destiny. We also have it in the word Messiah, he who rides in the clouds and opens the door.

Drinking from this fountain helps us achieve rebirth and renewal.

CHAPTER NINE

THE PATH OF GENESIS

For millennia seekers have followed the "path of genesis" to the fountain of life. A few have claimed to have followed this path to its source and achieved knowledge of the mystery of the beginning (which occurred for Moses at the 'burning bush' atop Mount Horeb.[1]

Those who discovered this knowledge seldom overtly reveal this secret (or offer direct proof). Instead, often anonymously, they leave riddles, poetry and allegories containing hints of the actual secrets of creation.

In the Old Testament book of Genesis, Moses recorded: "In the beginning God created the heavens and the Earth."[2]

Though beautiful, this conclusion is more elusive than illuminating. Fifteen hundred years later, now speaking through John, God said: "In the beginning was the Word, and the Word was with God, and the Word was God."[3]

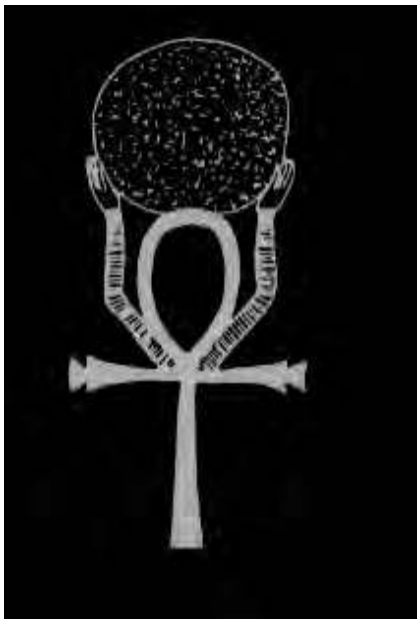
The mystery of this Word has sent many a seeker on an intense, often circular, search. What, *exactly*, is this Word? It is God. What is God? God is the Word.

What is the Word? God is the Word and the Word is the *Wood*. In western esoteric science there are four elements: earth, air, fire and water. The ancients supposed that the soul consisted of these four elements.

When they combined they took the form of fire and became *flame*. In eastern esoteric science there are five. Wood is the fifth element. It is called the *quintessence* or

the 'fifth essence'. Quin is also Queen. Therefore, *quin-t-essence* could also be *Queen-t-essence*, or Queen's essence.

The Indian artists of North America symbolized the fifth element, wood, as a O,[4] a symbol of Tula. Often, they added specks inside the circle to show that it was full. When the circle was an empty O, one had to choose whether the fifth element was inside the circle, or in the entire universe outside its circumference! As evidenced by the illustration below, the ancient Egyptians appear to have had a similar concept.



Egyptian ankh with upraised arms in the Ka position supports the circle of life. O is also Tula

THE DUST OF AFAR

According to the Egyptians, the four elements flowed from the throne of God (Tula?). Along their way they passed through the Garden of Eden (the galaxy). There, they accumulated the spiritual Earth, or the 'Dust of Aphar' (A-far), the 'clay' out of which God originally made the body of man.

"Aphar" became the Greek *Apharodite* or *Aphrodite*, "Mother of Love."

This is an amazing statement. To me, it says God made us out not just "clay," but of the 'Dust of Aphar' -- the holy light (love) of the stars! This may be what is intended by the words *Sancta Clara* or Sancta *Clay-ra*, Latin for "Holy Light." Saint Clare was the title of the Celtic Mother Goddess.

In *The Egyptian Miracle*,[5] Schwaller de Lubicz states that Egyptian myth and symbolism is based on their understanding that all of Earth life is an illusion (or maya). The myths and symbols we use are rainbow-like reflections of a greater reality. The material image that we see is constructed from the dust. They summarized this by saying "we come from dust and we will return to dust."

The holy Kore-An says much the same thing. It also emphasizes the interchangeability of "clay" and "dust."

Sura 15:26, 28, 33 says, "We created man from *sounding clay*.

17:61 … Thou didst create from *clay.*

32:7 He began the creation of man from *clay.*

Did we originally come from illusion as the Buddhist's say? The Kore-An is clear:

Sura 52:35 *We* created him before out of *nothing*.

Or, did we come from nuclear material of the stars?

Sura 23:12 Man We did create from a *quintessence*.

Or, was it from the water of *Nu* as the Egyptians believed?

Sura 25:54 It is He Who has created man from *water*.

But what about the Dust from Afar? The Kore-An is clear:

3:59 He created (Jesus) out of *dust*.
30:20 He created you from *dust*.
35:11 Allah (Tula) did create you from *dust*.

But what if dust is another word for the *holy light of the Mother of Love* whose curdled milk became clay? Does this mean we come from the holy light, we are the holy light, and we return to the Holy Light?

When I look up the word *dust* in my Bible concordance and look at it in this new light by substituting *dust* or *d.* for *holy light* or *H* some delightful and insightful anatomical correspondences emerge:

DUST (HOLY LIGHT). Gen. 2:7, Lord God formed man of *d*.
3:14, *d. H.* shalt thou eat.
3:19, *d.H.* thou art.
18:27, who am but *d. H.* and ashes.
Job 10:9 wilt thou bring me into *d. H.* again.
22:24; 27:16, lay up gold as *d.H.*
Ps. 30:9, shall the *d.H.* praise thee?
103:14, remembereth that we are *d.H.*
104:29, they die and return to their *d.H.*
Isa. 40:12, comprehended *d.H.* of the Earth.
65:25, *d.H.* shall be serpent's meat.
Lam. 3:29, he putteth his mouth in the *d.H.*
Dan. 12:2, many that sleep in the *d.H.* shall awake.
Mic. 7:17, lick the *d.H.* like a serpent.

The Sumerians, Egyptians, Jews, Christians, Buddhists and Muslims agree. Man is made of dust (or clay). It does not take an Einstein to conclude that they appear to agree

that we are made of Holy Light (wood), the invisible nuclear Life Force Energy (living waters) upon which the *world* is built.

In summary, the Egyptians called this living energy the Celestial Nu Waters of Tula. These "waters" (Nu) emanated from the great cow, the galactic core or Tula. These emissions from the core curdled to form the clay of the Earth. This leaves little room to doubt that they believed this was the "clay" of which we are made.

THE EGG OF NU

In Egyptian sacred science the first act of creation began with the forming of an egg out of Nu, from which emerged Ra or Ra-*Atum* (atom), the rising sun and spark of all life on Earth. This is similar to the way a sperm enters an egg.

Modern atomic priests have demonstrated that the fissioning or *culling*, separating, of the atoms of Nu is possible with explosive results.

Within this egg stirred all the ideas, creatures, and matter of the future world, all forming under the divine feminine intelligence *Maat*. The birth of Ra (light) from the waters (Nu) was the beginning of all mythological speculation, conjectures and theories of the Egyptian priests, notes Budge. The light of the sun gave birth to itself out of chaos, guided by *Thoth*, the divine intelligence and his sacred science.

Today, scientists call this the 'Big Bang' theory.

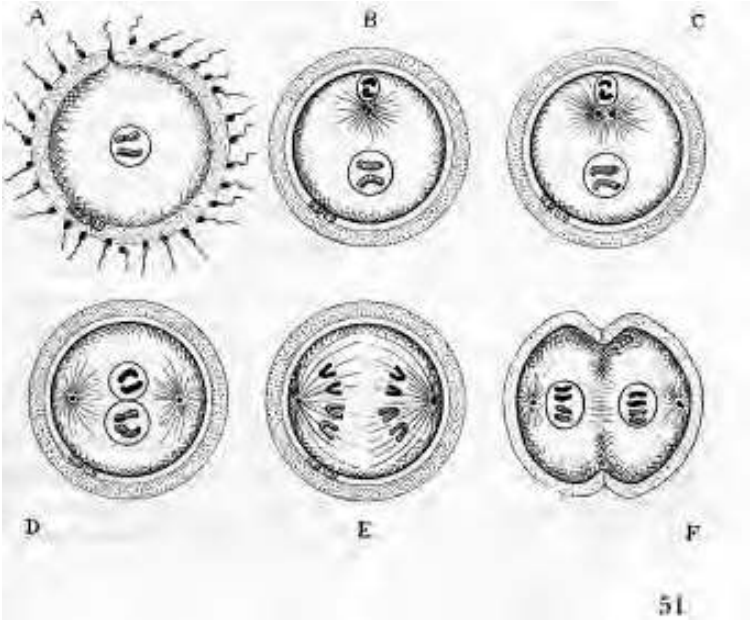
Collectively they were called the "Eight" (which is why Thoth is called the Lord of 8). The manifest world is symbolized by 8, which today we recognize as the infinity symbol.[6]

In Egypt, a well-known text attributed to Thoth declares: 'I am One, who becomes Two, who becomes Four, who becomes Eight, then I become One again'. The

World begins with the One Thing. As soon as it splits in two, or fissions, a chain reaction commences and the world becomes manifest.

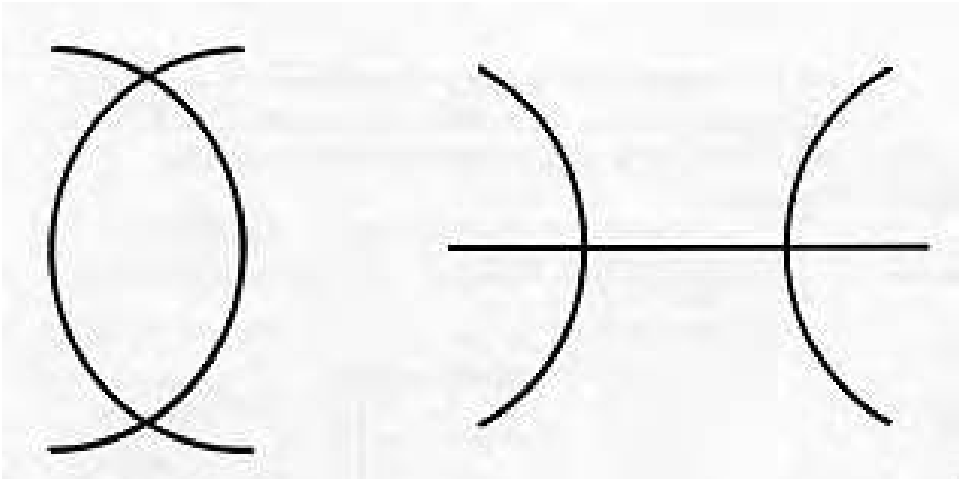
The nucleus of a cell is called a *karyosome*.[7] This same process happens in every cell during *karyokinesis*,[8] in embryology, a series of nuclear life processes that occur in the nucleus before the division of a cell, *mitosis* (or *maat-osis*). *Karyo* is Greek for *nut*.[9] This is the name of the Egyptian star goddess *Nut* and *Kar* or Kore.

These concepts merge in the word *karyaster* (*karyon*, a nut, and *aster*, a star) a starlike group of filaments in a nucleus at a certain stage of karyokinesis.[10] In this way god making is the science of fission or nuclear science of the stars. It is likely that this is what is meant when ancient myths say humans were formed when the milk of the cow goddess *kurdled*. The ancient and modern physicians use exactly the same vocabulary.



The great Egyptologist John Anthony West observes that the schematic representation of the fertilized ovum could as well be a biological expression of Thoth's mystery teaching: 'I am One, who becomes Two, who becomes Four, who becomes Eight, then I become One again'.

When a cell splits or divides, symbolically the number two cell acts as an intermediary, a door, or portal, between the One and the many. The almond-shaped zone of interpenetration between the cells is one of the most important mythological lessons in history. This is the *vesica piscis*, in Christianity a reference to Christ as the "fish" in the Age of Pisces. Every world civilization from Mesopotamia, Africa, Asia to India is aware of its cosmic significance. The *vesica piscis* unites as well as divides, its opposite poles have memory of the One. It represents our desire to, and the Way to, return Home.



The two intersecting circles of the vesica piscis contain all the proportions necessary to generate the five Platonic solids.

Nuclear scientists confirm this. Particles, or subatomic particles, they say, are the tiniest whirling packets of pure energy from which the body of Nu, the universe, is made. The whirling energy of particles created a new force, or forces, among particles. Early on when particles began whirling close together the forces they generated caused them to hold together as simple atoms. The atoms are the building blocks of creation.

THE ROD OF GOD

Very striking in its import to this discussion is the Lord's injunction to Moses to "lift up thy *rod* and stretch out thine hand over the sea, and divide it,"[11] holding off the water of the Red Sea so that the Israelites would be able to walk through it on the dry ground.

The rod is the same as the Key (S)tone or Key of Life of Hermes. When Hermes, Greek for "(s)tone," lifts his rod he conducts souls into other dimensions.

In the *Odyssey* Homer immortalized the phrase "Wine-Dark Sea." Its introduction came when Zeus ordered Hermes to Earth.

> "But when he had now reached that far-off isle,
> he went forth from the sea of *violet blue* to get him up
> into the land."

On the metaphysical level the "Wine-Dark Sea" is the dark sea of meditation, the black curtain of consciousness. This curtain is not totally dark, it is permeated by twinklings of light, momentary flashes, scintillations all of which are functions of the optic and opthalmic nerves.

Actually, this curtain is a deep indigo, a violet. When your eyes are closed -- in fact, when there is very little ambient light -- the pigment rhodopsin in the rods of your eyes gives to the darkness a deep violet color -- the color of wine, within which you seem to be submerged.

This is Homer's fabled "Wine-Dark Sea."

As wine and blood are interchangeable, we can see that Homer is describing the biblical Red Sea. This makes it clear that the Red Sea is in our blood.

OM

The vibration of the word element *Om* in Homer's name opens fascinating doors in our search for the secrets of god making.

In 1868 archaeologist Heinrich Schliemann used his unique interpretations of Homer's famous epic poem the *Iliad* ("the *Rhapsodies*") to discover ancient Troy. Relating events dated to the thirteenth century BC, a time when the great monolithic or colossal 'temples of the gods' dominated the landscape, the *Iliad* tells of the decade-long siege of Troy by the (Mycenaean) Greeks after the abduction of Helen. Until Schliemann's discovery Troy was considered semi-historical.

The Odyssey concerns the long homeward journey, after the war, of the hero Odysseus. Many do not realize that these two poems contain a map tracing particles of healing energy through the body and references to other healing secrets.

We are not the first to apprehend this. One of Pythagoras' healing processes resulted from his discovery of the healing value of certain verses from these two works.[12] Alexander the Great slept with a copy of the *Iliad* underneath his pillow.

Like King Solomon, another great poet or wordsmith, Homer is semi-historical. Did the blind poet Homer ever exist? Due to the continuity of the voice in the poems attributed to him scholars agree there was a single bard responsible for writing most of these immortal words. Some speculate it was King Solomon himself.

Interestingly, both names share the element *Om*, the universal Word of Creation. *Mer* means 'water' and 'love', and links Homer with the 'wisdom of life or love of H'.

Homer's blindness is a tip-off that his writing concerns the inner world of the Soul, rather than the material world. He saw humans as embodying three distinct entities, plus a mysterious fourth:

- *soma* (body)
- *psyche* (soul)
- *thumos* (will)
- *eidolon* (dream image).

In Greek myth, Tartarus is the Inner Earth place where souls live in between incarnation. They live a very different form of existence, one devoid of *blood*, *voices* and *vital energy*. They await rebirth so that they might incarnate in human form to acquire these 'tools of the soul'. Homer's worldview may state the soul's purpose on Earth:

- to gain a particular blood,
- to acquire a voice to utter the word of power (the Key of Life),
- and to wield the life force energy.

Put in terms of the Grail myths, Greek thought proposes the soul's purpose on Earth is to acquire:

- the Holy Blood
- the Holy Grail, and
- the Holy Light

In *Illiad* when Hermes has left the sea of "violet blue" he enters the cave of Calypso, whom Homer referred to as "she of the braided tresses."

This begins the soul's journey into the human body.

Homer gives the epithet "She of the Braided Tresses" to one other figure in the *Odyssey*: Circe. Sometimes called "the Spinner," she was one of the Greek Moerae or Fates; She Who Spins the Thread of Life.[13] The same name was applied to Isis.

According to the *Odyssey*, Ulysses made the longest stay of his entire voyage at the cave of Calypso. Another thread linking Calypso with Tula is Homer's description of Calypso's cave: a cave with four springs. The galactic Tula is symbolized by the Enclosed Sun Cross representing the four springs or rivers of souls. The Greek meaning of Calypso -- Veiler or Concealer -- suggests an association with Tula, 'hidden'.

Every day found Ulysses sitting on the shore "his eyes as ever dewed with tears at this ebbing of his precious life." At the intercession of Hermes, the soul conductor, Calypso agreed to let Ulysses go and provided a sailing-ship for him.

In goddess mythology sacred caves were called the "Caves of Love." They were places where couples in love would come to 'make love'. Ulysses' stay at the cave of Calypso is significant.

The cave of love was said to contain "hidden treasures,"[14] a term which meant the paraphernalia of the Old Religion which typically included:

- the Cup of Destiny,
- the Stone of Destiny
- the Sword of Destiny
- the Staff or Rod of Destiny

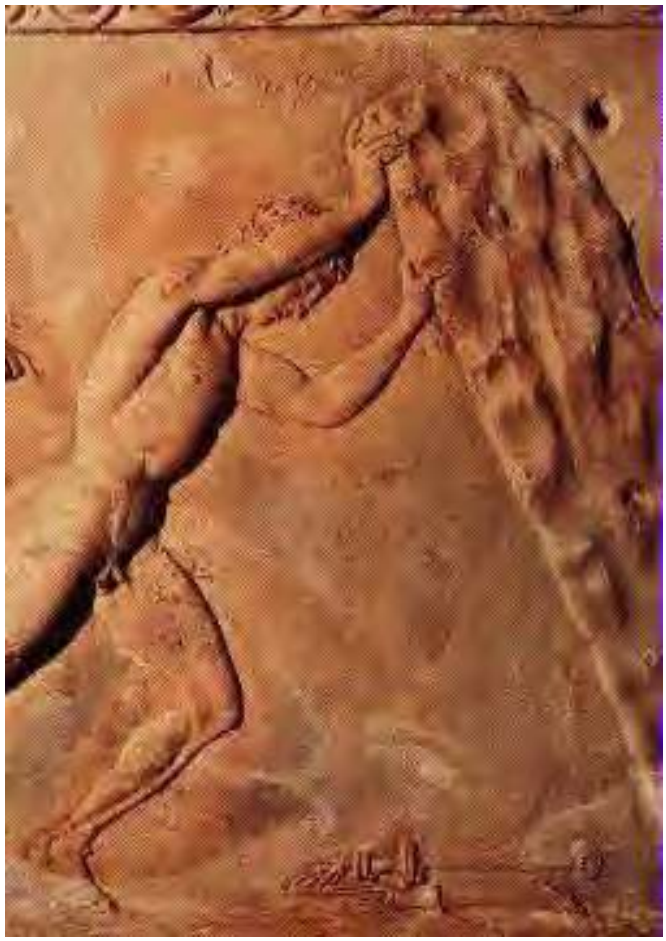
These tools were considered to be physical objects, "power tools," that are employed by a spiritual craftsman to accomplish his or her work. This cave was situated near a magic pool of regeneration (presumably containing the healing waters of Tula) and featured singing birds, apples, and roses.

Indeed Calypso's cave is a glittering earthly paradise where "even a deathless god who came thither might wonder at the sight and be glad at heart."

The pillar or "rod" in this drama is a definite symbol of the *Teli* pole linking Heaven and Earth and the

chromosomal rods upon which strands of DNA are wound. It is also a symbol for the rods of the eyes.

The hero's path revealing what happens inside the human body once we lift this rod is proffered via the secrets of the myth of Theseus who lifted a (s)tone to reveal his father's power tools. These enabled him to escape the Labryinth, the symbol for the soul's enmeshment in the Matrix of Earth life.



According to the legend, Theseus volunteered to go to the island of Crete to kill the Min-otaur, a monster who was half man, half bull (cow) who resided deep underground in a Labyrinth. Theseus was in love with a beautiful maiden named Ariadne, whose name means "High Fruitful Mother."[15] By marking his trail with a string provided by Ariadne, Theseus was able to find his

way out of the Labyrinth, becoming the first man to accomplish this feat.

The universal symbolism of the labyrinth stands for the soul's journey into the Earth form, which, from the soul's perspective is perceived as a death and a return to life once Earth life is completed. Earth life is completed once we tame the "beast" within and transform ourselves into angels. The Key of Life is required to effect this transformation.

THE RAFT OF GRAPES

The vehicle in which all humans affect this transformation is the human body. "Lifting the rod" (the chromosomes) enables the soul to craft a vehicle, a human body that will take it "over" the wine-dark sea of blood.

In *Iliad* most translators call Ulysses' boat a raft. The word used by Homer was translated in Latin as *ratis*, which means (c)raft or sailing-ship. (R)atis is a powerful word. It links us to:

• *Rati* – An Egyptian term for the female Sun, Isis, the Egyptian "lady of heaven, the mistress of all the gods."[16]

• *Iarret*: Egyptian for "a bunch of grapes."[17]

• (H)arit -- the Sansksrit word for light.

• *Arits* -- Egyptians said the chambers of the serpent's body -- the World Soul -- provided the many "mansions" (Arits) of the neter ('god') world.

In other words, Homer's term for the (c)raft in which Ulysess left Calypso links with words relating to light, blood, grapes and the neter world, the hyperdimensional world of the gods. It reminds me of the Children's song, "row, row, row your boat/(c)raft, gently down the stream, merrily, merrily, merrily, merrily, life is but a dream."

The sailing ship of Dionysus, the Greek wine god, with its grapes hanging from a mast. Note the figure 8 formed by the wine branches at the base of the mast.

THE CELLS

The secret of how the soul creates this (c)raft is found in the story of Calypso's counter-part, Circe. In calling Calypso and Circe, "she of the braided tresses" Homer may have been hinting that, like Oriental goddesses, they manipulated the forces of creation by the knots or braids of their *hair*, the symbol for Tula 'energy'.

The "knots" of Circe's "hair" are a powerful symbol. Like the "hair" of Isis, they are what binds or attaches, and those that are able wind her "hair" around a rod and climb it to spiritual freedom. This may indicate that Circe turned the souls of Ulysses men into human bodies.

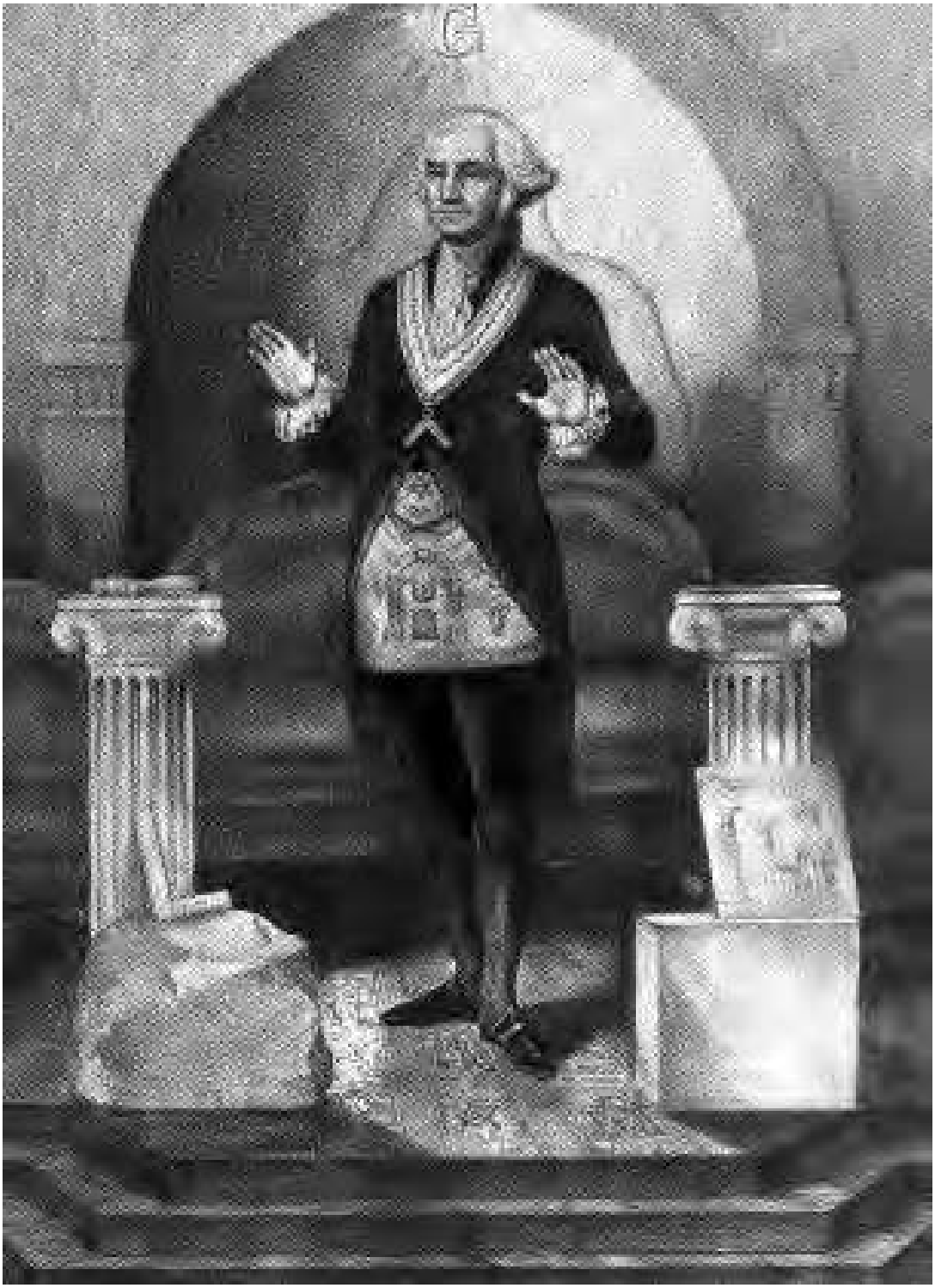
In fact, Pliny said Circe was a goddess who is able to manipulate the forces or lights of heaven. The "lights or waters of heaven" we have been discussing are the scintillae, the seeds of light energy (or Blue Apples) of Tula.

This is confirmed in the *Odyssey* when we learn Circe turned Ulysses' men into sacrificial (s)wine. Wine is a metaphor for blood. She, therefore, is performing the miracle of turning the cosmic nuclear waters into wine, blood.

In the Orient, the seven levels of the caduceus and psychophysical transformation are known as "chakras," which are knots or zones of energy that must be "united" or "untied" to achieve enlightenment. They are variously described as gates that open, wheels that are set spinning, or lotuses that bloom as the energy rises up the spine.

These knots or curds of energy form a cord. This likely relates to the Golden Girdle (*curdle*) the prophet Daniel saw *around the waist* of an angel he saw along the banks of the river Tigris (or Iris)

It also illuminates the meaning of the cords or girdles said to be worn around the waist of the Cathars ("Pure Ones") of the Languedoc, the Knights Templar and the Freemasons.



George Washington wears his Masonic girdle that features the symbols of the god making mystery including two pillars forming an arhc and an open Book of Life. Engraving by Currier and Ives, 1868.

One of the nine charges made by the Inquisition against arrested Templars for heresy in 1307 was that they wore a heretical cord or girdle. The contemporary *Chronicle of St. Denis* states: "In these girdles was their *mahommerie*." The identity of the *mahommerie* is a mystery. This word is composed of the elements Ma and Homer.

Its last element -- *merie* -- means sea. Was the Templar term mahommerie a word play for Mother's or Homer's Sea? What is Homer's Mother's Sea? It is the wine-dark sea, the blood.

This word play suggests that the Mahommerie represented both the blood and the secret of weaving or knitting this blood. This speculation is made possible by the fact that both the Cathars and the Templar claimed to have possessed the secrets of the blood of Christ. The Freemasons were the spiritual descendents of the Templars.

Gerald Massey has suggested that the word Mason comes from the Egyptian *Sen*=son, for blood and brotherhood… *Ma-sen* = Mason, would denote the true brotherhood, and as *Sen* is also blood, the true brotherhood as the blood-brotherhood would be the Masons in the occult sense. Members of the Masonic fraternity are sometimes referred to as "Brothers of the Mystic Tie."

Proof of the perpetuation of this symbolism in found in the masonic apron worn by George Washington.

This tie appears to be the TET tie or blood tie of Isis.

THE ARK OF THE COVENANT

Another sacred object associated with both the Cathars and the Knights Templar is the Ark of the Covenant, a powerful golden device that provides a cornucopia of benefits.

The Ark is described as a golden throne built so that a person could sit in the "mercy seat" between two cherubim and communicate with the Lord.[18] The cherubim catch our attention.

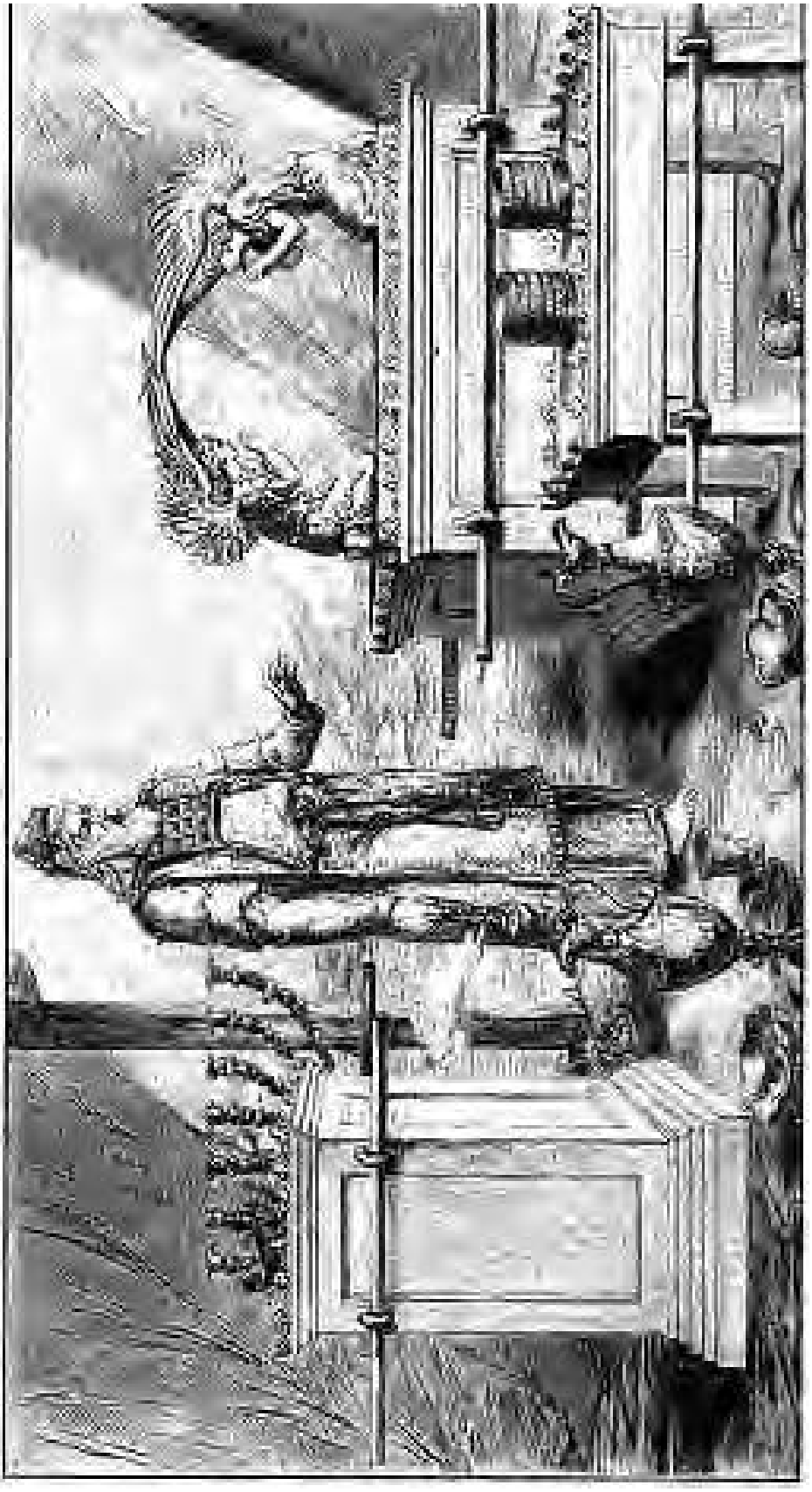
These winged guardians often appear in religious contexts, especially around the Tree of Life, the link between heaven and earth. In Genesis, cherubim were placed by Yahweh east of the Garden of Eden (Tula) '*to keep the way of the Tree of Life*'[19] -- meaning as intermediaries between the human and divine realm.

In other words, the cherubim guard the mysteries that lead us to the 'magic tree' or 'teli' that connects us to Tula. These cherubim are beside the *Flaming Sword* which is, of course, the (S)word of Destiny.

In fact, the Ark held the two tablets containing the Word of God.[20] Therefore, it appears the Ark of the Covenant works in conjunction with the (S)word of Destiny or is set-up in the same locale. Originally this locale was the Garden of Eden.

The (S)word of Destiny also works in conjunction with the (S)tone of Destiny. They are part of the four "power tools" of the gods. Briefly following the story of this Stone and the Ark is instructive. Jacob lay his head on a Stone and saw a ladder reaching into Heaven.[21] Moses stood on a Stone, and with outstretched arms (Y), he channeled the Holy Spirit.[22]

After his 'Summit on Sinai' Moses received the ten commandments or Words of God which we written on two



The Ark of the Covenant with the two winged cherubim.

tablets.[23] We learn Yahweh instructed Moses to build a Tabernacle, a portable sanctuary to house the Ark, and place copies of the Ten Commandments -- the (S)tones of Destiny -- in the Ark.[24] This Tabernacle was carried for forty years by the Israelites in their wanderings in the wilderness of the Sinai.

As they wandered, Yahweh led them by day, visibly appearing as a huge "cloud," and by night as a "cloud of fire."[25] Wherever the cloud went the Israelites followed. Every now and then, the Shekinah ("spirit of glory") of Yahweh would beam from the Ark (like something straight out of *Aladdin*), filling the tribes of Israel with awe and wonder.

After forty years of wandering in the wilderness, finally deployed the Ark. On this mission, the Israelites carried the Ark to the Jordan River. Joshua, the only person permitted to go with Moses "up into the mountain of God" to receive the Ten Commandments led this mission.[26]

Later, whenever Moses left his tent to go off and talk with God it was Joshua who guarded the entrance to the tent. The selection of Joshua as commander of the Israelites is noteworthy.

Joshua is the Greek for 'Jesus'. He is referred to explicitly as the son of Nun, Sumerian for 'fish'. When Joshua takes over leadership from Moses later in the story, it is said to be a foreshadowing of the coming of Jesus, who was also symbolized by the fish.

When the priests stepped into the river with their gleaming Ark, the waters miraculously stopped flowing so that the tribes of Israel, led by Joshua, could effortlessly cross over into the Promised Land on dry land.[27]

Viewed dualistically, the 'river' Joshua parted could actually be the Milky Way galaxy (as is reported in Egyptian myth). It could be he opened a door to the Promised Land, Tula.

Due to its function as a vessel or container that takes one across waters many associate the Ark of the Covenant with Noah's Ark, the (c)raft that took Noah and his family over the waters of creation.

The Hebrew Ark descended from the Hindu Argha, "great ship,"[28] metaphorically the vessel bearing the scintillae seeds of life (light) through the sea of chaos between one "terrible" destruction of one cosmos (world order) and the creation of the next. Genesis 9:8-17 tells how, after the Flood, Yahweh promised Noah never again to destroy humankind by water, and as evidence of his 'covenant' set a rainbow in the sky.

Later, planting the first vineyard, Noah made wine, got drunk and lay naked in his tent.[29] Grape seed or the actual grapes themselves were obviously in the Ark. The Ark reappeared at the time of Moses and Joshua (*c*. 1,400 BC). It seem equally obvious that Joshua placed the grapes stolen from the gods in the Ark as well. Later, the grapes of the Promised Land appeared at the Last Supper.

In summary, the Ark is the container for the secrets of creation. A cluster of grapes symbolizes these secrets. The living wood of which it is made is actually the *Word*, the life-force energy of the Universe.

The Ark transforms the 'living waters' of the cosmos into the blood of the body. We each have an inner Ark of the Covenant, and a wine-press for transforming the healing grapes (blue apples) of wrath (Tula).

In the next chapter we will explore this Ark.

CHAPTER TEN

THE ARK IN THE HUMAN BODY

When Hermes appears to Ulysses at the cave of Calypso he is there to instruct him in (c)rafting an Ark, his vessel for sailing the waters of life. This is an unmistakable reference to the waters of Tula that compose the human body, the Ark or (c)raft in which we dwell.

Noah's Ark was made of acacia wood, the ever-green or 'living' wood or Word. The Egyptians called this *Met*, which means 'stone' and 'truth' in Egypt. It is derived from Maat or Tiamat, the Mother Goddess. Tiamat gave birth to Kingu, our Moon, also known as the Ark that carried the god Osiris into death. The crescent moon worn by the goddess Diana was said to be the Ark, vessel or container of the Germ of All Life.[1]

As we have seen, in Sumerian myth Tiamat gave the ME Tablets containing the secrets of creation science to her 'son' Kingu (the Moon). It was from the living waters of Kingu, say the Sumerians, that the human body was formed.

The Persians said the same thing when they called the Moon *Metra* (Mother), "whose love penetrated everywhere."[2] The Hindu Vedas say all souls return to the Moon after death.[3]

Pythagoras taught that the Moon was a Gate through which souls passed on the way to the paradise-fields of the stars. The Cathars worshipped the moon as Heva (Eve), Mother of All Living.

A cascade of pleasing aromas from *cedar* and sandalwood bombards Hermes' senses when he arrives. "Round about the cave there was *a wood blossoming* (a 'living wood'), alder and poplar and sweet-smelling cypress. And there in roosted birds long of wing, owls, and falcons and chattering sea crows, which have their business in the waters."

In the Old Testament, the smell of cedar is most closely associated with the Holy of Holies of Solomon's Temple. When Solomon built his temple he created an altar out of cedar. On this altar rested the Ark of the Covenant, which held the two (s)tone tablets on which the Ten Commandments were etched.

One of mythology's most intriguing stories is found in the description of Solomon's Temple. King Solomon built this temple after the Lord had "given him wisdom." This wisdom, we have learned, was the Language of the Birds or angels, the original language spoken by Adam and Eve in the garden of Eden. It gave Solomon 'abundance of all things' and enabled him to fly like an angel.

Inside Solomon's Temple was the Holy of Holies, a room in the shape of a perfect cube devoted to the Goddess *Anath*. Only the High Priest could enter this cube -- and then only on one day of the year.

In the Book of Kings, we learn that outside the Holy of Holies of Solomon's Temple are *two pillars* (like a circus) and a Sea of Brass.[4] The two pillars, named Jachin and Boaz, were a remarkable 40 feet high (about as tall as a five story building). When united, say myths, they upheld a great archway to eternity. In the middle of the archway was peace.

Some say these pillars are copies of Egyptian originals that united upper Egypt and lower Egypt: or, according to Egyptian dualistic thinking, heavenly Egypt and earthly Egypt. This dualistic viewpoint emphasizes that the peace these pillars create does not refer to the absence of conflict

between warring factions. It refers to cosmic Peace: the unity of Heaven and Earth.

These two pillars are often interchanged (some say confused) with the two pillars that play a significant role in Masonic legend.[5]The Masonic pillars are the medium by which the secret pre-Flood knowledge was saved from destruction by Fire and Water.

In Babylonian legend a priest was forewarned of the coming cataclysm. He wrote all the sacred knowledge of the ancient world on *clay tablets* that were then *charred* in a fiery furnace.

These tablets were buried at the City of the Sun at Sippara, and were the basis for knowledge upon which the building of the Tower of Babel was made possible. In Hebrew legend, these "tablets" became "pillars."

Astronomical discoveries and music were inscribed on the pillars. In medieval times it was claimed that Pythagoras and Hermes each discovered these pillars and passed on their secret knowledge.

The burnt *clay* that composes these pillars or tablets is an obvious allusion to DNA. What better medium to store knowledge than in these ubiquitous particles of creation? What better way to symbolize DNA than by two spiraling pillars representing the physical powers of generation or creation?

It is clear that the spiral form was known as a mnemonic of the inner most esoteric secrets of the Temple. These secrets are obviously medical in nature and hint at the possibility that Solomon's Temple was a genetics laboratory. This encourages us to look within the human body for the true secrets of Solomon and the other healers who came before and after him.

Solomon's Temple no longer exists. Reconstructions of the Temple abound in artwork. Noticably common in these reconstructions is a spiral form. This is found in the *Baldacchino* of St. Peter's in Rome. It is also found in the

chapel at Roslin in Scotland, a fifteenth-century work that is considered a replica of Solomon's Temple. Inside is the spectacular Apprentice Pillar.

Its similarity to a DNA molecule is obvious.

The Apprentice Pillar has four strips of stylized foilage draped in spirals. Winged serpents with entwined necks biting their tails are at the base. Fascinatingly, Roslin is located near Edinburgh, Scotland where the first sheep, Dolly, was cloned.

The spiraling Apprentice Pillar at Roslin.

Beyond the two pillars, Solomon's Temple is famous for its Sea of Brass. This is a strange description. What is a Sea of Brass? Its explanation is even stranger than that of the pillars. However, it holds the key to unlocking the Secrets we are seeking.

Numerous scholars have observed that the Holy of Holies of ancient temples, including the Temple of Solomon, were living memorials to the Great Mother, in this case the Goddess Inanna, and that these temples were designed and constructed as models of Her female body and physiologic processes.[6]

The entrance to these temples and the Holy of Holies were replicas of the birth canal and womb. In turn, the entire Earth, herself (as well as other planets), was seen as the Goddess/temple.

THE SOUL SPHERE

Let us suppose Solomon's "temple" *is* the female human body and the Earth that "bore" mankind. With this in mind, let us consider that, in Hebrew, brass is *nekhashat*. In Aramaic, it is *nehash*, which is similar to *nahash*, the Hebrew word for serpent. The Hebrew word for soul is *neshamah*.

Since these words are linguistically and phonetically similar, in the Language of the Birds, they are interchangeable. This raises a provocative question. Are the ancient storysmiths asking us to link the Hebrew term for brass with the words for *soul*, *serpent* and *electricity*?

If so, we are now in a position to ask if the Secret the Hebrew initiates are telling us through their multi-leveled word play is that outside the Holy of Holies -- the womb of the temple/Earth -- there is a sea of electricity, serpents and souls.

That the ancients would believe there is a sea of electricity surrounding the Earth makes a lot of sense. Lightning strikes the earth thousands of times a minute. It is essential to the preservation of life on Earth. But a sea of serpents? This makes no sense. What of the third word, souls? Is there really a sea of souls surrounding the Earth?

According to the ancients, there is indeed a sea of souls surrounding the Earth. Further, these souls are serpent shaped. The individual souls are part of one giant serpent-shaped soul that long ago surrounded the Earth. This sea of souls, soul atmosphere or *soul sphere*, then broke into tiny pieces and inhabited the energy field surrounding the female body of the Earth and then the energy field (or aura) of the human body.

In mythology, this soul sphere is called the *ourobouros*, the world-serpent (or world-soul), the serpent with its tail in its mouth. Sometimes it is shown with a dove in the center, sitting atop a concealed Tree of Life. The phrase attributed to Jesus, "Be ye therefore wise as serpents, and harmless as doves," [7] was no random metaphor.

THE ARK IN THE HUMAN BODY

Where in the human body is the Holy of Holies containing the Ark of the Covenant located?

The Holy of Holies and the Ark is the Solar Plexus. Its secret anatomical purpose is illustrated in the girdle seen at the waist area of the angel in Daniel's episode, and in the girdle worn by the Templars and the Cathars. It is depicted on the girdle or apron of George Washington.

The Solar Plexus is an interwoven network of nerves in the abdominal cavity behind the stomach and in front of the uppermost part of the aorta (heart), containing ganglia that send nerve impulses to the abdominal viscera.

In addition to girdles and aprons, the Masons made Tracing Boards using symbols of the Renaissance to illustrate the process of god making, which begins in the Solar Plexus.

The Masonic Tracing board below and the ones we shall examine momentarily contain utterly breathtaking knowledge concerning the process of god making once the code to recovering this knowledge is known. This code is found in the story of Hiram, the King of Tyre, the Master of the Works at Solomon's Temple. Three conspirators who were trying to learn his secrets murdered Hiram.

The designs that are found in some Masonic Tracing Boards trace the trail of his blood. If Solomon's Temple was indeed a DNA library it would suggest that these boards contain the secrets tracing the healing energy of Tula through the body.

This, as we shall see, is exactly what they do. Before we examine these training devices it is vital to note that after Hiram was murdered a massive search was conducted to recover his body and the secrets it was reported to contain.

Hiram's body was found under some green moss on which a sprig of *acacia* was placed. He was reburied in the Temple. A similar search was conducted by the sons of Noah, whose body was buried with the secret Words (or wood) of the ages. Noah's body was exhumed in a peculiar manner identical to the way Hiram's was removed from the ground.

Both stories suggest attempts to raise the person from the dead. In both cases the 'bone' or 'bone' of the deceased are revealed to contain secrets. This bone is the 'back bone of Osiris', his nuclear pillar.

This First Degree Board presents the general anatomical scheme and shows the stairway to heaven. The checkerboard symbolizes the Solar Plexus. The key dangling from the magician's cape is the Key of Life.

The Second Degree Masonic Tracing Board The two pillars -- Scylla and Charybdis -- lead to a river. Once across the sol or soul begins to climb the seven steps to the next level checkerboard.

As noted, according to Dr. Carl Jung, "the shaman climbs the magic tree in order to find his true self in the upper world. (In his ecstatic journey) he acquires his "mystical organs" which in some sort constitute his true and complete spiritual personality."

Cultures the world over have myths of a sacred World Tree, the Tree of Life. These myths correspond with the spinal cord. The possibility of interpreting these myths in terms of anatomy and physiology is unlimited.

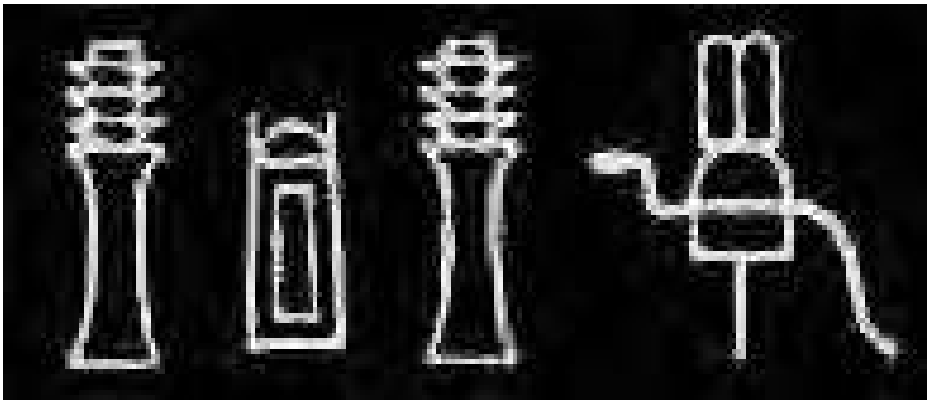
Hermes descended to the cave of Calypso by coming down a ladder crossing the River Styx. Relating this story to human anatomy, the spinal cord is the ladder Hermes descended. The island Calypso is the solar plexus.

As noted, in *Illiad* Homer referred to Calypso as "she of the braided tresses." This epithet "She of the Braided Tresses" was shared by Circe.

Sometimes called *Clotho* "the Spinner," she was one of the Greek Moerae or Fates; She Who Spins the Thread of Life. Homer spoke of Circe as an "awful goddess of mortal speech." She was the death-bird *kirkos*, the falcon. From this we deduce that she spoke the Language of the Birds, the language of creation. In this language we learn *kirkos* is the root for *kirkon*, the rod of Hermes and *kirk*, church.

Calypso's shuttle of gold is a loom that weaves together diverse strands. The Solar Plexus is the checkerboard 'net' at the base of the board above upon which sits two stone blocks in the First Degree Tracing board.

The two pillars are the same as the two TET pillars featured in the hieroglyph of Osiris. The Ark is clearly seen between them. The Backbone of Osiris, the pillar with the serpent*soul* hanging from it, will be attached to the Ark/solar plexus and will become the spinal column upon which the soul ascends.



By Circe's advice Ulysses learned how to escape the sirens, and to navigate the deadly water between the clashing rocks, Scylla and Charybdis. Interestingly, the *Odyssey* tells us that wild doves must wing their way through the crashing rocks to bring the ambrosia, holy blood, to Zeus.

Confirmation that we are on the right track is indicated by the fact that the solar plexus is located in the lumbar region, that part of the spine below the rib cage, including the solar plexus that extends to the sacrum.

The sacral bone or sacrum is the triangular bone that fits between the pelvic bones (the *ilia*) in the back. Obviously, *ilia* and *Illiad* are the same word with a 'd' for door added.

The two crescent or bean-shaped glands situated on either side of the lumbar vertebrae are our kidneys. The kidneys constantly refine blood, preserving its chemical balance while expelling waste. This gland is composed of numerous minute tubes that are lined with cells. The cells separate water and waste products of metabolism from the blood brought to the kidney and excrete them as urine through the ureter into the bladder.

Anatomically, the process of turning water into wine, the miracle of Cana, takes place in the kidneys. The kidneys are the 'Pillars' or 'Tabets' that sit in the 'Ark'. These tablets or (s)tones emit a tone or frequency that shuttles the energies of Tula to the eyes.

It is in the solar plexus that the energies become braided together and begin their journey up or along the Path of Light (Life). According to *Webster's Dictionary*, a kidney link was a link used in harness to connect the pole chain with the horse's collar.

This linking or knitting process is inferred in the origins of the word shuttle, the mechanism through which Circe knits them together. Derived from the Anglo-Saxon sceatel, scytel, a shuttle, from sceotan, to shoot: so called because shot to and from with the thread in weaving; Icelandic skutul; Danish skyttel, *shuttle*. As we have seen, scytel is skl or skilled.[9]

The combined meanings render Cana as 'skilled at shooting'. As we have seen *aescuele* or skill was the French word for the wise blood of Jesus, who performed the miracle of Cana.

The word canny means skilled.[10] This process of shooting up the tube, chimney or rod of life is confirmed in the origins of the word cannon: from the Latin Canna and the Greek kanon, from kane, a *reed* or *rod*. The Red Sea (of blood) is also called the Sea of Reeds.

Shuttle, as we can see, comes from the same root as skil, wisdom. This is a perfect match with the story of Joseph who entered the Pit, and emerged with wisdom, a coat of many colors and a new name.

The Pit is a match for the altar found in the cave of Calypso, the Holy of Holies of Solomon's Temple, and the solar plexus. The Greek word for the Pit is Abaton. Interestingly:

- Ab is the Egyptian word for heart-soul, and
- Ab is also the Latin version of *apo*, and the English *of*, and denotes from, away or down from.
- Aton or Aten is the name of the Central Sun.

These definitions render Abaton as "Heart-soul of Aton or Aten." In other words the heart of Tula. Factor in the fact that *apo* is the root for hope: a changed or

enlightened heart, and a clear picture of the purpose of this Pit emerges: it is a womb of transformation.

In the ancient world the Heart of Aton was a place on Earth: Heliopolis, the City of the Sun in Egypt. Here, the wise serpent gave advice. It was said the Pythagorean philosopher Thales, one of the Seven Wise Men of the ancient world, received his intellectual skills from communion with the Goddess of Wisdom in an Abaton. This is an important link to our thesis that the light of Tula ignites access to the thought sphere or wisdom.

The Bible calls this pit Abaddon, the home of Apollo, the serpent-deity.[11] In Judeo-Christian terminology Abaddon is a synonym for Hell, a place to be avoided at all costs. Originally, however, Hel was the goddess' fiery furnace or womb of transformation; a place where men were transformed into gods.[12] Significantly, the meaning of the Egyptian word ab, heart-soul, was also reversed in Hebrew; ab was redefined as "father." The feminine teachings relative to the heart-soul were suppressed. They were not, however, completely erased.

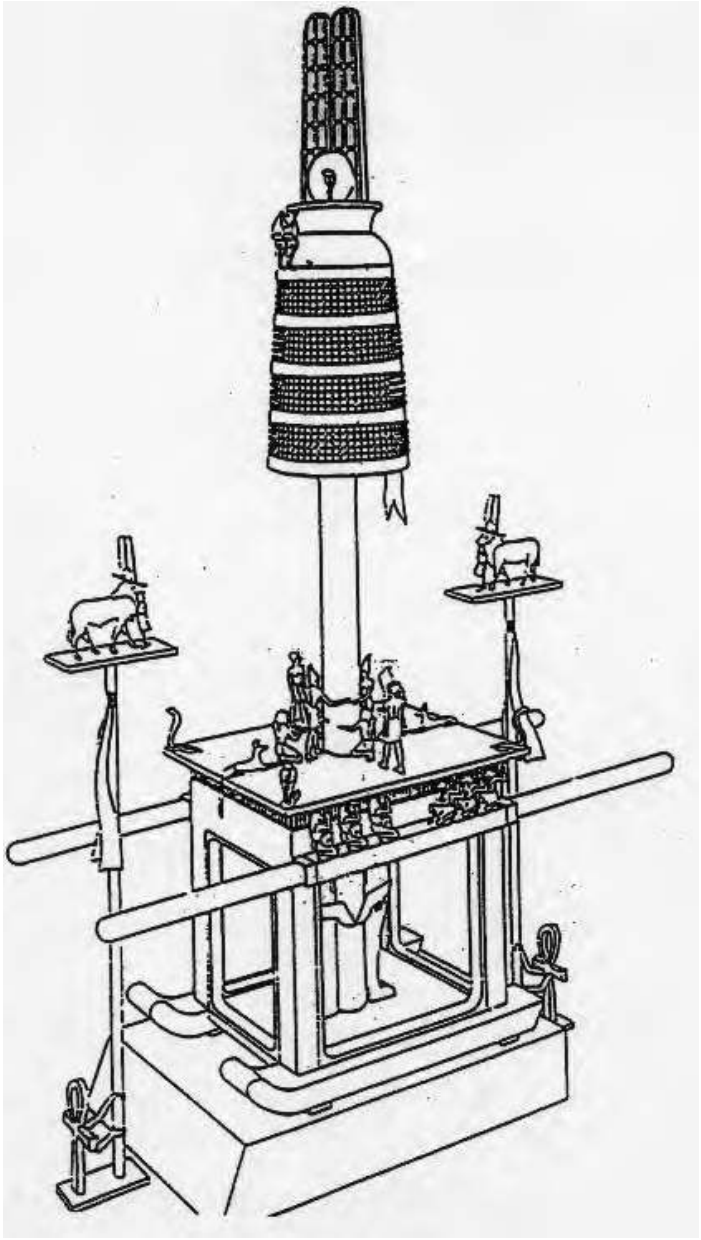
After his initiation in the Pit Joseph was given the name *Scalit*.[13] Scalit means 'wise man' and comes from *slt*, assistant to the High Priest.[14] Fascinatingly, *Scala* means a ladder or flight of steps.[15] *Lit* means light or to illuminate.

Scala Dei, meaning "Ladder to God," was another name for the Cross upon which Jesus was crucified. Modern physicists have resurrected this word for use in describing energy as *Scalar* energy, i.e. shaped like a spiral ladder.

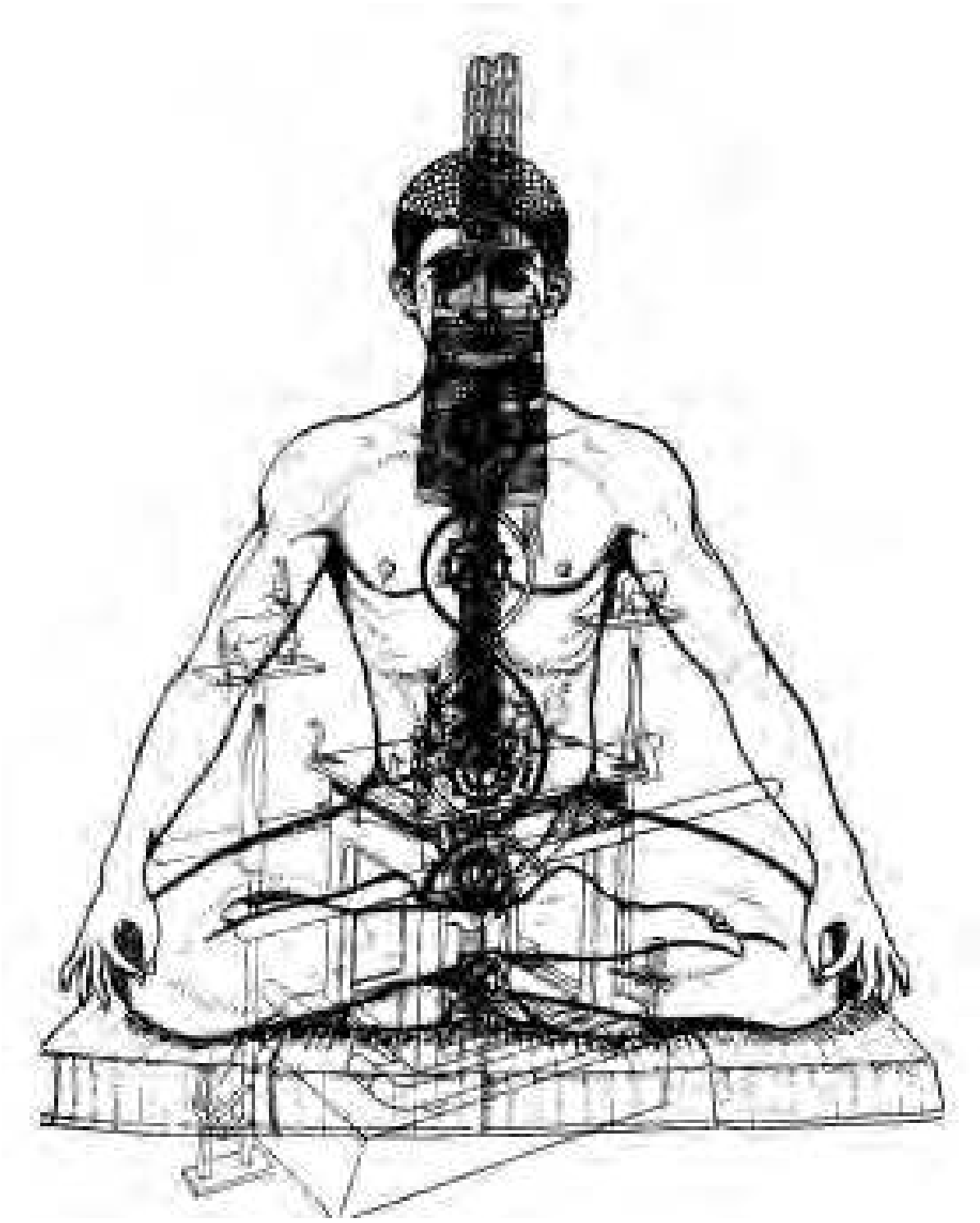
Like Joseph, for many this experience is felt as an increase in intuitive insight -- what Egyptian alchemists called the birth of the intelligence of the heart. To confirm this action synchronicities begin to occur.

Before the energy is canonized a key piece of information must be acquired.

In mechanics, a cannon is a hollow tube within which a shaft revolves independently of the outer tube. This cannon or tube rests on the solar plexus, which is the Ark of the Covenant. This tube and ark with carrying rods are clearly depicted in the Pillar of Osiris.



In the illustration of the Pillar of Osiris the 'Ark' and the Pillar sits on a stone slab. Both are made of Met wood. The two keys on either side of the Met slab are our kidneys.



The Pillar superimposed on the chakra system.

The superimposition of the chakra system on the Pillar of Osiris reveals that this illustration is a cipher for the human mystic anatomy. In writing a cipher is "a secret or disguised manner of writing meant to be understood only

by the persons having a key to it."[21] A cipher is also "an intricate *weaving together* of *letters* (elements)." This 'ciphering' takes place within our inner Ark of the Covenant, located in the solar plexus.

The word solar comes from *sol* "the sun." In alchemy it is gold. Phonetically, it refers to "the soul." Plexus means 'to twine, braid'. The solar plexus acts as a 'shuttle' or weaver for the soul's energies of the Central Sun, Tula. It 'shuttles' or transports the soul and the blood along the Tree of Life. How does it do this?

One noteworthy solution comes from the definition of *solve*, a Latin musical term meaning *tone*. The Greek word for the rod used to drive home the threads of the shuttle's (Hindu *charka's*) warp and woof and make them firm is *kerkis*, from which comes *kerkyon* or *kerkeon*, Hermes' wand. In the hand of the Egyptian Thoth this rod was called the Key of Life, and was used to unite or 'tie' the brain to the higher vibrational energies, the Light, of Tula.

It is important to remember that Circe and Calypso's function also exactly mirrors the braided tresses behind the eyes. Homer appears to be describing the manner in which several crania nerves, including the optic, trigeminal, and abducent to mention three, are entwined with each other behind the eyes.

This loom creates a covering of light, a veiler or concealer. When this rod applies the "covering of Light" to the eyes it lifts the cloud or cover of darkness and opens the door to higher consciousness.

From this we may theorize that the light of Tula works on two levels: the rods of the eyes and the altar of the solar plexus.

This explains why the checkerboard in the Second Degree Tracing Board is at the level of the head. Once ignited it produces a 'coat of many colors' in the corium, the inner skin, and prepares one for attuning with the

Wisdom of the Goddess, the thought sphere. (This attunement takes place within the heart.)

This device acts like a 'golden needle' that ties a thread between Heaven and Earth. Much like a needle drills through cloth, this spinning Pillar drilled a hole in the fabric of space-time. Its internal counterpart, the solar plexus, weaves together the elements or letters of creation (A,C,T,G).

Physiologically, the cannon of the Pillar is the spinal cord to which the cranial nerves of perception are connected, roughly from the medulla to the thalamus. It is symbolic of the ideal human body in which the forces of renewal move freely throughout the entire body.

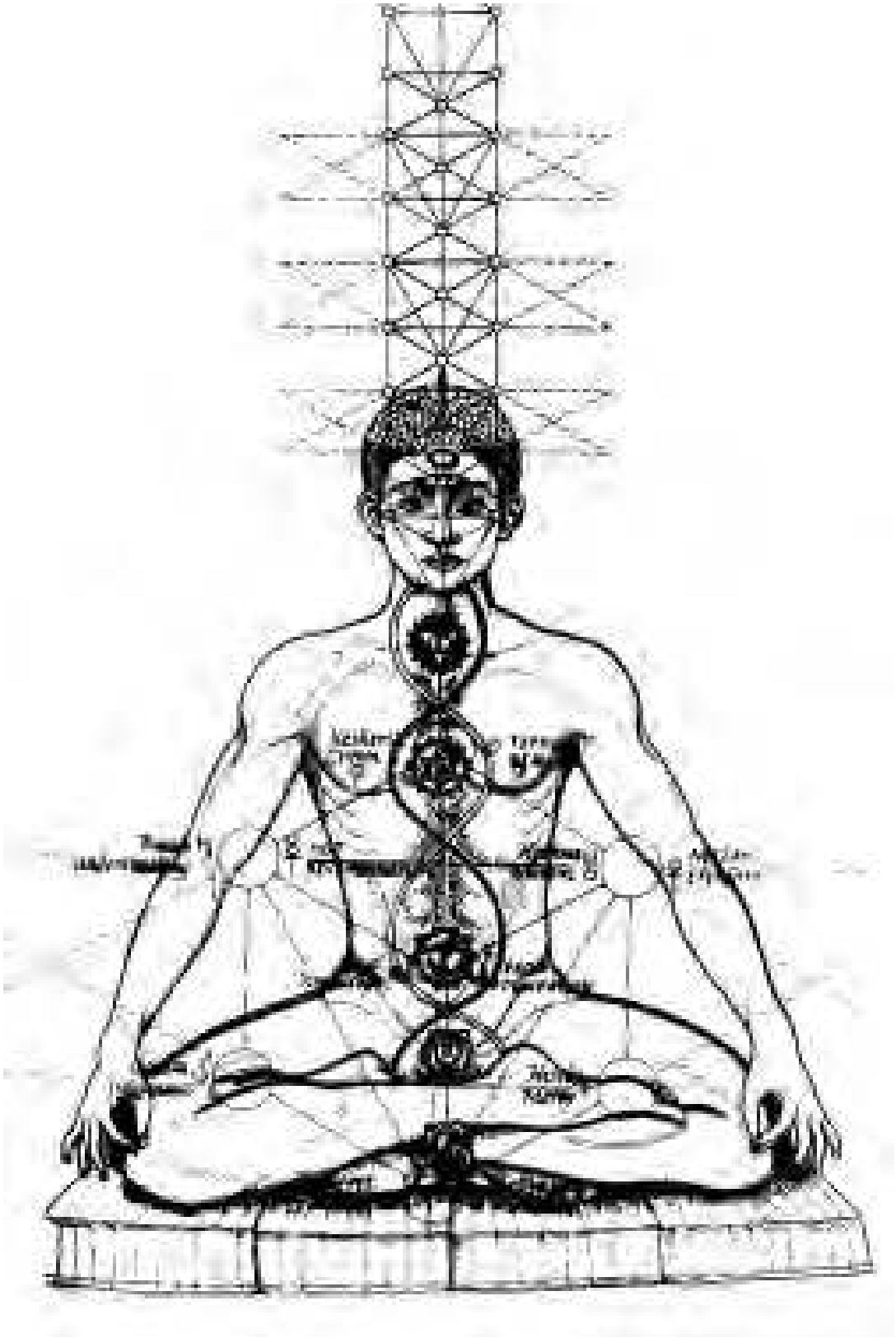
The spine is a flexible column consisting of 33 segments or vertebrae. This ladder of bones played a key role in the religious symbolism of the ancients, where it is referred to as a *winding road* or *stairway*. Other times it is a serpent, wand or a scepter.

The Hindus called it the "Meru-Danda" (spinal column). The number 33 is highly significant, for David reigned for 33 years atop Mount Moriah (from Meru) in Jerusalem, Alexander the Great and Jesus lived for only 33 years, and there are 33 degrees in Freemasonry.

The Gnostics may have best preserved the meaning of 33. Among their watermarks was a symbol combining the 33, the figure 4 (= divine equilibrium) and the letter H.

A vital clue for the explanation of these symbols is found in the following passage from *The Perfect Way*: "In order to gain 'Power and the Resurrection,' a man must first of all be a *Hierarch*, that is to say he must have attained the magical age of 33 years."

Another way of looking at *Hierarch* is as *hier* (sacred) arch, or sacred arch of the hare (or heron). In this interpretation the two '3's are not threes, they are twisting serpent*souls* of the caduceus. Only when we have achieved balance (8) of these serpent*souls* (33) is man free.



The Sephirotic Tree arranged as cube (a block of Met) superimposed over the human chakra system. As we can see, the Sephirotic Tree also matches the Pillar of Osiris.

Modern physicists recognize the Pillar of Osiris as a particle accelerator, a devise used to study nuclear fission. A particle accelerator is a device that *speeds up* the movement or vibration (thereby altering the rhythm or key) of tiny bits of matter.

The "particles" newly named in atom smashers, are known as *resonances*, another musical term. They are the nodes that stand for a moment on a guitar string, strung on the background of something very continuous (the basis for "String theory"). American physicist Ernest O. Lawrence invented the first particle accelerator in 1930; a circular accelerator called the cyclotron.

The cyclotron accelerator forces beams of subatomic particles such as positively charged protons or negatively charged electrons to flow in a nearly circular path and to strike a stationary target or to collide with another beam that is moving in the opposite direction. The resulting impacts break particles away from the target or cause other subatomic particles to form. Lawrence received the 1939 Nobel Prize for physics for this achievement.

The particle accelerator enabled nuclear scientists to study the secret rhythmic nature or "key of life." With it they were on their way to being transformed from passive observers of the nuclear mysteries of nature to active participants in the process of creation.

Fascinatingly, *Nu* or *Nun* was symbolized by water. Figuratively speaking, by finding the key to the nucleus or core of the atom, modern scientists went from walking on the beach and contemplating the mysteries of the ocean to swimming in it. They returned to the original waters of *Nu*. In reaching this high and holy place they began to learn the secrets of creation.

Like Noah, some became drunk with the lust for power. The nuclear principles enciphered within this device can

produce atom bombs or Christ-like beings. The choice is ours.

It is important to note that the Pillar of Osiris rests on the stone slab of *Met*. In English "met" means *post* or *beyond*, as in *meta*physics. Meta also means *altered, transposed* as in *meta*morphosis, a change of form, shape, structure or substance. It appears in medical terms as in *meta*kinesis, the stage in cell division in which the filaments of the nuclei separate and pass toward the *poles* of the cell.

In Rome, the *meta* was the plural form of met, and was the name for a triple and conical turning *rod, post* or *pillar* placed at each end of the track in a Roman *circus* (a poetic way of referring to the blood cell, where the circus of life unfolds). *Circus* derives from *Circe*.

Circe also gave her name to the word *circle* or sur-*cul* (to separate, to pick out). *Sur* is a prefix meaning to *bring over*, *beyond*. It is the root for *sura*, a division or chapter of the Kore-An.

Fascinatingly, a *sur-cle* is a twig or a little shoot. In Greek, twig is *klone*. With her 'hair' Isis performed *sur*gery and re*sur*rected her dead husband, Osiris (from A-*Sur*). (This may explain the origins of the *colon*, the mark of punctuation (:) used before an extended quotation, and why a fetus is shaped like a , or a comma.

When a person experiences kidney failure a medical procedure called *Ap-Heresis* is often used to cleanse the blood and filter out certain components. The patient's blood is siphoned into a large machine where it is spun to separate its components. A membrane filter can then remove targeted portions of the blood according to their molecular weight. Antibodies or medications can be put into the blood while it is outside the body.

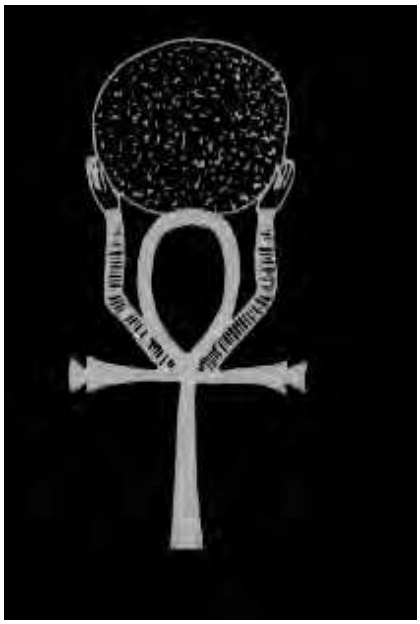
Doctors cannot explain why apheresis sometimes brings about remarkable results (particularly with lupus patients) because they are not certain which of the removed

blood components is responsible. (Interestingly, in literature, the term apheresis is the removal of the first letter or syllable of a word, e.g. bo for hobo. An *apology* is a taking back of a word.)

The alchemists of the sixteenth century may have had a clue that while it is true that something was taken out, perhaps an invisible something was *added* at the same time.

Circe or O (360, TLI or Tula) appears to be one key to the ancient mysteries. We are reminded that Pliny said Circe was a Goddess who "commanded all the *lights* of heaven."[16] This suggests she knew the nuclear (nu-cul-ear) secrets of the stars. The same name was applied to Isis, hinting that she too manipulated the nuclear forces of creation by the knots and braids of her *hair*.

Interestingly, *O, circle*, comes from the root *Ci*, as in *cipher* or *siphon*. In arithmetic, a cipher is a zero, O, which, standing by itself, expresses the absence of any quantity.



We have already seen the galactic *core* symbolized by the O, indicating the word circle may be a reference to the core. In the Egyptian Key of Life depiction the specks inside the O represented the light of the core. The O acts

like a *col-ator* ('strainer'), *col-ander* or *cullener*, from the Latin *colare*, to strain, filter.

In other words, the Key of Life acts as a blood filterer.

By Circe's advice Ulysses learned how to escape the sirens, and to navigate the deadly 'water' between the clashing rocks, Scylla and Charybdis -- the Strait of Messina (or MEssina). Charybdis is a whirlpool off the coast of Sicily (*Scilly*), opposite the rock of Scylla (Scilly) The clashing rocks are placed in such a way that to avoid one is to increase the risk from the other.

To be between Scilly or Scylla and Charybdis is used figuratively to signify a position of danger, or having the choice between two dangers. They represent psychic opposites which travelers on the Path of Life are charged with overcoming and integrating in order to ascend the Tree of Life (the magic Straight I pillar of the Messiah). They are the two clashing serpents of the caduceus -- Ida (Scylla) and Pingala (Charybdis) represented in the illustrations above.

We have already encountered the word Scilly or Skilly, it is a Holy Grail term for the blood of Christ. Significantly, in *Goodseed: The Journey of Christ*,[17] Dr. Jean Houston notes that *Christos* and *Chrestos* were interchangeable terms to the early Christians. *Chrestos*, she says, means simpleton, great silly, or blessed one. She says that in one of the apocryphal traditions, Pontious Pilate is supposed to have said to Jesus, "*Ain Chrestos*!" or "You are the great silly."[18]

In light of the fact that Scilly means blessed, might he have meant to say, "You are the great scilly," "You are the great wisdom," or "You are the great Blessed One?"

Now, what does Charybdis mean? *Chary* means to be careful.[19] It is the root of *chariot* and also *Charka*, Hindu for a *spinning wheel*, especially for cotton. *Charka* is the same as *Chakra*, also the Hindu name for the wheel-like

energy centers. In Greek mythology, *Charon* was the god who ferried the souls of the deceased over the River Styx.

Cha is also the root of *charter*, which came from the Latin *Char-tula* meaning dim. William Shakespeare asked "Who has the *charter* to extol (raise) her blood?" In other words, who has the (c)har-tula, (c)hair of Tula or (c)hare of Tula to lift the (s)tone or vibration of their blood? Who has the blood of Christ?

Jesus (Scill) in his ***chariot*** *at Chartres cathedral. Is he crossing the river Styx?*

The concept of the two clashing pillars or rocks leading to the gateway of the River Styx is beautifully illustrated in the Masonic Tracing Boards above.

The journey up the path of life begins when the two opposing factors -- the solar masculine force and the lunar feminine force -- begin twisting around the staff in opposite directions. Roused by the friction and heat between them they begin their ascent and culminate in the top.

When this happens one experiences an overwhelming bliss during which the psychospiritual forces from Below unite with the forces Above to form a golden Salt, the (S)tone. The result is the canonization of the individual.

Let's look at some more illustrations that depict this process.

In the Tantric system the navel chakra, corresponding with the solar plexus, is called the Iron Chakra. It is visualized as a ten-petaled lotus that is colored dark grey. This is why in other alchemical systems dark gray clouds of an approaching thunderstorm represent it.

In the human body, the iron in blood makes it red and fuels metabolism. When we inhale, the iron molecule hemoglobin binds with oxygen and distributes it throughout the body; when we exhale, it unites the carbon dioxide and carries the by-products of our combustion back to the lungs where they are expelled. Thus, iron is intimately responsible for the process of breathing, which is how bodily energies are controlled in both Taoist and Tantric alchemy.

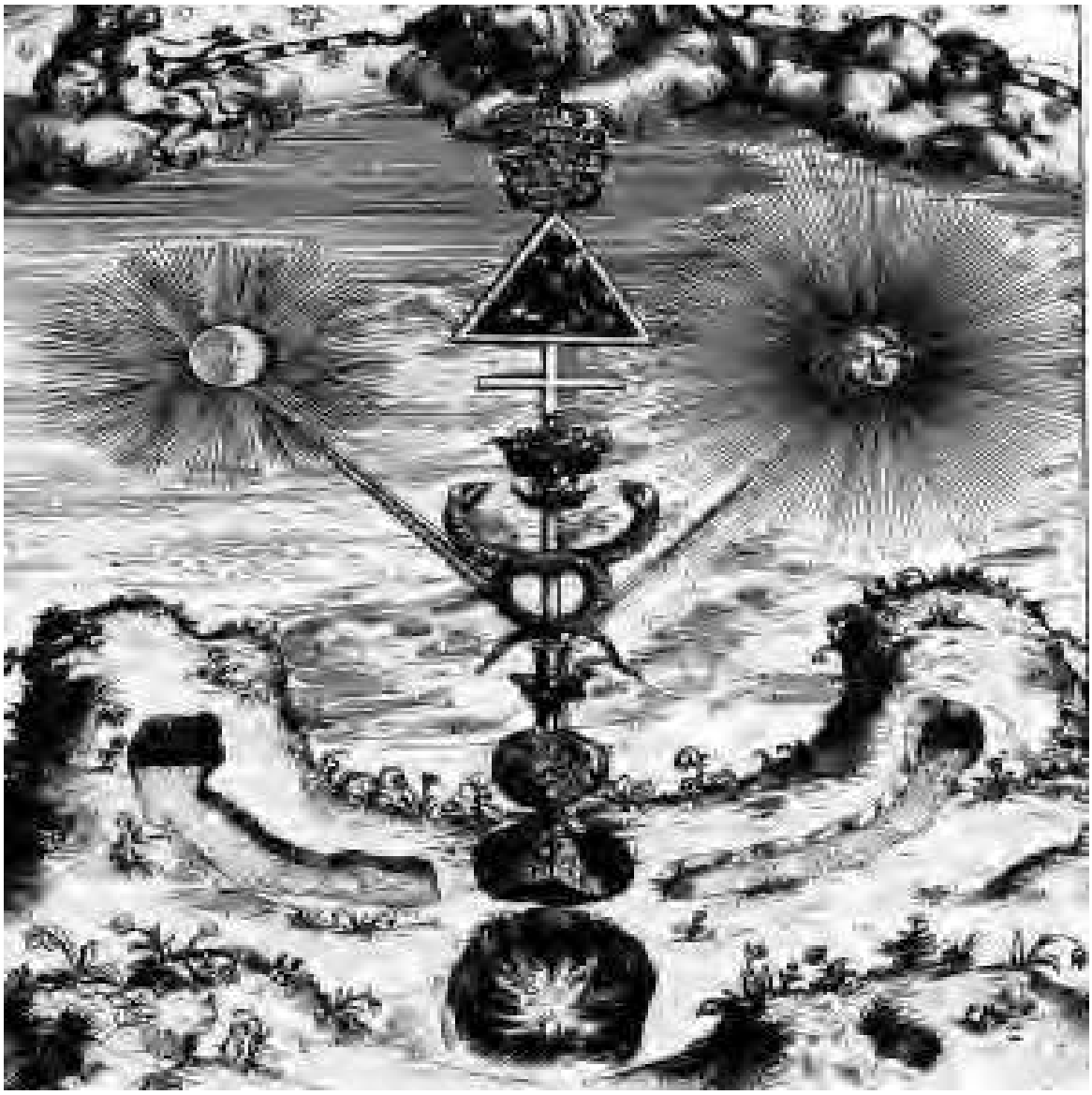
The forces of Iron (air) originating in the Solar Plexus are pushed next to the heart.

Jesus models this process in illumination on page 250 and in the alchemical illustration on page 251. Starting at the bottom, two angels stand beside storm clouds. When the angel on the left adds the fire to the block of MEt, the

two energies join forces in the temple of the solar plexus (represented by the X). The second angel watches as the two energies shoot from the solar plexus, fan out in opposite directions, and converge at the level of the heart, the seat upon which the man is sitting. The energies shoot out again finding their ultimate expression above the top of Jesus' head. We notice he is seated in a vesica or Mer-Ka-Ba vehicle.

Vision of Isaiah, from ms. Book of Isaiah, Reichenau, Germany, 11th century. Jesus sits in his Mer-Ka-Ba vehicle.

Caelum Philosophorum
Chaos Philosophorum



"The Hieroglyph of the (S)tone" from The Hermetic Triumph, Amsterdam, 1689.

This illustration shows the Seven Stages of the Transformation taking place between two peaks. It reveals the secret for uniting the waters Above with the waters Below within the human body. Fire ('Char') begins the process, hidden with the solar plexus (the Ark), the fiery pit at the root of the caduceus, the base of the spine.

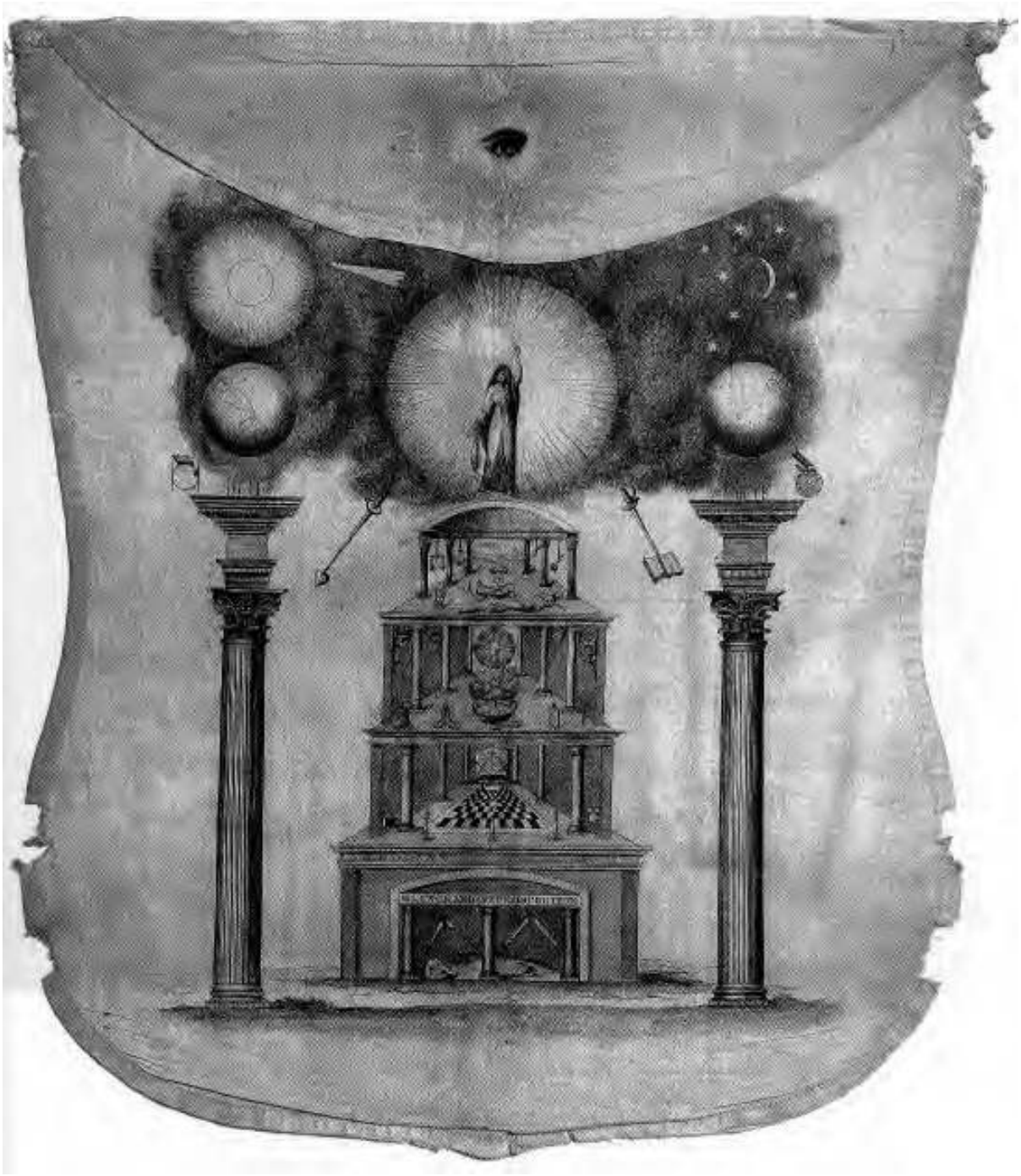
Next, the fire is mixed with watery life force. Fire and water become visible serpents entwined around a central

rod. This is where the miracle of turning water into wine takes place.

The serpents come together the first time in a sacred marriage at what would be the heart level in the human body. The radiant sun and moon indicate this.

The serpents meet again at the level of the pineal gland. A horizontal bar is the barrier that marks the transitions between the Above and Below.

The cross it makes on the staff is the sign of the crucifixion of the two rising serpents. It is at the level of the outstretched shoulders in the human body.



Correctly understood, a Masonic Lodge is an allegorical representation of the human body. The diagram on the Masonic apron given by General George Washington to General William S. Schuyler, a member of his staff, c. 1770. It summarizes the entire teaching of the (C)raft. The human body is pictured as a Temple with several stories within which the individual has access to the Deity.

"The Seal of the Peacemaker." 12th century woodcut.

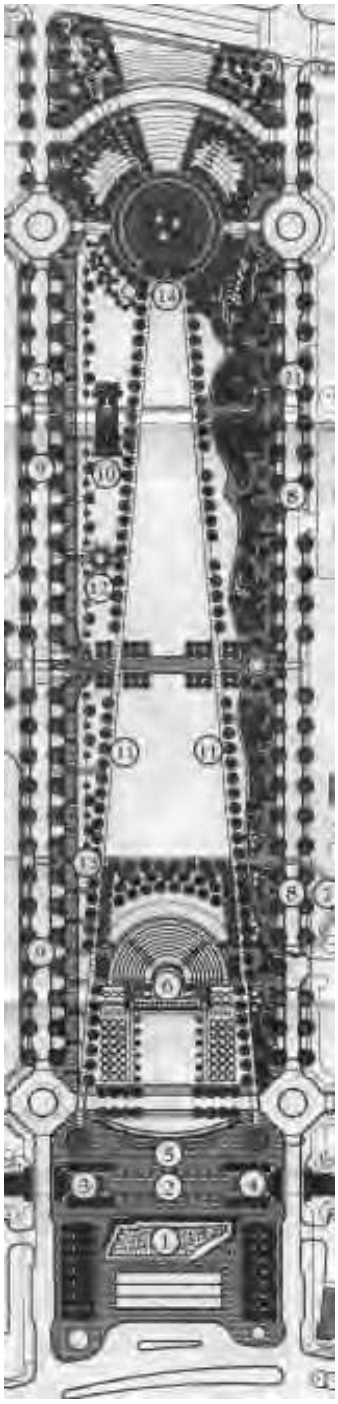
Once the clouds of the wine-dark sea are pierced one shakes hands with heaven. The next step is the solar plexus, represented by the wings immediately above the clasped hands.

Here the two energies -- the two serpents -- are knitted together. Their destination is the heart, symbolized by the cornucopia or horns of plenty.

Above the heart the opposing energies merge to produce the Winged Disk of Aton.

The knob of light represents the pineal gland of the brain, the gate to god.

The mystic body system is modeled in this crucifixion scene. The skull and cross bones represent the Pillar of Skill. Jesus lifts two stars to a mirror-image of himself emerging from within an arched doorway.



Compare the plan of the Nashville Mall (left) with this depiction of Mt. Meru, the pillar between the world below and the world of the gods. Both temples perfectly model our mystic anatomy. For a full explanation see my book "City of Peace: The Holy Grail Secrets of Ancient and Modern Nashville."

Rosicrucian drawing depicting the human body as an ark. From Theophilus Schweighardt, Speculum Sophicum Rhodo-Stauroticum, 1618.

The human body is depicted as a four-wheeled vehicle or Ark in this alchemical drawing from 1618. This is a poetic way of illustrating Ezekiel's Mer-Ka-Ba, a vehicle or Ark with four wheels. On the left, the energies of the supernova are seen riding a serpent.

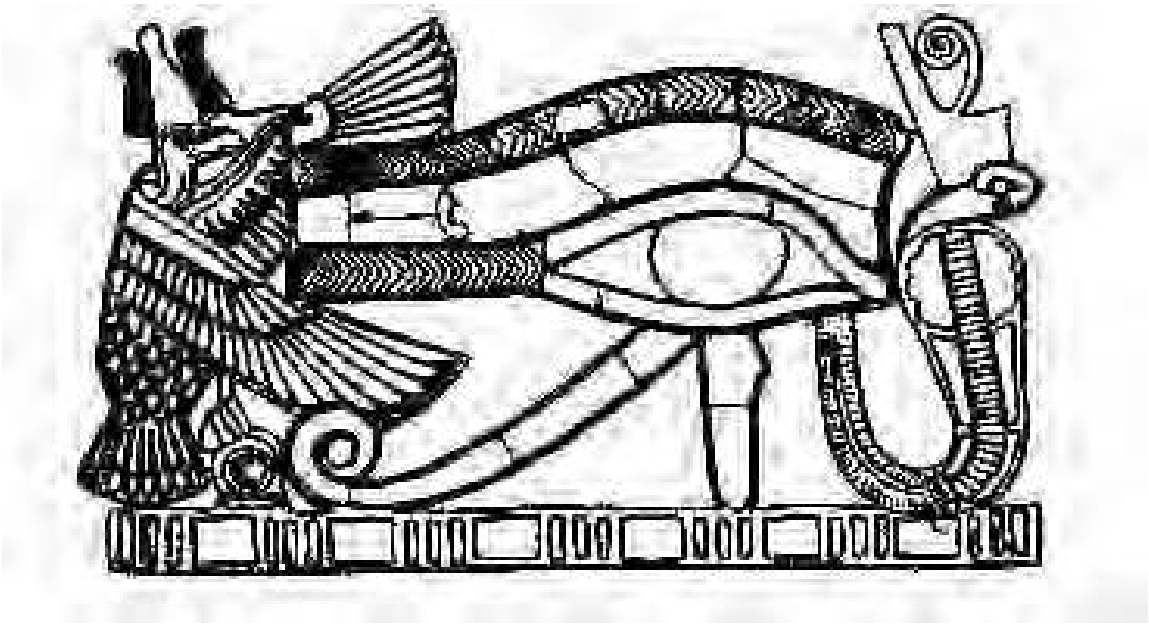
On the right we see a goose. The word "goose" is evidently a word play for "goost," the ancient term for the Holy Spirit.

In Hindu mythology, Brahma, the Supreme Being, is depicted riding upon a goose. The Egyptians symbolized Seb the father of Osiris as a goose. According to the Hindus the goose laid a golden egg, and from this egg was born Brahma, the creator of the universe. This ancient myth is likely the origins of the fairy tale of the goose that laid the golden eggs.

The holy reverence with which the goose was upheld may also account for the expression "silly goose," the word *silly* being the same as *scilly*.

Nature asks us to unify our opposites, the Above and the Below, the 'Bird' and the 'Serpent'. Otherwise trouble may ensue. This is one likely explanation of the Egyptian *udjat* symbol of bird, eye and serpent.

According to Robert Lawlor,[21] the ritual of crowning the King with the *uraeus* symbol of the bird/serpent signified his attainment of higher spiritual abilities.[22] The King represented a transcendent human risen above the world. The Peacemakers and the therapeutate were included in these spiritual bridge builders who united Heaven and Earth within themselves. This gave them immense spiritual insight.



The Eye

It may not be a coincidence that the word TUT appears in the illustration on page 258. In the early 1920's the tomb of King Tutankhamun was discovered in Egypt. Included in the treasure was the diadem of Tut featuring the bird and serpent. Today, we might conceive of the bird/serpent diadem as the King's 'thinking cap'.

According to Lawlor, it signified the joining of the two hemispheres of the brain.

When the medical examiners peeled back the golden mask of the boy king they found a linen underwrap. This delicate layer was embroidered in a serpent/figure 8 design of pearls, gold and semi-precious stones.

The linen headwrap of King Tut, a figure 8 composed of two serpents. This should not surprise us. We have already learned of the cosmic significance of the 8. It appears reasonably safe to conclude that the 8's earthly counterpart is found in the brain.

The golden mask of King Tut features the serpent and bird at the forehead

Arms of the Antients.

Perhaps the most intricate of all the depictions of the mystic body system I have found is one produced in 1751 by "The Most Ant-Ient and Honourable Society of Free and Accepted Masons" who chose as their Arms the 'four living creatures' (Lion, Bull, Man, Eagle) of Ezekiel's vision. They figure prominently in the painting on the next page.

The two (s)tone tablets of Moses are represented by the 'McDonald's arch'. Referring to themselves as 'Antients' because they preserved the olden teachings the four (C)raft symbols are found at the level of the Solar Plexus where the four energies our springs converge to be 'thread' or woven together.

Upon closer inspection the Antients lead us to the story of Ptah, the Egyptian god whose hieroglyph includes a DNA helix. It is Homer who leads us in the direction of Ptah.

Homer's classic work the *Illiad* begins in the middle of a war between the Achaean Greeks and Trojans. Many historians believe the real reason for the war was for the control of Troy, which was situated along a trade route leading to the lucrative East.

The hero of the *Illiad* is Achilles, the son of Peleus ("mud" or "darkness") and Thetis, a sea goddess. Most of his body was invincible because his mother dipped him in the river Styx. The spot on his heel, where his mother held him, was not treated with the healing waters of the river. Therefore, he could be, and was, killed by an arrow in his heel.

Thetis is the daughter of Chyren, the shamanic healer and teacher who is half-man, half-horse. Chyren, we noted, taught Aescule-pius his knowledge of drug plants. The English word 'surgeon' and the French 'chirurgien' come from his name.

Chyren kept the most famous school of Greek antiquity on the slopes of Mount Pelion (the Latin *pelus* means hair). In addition to Achille*s*, his pupils included Jason the Argonaut who sought the Golden Apples of Immortality of the Hesperides, Hercules, and all the other heroes of the generation before the Trojan War.

When Achilles grew up he became king of the *Myrmidons* of Pthiotis: presumably by marriage to one of their princesses.

The name Pthiotis (Pit-hi-otis) simultaneously rings of Pythagoras (Pit-a-goris) and Ptah (Ptah-it-is), the Great Physician of Egypt, and the greatest of all the gods of Memphis. As we shall see in more detail when we follow the story of Ptah, these links may not be as frail as they at first appear to be.

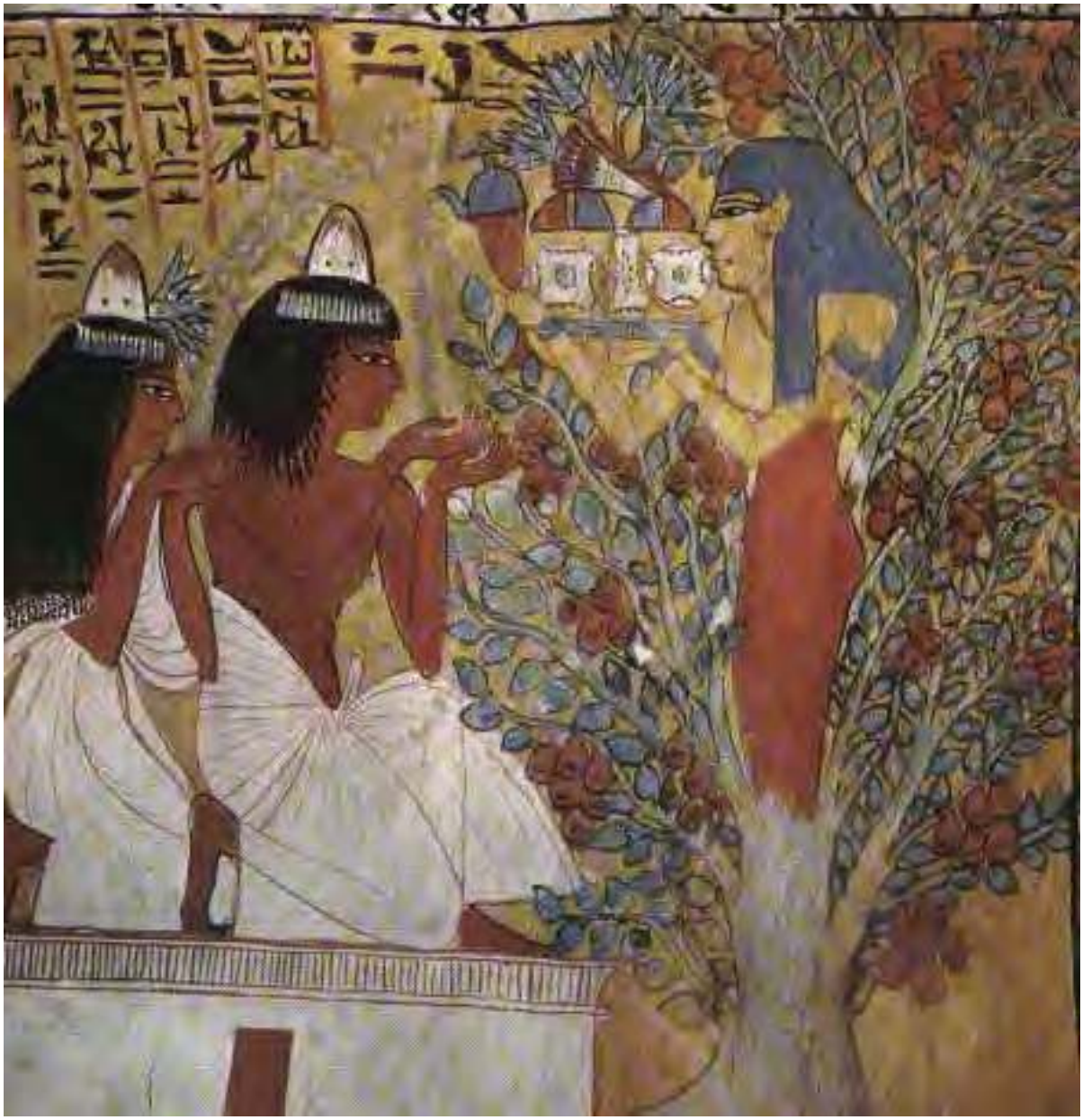
PTAH-IT IS

Pthiotis also calls to mind the story of the Egyptian goddess Nut. Nut's *pithos* (Holy Vase or Grail) contains the secret substance of rebirth, and likely is the origins of the myth of Pandora's Box. In numerous depictions she is shown standing in a tree out of which she pours water from a jar, representing the act of anointing an initiate Opening Pandora's box, the gateway to higher consciousness.

This is exactly the role of Ptah, who was also called *Ptah-Nu*,[23] and whose name became the biblical *Pater* or Father, and sometimes used to refer to God. The Lord's Prayer, for example, is called the *Pater Noster* in Latin. So too is the Rosary.[24]

The Latin *patere* means to be open. In her anointing Nut not only relieves earthly *pathos* (suffering), but puts her *patients* on the Pathway towards transforming into a God-man.

In other words, her Vase contains the drink that opens the path out of the Garden of Earth life. It is the ultimate cosmic pharmaceutical.



Nut offers her vase

While some may think my scholarship is pathetic, I believe following the path of Ptah leads to some fascinating anatomical knowledge. *Pathology*, after all, is the part of medicine that deals with the nature of diseases, their cause and symptoms.

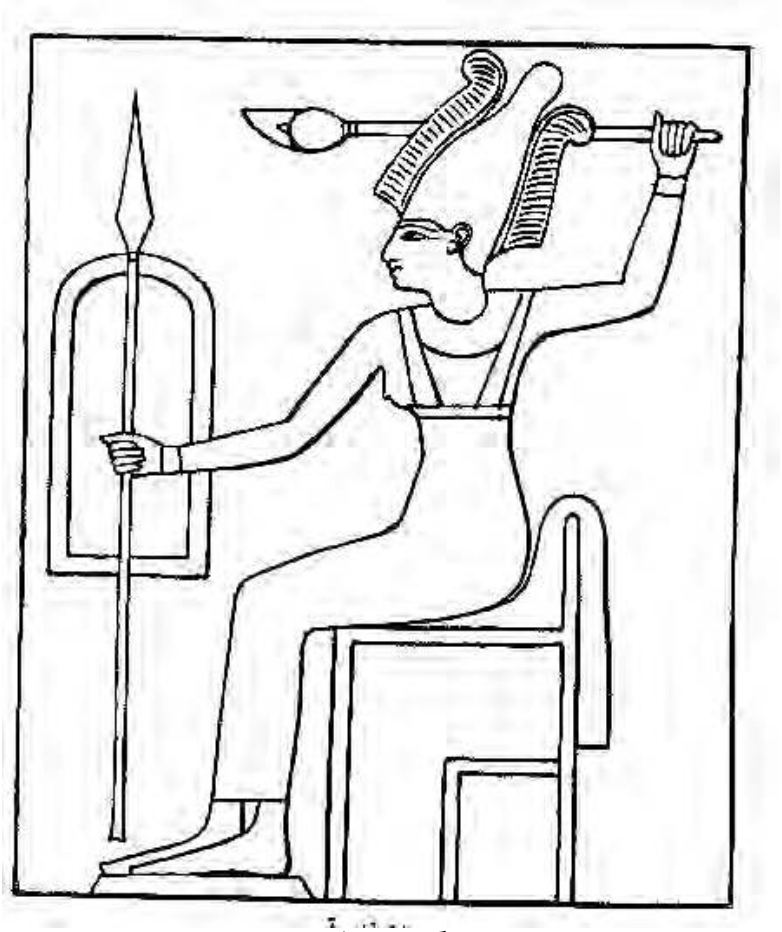
Ptah was said in the beginning to have been NUN, the primeval waters, called 'father of the gods'. NUN is Greek for 'fish'. Called Enki ('lord of the waters') by the Sumerians, Jesus by the Christians, Ptah was considered half-man, half-fish -- a Mer-Man ('mer' means water) -- whose name appears phonetically in the Myrmidons (or Mer-Maid-Ons) of Pthiotis.

Myrmidon means 'ant'. This may explain why *Webster's* applies this term to "an unquestioning follower or subordinate who carries out orders without scruple or hesitation."[25]

Strabo recorded a myth that the Myrmidons were ants transformed into men after a plague had depopulated the whole island. Homer says that ants show solicitude for their comrades, alive or dead, and that they exhibit ingenuity. They are a universal symbol of industry, thrift, providence and forethought.

In the Old Testament ants symbolize wisdom – "Go to the ant thou sluggard: consider *her* ways and be wise."[26] The Hindus use the ant as an example of the transience of existence. The Latin *antiquus* means "ancient, venerable."

This suggests the ants in question may be a different sort of being than the miniscule one that crawls around the surface of the Earth. The feminine gender of the 'wise ant' in Proverbs is likely a reference to the ancient goddess known to the Egyptians as *Ant-hat*, a goddess who is called the lady of heaven, and the mistress of the gods.[27] She was said to conceive offspring but not to bring them to birth. She is depicted in the form of a woman seated on a throne with a spear in her right hand and a club in her left.



Antath

Greek-speaking Phoenicians in Cyprus called her "Anat, Strength in Life." The Egyptians called her *Anat, twin of Mari/Isis*,[28] the Queen of Heaven. She was the Mother goddess worshipped by the Amorites, Egyptians, and Hebrews.

When this goddess was transplanted to Greece her name was changed to Athene or Pallas-Athena, the Spear-shaker. Athena comes from *Anath* or *Anath-enna*.[29] It is the root of *anathema*, which originally referred to a votive offering set up in a temple that produced a *curse*.[30]

She is widely known as the helmeted and girdled goddess of war. Greeks claimed she was born from the *head* or *thigh* of Zeus, after he swallowed her mother MEtis.

Pallas Athena, the Spear Shaker and muse of William Shakespeare. The Goddess of Wisdom wears her helmet of invisibility and holds her spear. When she shook her spear the light of knowledge flashed forth, and all the darkness of ignorance fled away.

Pallas-Athena, herself, was called Medusa, which comes from the Sanskrit *medha*, the Greek *metis*, and the Egyptian *met* or Maat ('Truth') -- all terms which share the same root -- ME.

THE HOPI

For additional insight we turn to the Hopi, the dwellers of the Four Corners area of America. Their name means 'peace'.

Hopi Indian legend centers on the Ant People.[31] Before the destruction of the last world the Hopi people were told that *their inner vision would give them the ability to see a cloud* that would guide them by day, a star by night, till they arrived at a certain place. Guided by the vision of an open *door at the top of their heads* they were led into an opening at the top of a big mound where the Ant People lived.

In Hopi myth they met a caretaker named *Massaw* along the way. He was assigned to the Hopi to help them find their way into the Promised Land. In the Book of Revelation, which tells of the ending of the present world and the arrival of the *Messiah* (the Hopi Massaw?), John gives a vision strikingly similar to the Hopi vision. "Behold, he cometh with clouds; and every eye shall see him, and they also which pierced him: and all kindreds of the Earth shall *wail* because of him."[32]

"And I look, and behold a white cloud, and upon the cloud one sat like unto the Son of man, having on his head a golden crown, and in his hand a sharp sickle."[33]

And then a few lines later the Book of Revelation says:

"And another angel came out from the altar, which had power over fire; and cried with a loud cry to him that had the sharp sickle, saying Trust in thy sharp sickle, and gather *the clusters of the vine* of the Earth; for her grapes are fully ripe.

"And the angel thrust in his sickle into the Earth, and gathered the vine of the Earth, and cast it into the great winepress of the wrath of God."[34]

The cave and the altar.

In this remarkable scene we see the two angels described in the Book of Revelation on either side of the mountain at the level of the sun and moon, the solar plexus. The female angel holds a fiery heart and a mask.

Directly across from her a male holds sickle and an infant. "And another angel came out from the altar, which had power over fire; and cried with a loud cry to him that had the sharp sickle, saying Trust in thy sharp sickle, and gather the clusters of the vine (the children) of the Earth; for her grapes are fully ripe."[35]

These passages in Revelation are describing the doctrine of *Apotheosis*, the ritual of "god making," (from ap, 'far away' and theos, 'god'). The *apo* root appears in *Apo-stle*, the name of Jesus' messengers.

Ant-Inomianism was the general term for Christian sects who followed the doctrine of Apotheosis, believing they could become "one with Christ."[36]

Many early Christians believed the only route to immortality was deification. The object of their mysteries was to learn how to become deified:[37] Christ-like or *Pater*-like. That is, the practiced the art of god making.

One procedure for achieving deification was eating the flesh and blood of a god. The Christian sacrament of eating a tiny fragment of Christ's body was called *Omophagia* in Greece.[38]

The goal of Antinomianism, according to Pythagoras, was to reach *Ant-Ichthon*, a mysterious planet that was never visible. Pythagoras divided the universe into ten spheres, symbolized by ten concentric circles.

Antichthon may correspond with *An*, the mysterious Planet X (ten in Roman numerals), the tenth planet in our solar system according to Sumerian lore (the 12th planet when the Sun and Moon are included).[39]

An was home to Enki-Ptah and the rest of the Children of An, the children of the gods. In Sumerian mythology the Ant-elope is a form of Enki and in Babylonian lore Enki

became E.A.-Oannes, 'the ant-el-ope of creation'.[40] In Egypt the antelope was sacred to Isis and could also represent Osiris, the Egyptian form of E.A.

The Biblical stories of the fallen angels who rebelled against God may in all liklihood be describing E.A.-Ptah's (and Thoth's) attempt to uplift humanity to the level of the gods. The 'fallen ones' taught humanity forbidden arts, including working with a silvery-white metal called '*Ant-imony*' (symbol, Sb; atomic weight, 121.76; atomic number 51) which was used in the arts and medicine. These angels also taught women the art and magic of sacred sex. Others taught humanity the sciences of astronomy, how to beautify the human body with cosmetics and jewelry, and the secrets of healing as well as writing.

Significantly, medicine uses the Ant prefix in several terms related to the blood. An *Antibody* is an immunoglobulin protein capable of binding with an *Anti-gen*: a substance that is capable of eliciting an immune response when introduced into the body.

The mystical prefix 'Ap' also appears in medicine. For example, while mystics call the process of becoming god-like Ap-otheosis, *Ap-Heresis* is the medical name for a method of cleansing the blood and filtering out certain components.

The patient's blood is siphoned into a large machine where it is spun to separate its components. A membrane filter can then remove targeted portions of the blood according to their molecular weight. Antibodies or medications can be put into the blood while it is outside the body.

As noted, doctors cannot explain why apheresis sometimes brings about remarkable results (particularly with lupus patients) because they are not certain which of the removed blood components is responsible. (Interestingly, in literature, the term apheresis is the

removal of the first letter or syllable of a word (e.g. bo for hobo). An *apology* is a taking back of a word.

Osiris was known as the hare. Whether these teachers are called Masaw, wayshower of the Ant People of Hopi myth, or E.A., the Fish Man, leader of the Merman (Myrmidon), they appear to possess the teachings for opening the "clouds" of consciousness and revealing higher worlds. These teachings are focused on changing the 'spin' of the blood.

One thing is sure, there is surprising knowledge hidden beneath the surface of the story of the hair of Isis. It appears to be telling us that Isis resurrected Osiris by cloning him.

FROM THE ASHES OF ANGELS

In the illustration below, a hare (or *hair*), the symbol of the healing energies of Tula, enter the magic mountain. The result of this procedure is the creation of Hermes, seen dancing at the top of the mountain.

The lion, a solar symbol is the solar plexus. What is the meaning of the phoenix standing atop the sun and moon? Remember, the phoenix rises from its own ashes. Interestingly, according to Manly P. Hall, to the Pythagoreans the term *palingenesis* from Pala (the root of Palladium, which lined the Pillar of Osiris) and genesis, is equivalent to metempsychosis or reincarnation. He further comments are most illuminating:

"*By reconstructing plants from their own ashes the alchemists sought to prove not only that consciousness and intelligence survive the annihilation of the physical structure, but that they retain the individuality they formerly possessed and remain as organized forces. The term* ***palingenesis*** *was used to indicate the rebirth of the universe from its periodic sleep or t****he replenishment of the Earth after a cataclysm, such as the Flood****."*[41]

As if this is not enough to link the Palladium pillar to the secrets of creation and the body there is more. According to Hall:

"*Some students of Hermetic philosophy affirm that by means of palingenesis it would be possible to resurrect the human body even at a long interval after death*."[42]

At Mari the temple housing the Palladium was called the *bit mummu* or womb-chamber, where (s)tone statues of the god were said to be "born" (brought to life), or the *bit. shimti*, or the House of Shimti, "the house where the wind or breath of life is breathed in."[43]

The name Shimti may explain why Apollo, the god of Tula, was called *Smithy* or *Schmity*. He was of the divine race. As noted, according to Sitchin, the Akkadian word employed in Mesopotamia to translate the Sumerian SHI.IM.TI was *naphistu* – the exact parallel of the biblical term *nephesh*, and referred to *something* in the blood.[44] The end result of these ceremonies was the birth of a king who was born of a 'virgin'. (Interestingly, *Phallaina* was

one of the titles of the Greek 'female soul', also known as Psyche).[45] In corroboration of my conclusion that the Palladium Pillar added something to the blood.

"***Palingenesis***," says Hall, "*is actually the resurrection of the spiritual soul from the irrational material organism. The human body is the Hermetic bottle*."[46]

The 'material organism' in Hermetic philosophy is the original matter from which we are created. By palingenesis, says Hall, the Tree of the Soul can grow again within the human vessel.

The righteous will nurture this Tree.

Notes and References:

INTRODUCTION

3. *USA Today*, June 12, 2000, page 1.
4. Pacific Northwest National Laboratories News Release, July 12, 1999, www.PNL.gov/news/1999/99-29.htm.
5. Dr. Carl G. Jung, *Conventional Wisdom* 13, 462.
6. Richard Dawkins, *The Selfish Gene* (New York, Oxford University Press, 1989).
7. Pierre Teilhard de Chardin, *The Phenomenon of Man* (New York, Harper & Row, 1965), p. 184.
8. Ibid., p. 257-264.
9. Barbara G. Walker, *The Woman's Encyclopedia of Myths and Secrets* (New York,HarperCollins, 1983), p. 731.
10. Ibid., p. 731.
11. Ibid., p. 826.
12. Rupert Sheldrake, *A New Science of Life* (Los Angeles, J.P. Tarcher, 1981).
13. Michael Talbot, *The Holographic Universe* (New York, HarperCollins, 1991), p. 11-31.
14. Cited by Aryeh Kaplan, *Sefer Yetzirah: The Book of Creation* (York Beach, ME, Sameul Weiser, Inc., 1997), p. 12.
15. Ibid., p. 12.

CHAPTER ONE: THE MYTHOLOGICAL PESPECTIVE

1. *Webster's Dictionary of the English Language* (New York, Publishers International Press, 1972), p. 1191.
2. Ibid., p. 1191.
3. Giorgio de Santillana & Hertha von Deschend, *Hamlet's Mill: An Essay On Myth & the Frame of Time* (Boston, Gambit, Inc., 1969).
4. Luke 11:2.
5. Richard Rudgley, *The Lost Civilization of the Stone Age* (New York, The Free Press, 1999), p. 10.

6. Ibid., p. 10.
7. U2, *The Unforgettable Fire* (New York, Island Records, 1984).
8. David Loye, *The Sphinx and the Rainbo*: *Brain, Mind and Future Vision* (London, Shambhala, 1983), p. 8.
9. G.R.S. Mead, *Pistis Sophia* (Kila, MT, Kessinger Publishing).
10. Ibid., *Webster's*, p. 438.
11. Joseph Campbell, *The Inner Reaches of Outer Space* (New York, Harper & Row, 1988), p. 35.
12. Barbara G. Walker, *The Woman's Encyclopedia of Myths and Secrets* (New York,HarperCollins, 1983), p. 367.
13. Ibid., p. 26.
14. Genesis 25:26.
15. Genesis 28:10.
16. Henry Gray, F.R.s., *Anatomy, Descriptive and Surgical* (New York, Bounty Books, 1977), p. 833-835.
17. Genesis 32:30.
18. Ibid., *Webster's*, p. 1191.
19. Ibid., *Woman's Secrets*, p. 659.
20. Ibid., p. 659.
21. Ibid., p. 859.
22. Ibid., p. 860.
23. Genesis 1:27.
24. Genesis 2:7.
25. Genesis 2:8.
26. Genesis 2:21-22.
27. Zecharia Sitchin, *The Twelfth Planet* (New York, Avon Book, 1976), p. 105.
28. Ibid., p. 326.
29. Robert K.G. Temple, *The Sirius Mystery* (New York, St. Martin's, 1976).
30. Ibid., *12th Planet*, p. 371.
31. Ibid., *Woman's Secrets*, p. 728.
32. Ibid., *Webster's*, p. 1132.
33. Harold Bayley, *The Lost Language of Symbolism* (New York, Carol Publishing Group, 1993), p. 12.
34. Ibid., *Woman's Secrets*, p. 488.

35. Ibid.,p. 658.
36. Ibid., *Webster's*, p. 323.
37. Genesis 1:2.
38. Ibid., *Woman's Secrets,* p. 514.
39. James Lovelock, *Gaia: A New Look at Life On Earth* (Oxford, England, Oxford University Press, 1982), p. 9.
40. Ibid., *Woman's Secrets*, p. 491.
41. Ibid., *Innter Reaches*, p. 13.
42. Ibid., *Woman's Secrets*, p. 170-171.
43. Ibid., *Webster's*, p. 332.

CHAPTER TWO: THE GREAT COW

1. Barbara G. Walker, *The Woman's Encyclopedia of Myths and Secrets* (New York,HarperCollins, 1983), p. 803.
2. BBC News Online, June 17, 2000 news.bbc.co.uk/hi/english/sci/tech/newsid_371000/371378.stm.
3. Ibid., *Woman's Secrets*, p. 657.
4. Ibid., p. 181.
5. Paul La Violette, *Beyond the Big Bang* (Rochester, Vermont, Park Street Press, 1995).
6. E.A. Wallis Budge, *The Gods of the Egyptians* (New York, Dover Publications, 1969), v. 1, p. 78.
7. R.A. Schwaller de Lubicz, *Sacred Science* (Rochester, VT, Inner Traditions, 1961), p.9.
8. Harold Bayley, *The Lost Language of Symbolism* (New York, Carol Publishing Group, 1993), p. 120.
9. Ibid., *Woman's Secrets*, p. 450.
10. Ibid., p. 514.
11. Ibid., p. 561.
12. Ibid., p. 181.
13. Job 10:10.
14. Ibid., *Woman's Secrets*, p. 658.
15. Paul Halpern, *Cosmic Wormholes: The Search for Interstellar Shortcuts* (New York, Penguin, 1992), p. 51.
16. Ibid.,p. 77.
17. Genesis 2:10.

18. Genesis 2:14.
19. Ibid., *Lost Language*, p. 137.
20. Aryeh Kaplan (Translator), *The Bahir* (York Beach, ME, Samuel Weiser, 1979), p. 40, 195.
21. Ibid., *Lost Language*, p. 161.

CHAPTER THREE: BABEL

1. Genesis 11:1.
2. Sura 1:26.
3. David Ovason, *The Secrets of Nostradamus* (London, Century, 1997), p. 134.
4. Genesis 11:6-9.
5. Aryeh Kaplan, *Sefer Yetzirah: The Book of Creation* (York Beach, ME, Sameul Weiser, Inc., 1997), p. xviii.
6. Ibid., p. xiii.
7. Byron E. Shafer, *Temples of Ancient Egypt* (Ithaca, New York, Cornell University Press, 1997), p. 133.
8. Genesis 11:4.
9. Zecharia Sitchin, *The Stairway To Heaven* (New York, Avon Books, 1980), p. 178-179.
10. Ibid., p. 181.
11. Zecharia Sitchin, *The Twelfth Planet* (New York, Avon Books, 1976).
12. Ibid., p. 145-150.
13. Ibid., p. 147.
14. Godfrey Higgins, *The Anacalypsis* (Kila, MT, Kessinger Publishing), v. 1, p. 388.
15. Joscelyn Godwin, *Arktos: The Polar Myth In Science, Symbolism and Nazi Survival* (Grand Rapids, MI, Phanes Press, 1993), p. 65.
16. Veronica Ions, *Egyptian Mythology* (New York, Peter Bedrick Books, 1965), p. 16.
17. Ibid., p. 25.
18. Jean Chevalier and Alain Gheerbrant, *The Dictionary of Symbols* (New York, Penguin Books, 1969), p. 503.
19. The Gospel of the Infancy 19:17-19.
20. The Gospel of the Infancy 20:1-16.

CHAPTER FOUR: THE MERKABA

1. Zecharia Sitchin, *The Wars of Gods and Men* (New York, Avon Books, 1985), p. 240-241.
2. Exodus 28:15.
3. Zecharia Sitchin, *The Cosmic Code* (New York, Avon Books, 1998), p. 128.
4. Joscelyn Godwin, *Arktos: The Polar Myth In Science, Symbolism and Nazi Survival* (Grand Rapids, MI, Phanes Press, 1993), p. 65.
5. Michael Baigent, Richard Leigh, Henry Lincoln, *Holy Blood, Holy Grail* (New York, Delacorte Press, 1982), p. 358-359.
6. Ibid., p. 26.
7. Col. Howard Buechner, *Emerald Cup - Ark of Gold: The Quest of SS LT. Otto Rahn of the Third Reich* ((Metarie, LA., Thunderbird Press, 1991), p. 105.
8. Ibid., *Arktos*, p. 65.
9. Marvin Mayer, *The Gospel of Thomas* (New York, HarperCollins, 1992), p. 7.
10. Jean Doresse, *The Secret Books of the Egyptian Gnostics* (New York, MJF Books, 1960), p. 227.
11. Barbara G. Walker, *The Woman's Encyclopedia of Myths and Secrets* (New York,HarperCollins, 1983), p. 438.
12. Geza Veres, *The Dead Sea Scrolls In English* (New York, Penguin Books, 1990), p. 221.
13. Ibid., p. 221.
14. Ezekiel 2:3.
15. Aryeh Kaplan, *Sefer Yetzirah: The Book of Creation* (York Beach, ME, Sameul Weiser, Inc., 1997), p. xviii.

CHAPTER FIVE: THE H AND THE SCIENCE OF SALVATION

1. E.A. Wallis Budge, *The Gods of the Egyptians* (New York, Dover, 1969), v. 1, p. 267.
2. Pistis Sophia, Second Book, line 249, Mead's translation.

3. Pistis Sophia, Second Book, line 250, Mead's translation.
4. Lawrence M. Krauss, *The Fifth Essence: The Search For Dark Matter in the Universe* (New York, Basic Books, 1989).
5. Lionel & Patricia Fanthorpe, *Secrets of Rennes-le-Chateau* (York Beach, Maine, Samuel Weiser, Inc., 1992), p. 178.
6. Genesis 17:5, 17:15.
7. Genesis 14:18.
8. Corinne Heline, *The Bible and the Tarot* (Marina Del Rey, CA, DeVorss & Company, 1969), p. 62.
9. Ibid, p. 70-71.
10. Ibid., p. 70.
11. Aryeh Kaplan, *Sefer Yetzirah: The Book of Creation* (York Beach, ME, Sameul Weiser, Inc., 1997), p. xviii.
12. James Wasserman, *Art and Symbols of the Occult* (Rochester, VT, Destiny Books, 1993), p. 25.
13. Genesis 3:24.
14. Barbara G. Walker, *The Woman's Encyclopedia of Myths and Secrets* (New York,HarperCollins, 1983), p. 874.
15. Donald Tyson, *Tetragrammaton* (St. Paul, MN, Llewellyn Publications, 19950, p. 90.
16. Hildegard of Bingen, *Illuminations of Hildegard of Bingen* (Santa Fe, NM, Bear & Co., 1985), p. 23.
17. Ibid., *Woman's Secrets*,p. 890.
18. Ezekiel 1:26.
19. Ibid., *Secrets of Rennes-le-Chateau*, p. 178.
20. *Sefer Yetzirah*, p.9.
21. Ibid., p. 10.
22. Ibid., p. 10.
23. Genesis 18:2.
24. Kevin Townley, *The Cube of Space* (Boulder, CO., Archive Press, 1993), p. 3.
25. Ibid., *Sefer Yetzirah*, p. xii.
26. C.W. Leadbeater & Annie Besant, *Occult Chemistry* (Kila, MT, Kessinger Publishing).
27. Genesis 3:24.

28. Revelation 22:4-5.
29. Harold Bayley, *The Lost Language of Symbolism* (New York, Carol Publishing Group, 1993), p. 161.
30. Ibid., *Occult Chemistry*, p. 5.
31. Ibid., p. 8.
32. Mark Hedsel, *The Zelator* (York Beach, Maine, Samuel Weiser, 2000), p. 214.
33. Jean Chevalier and Alain Gheerbrant, *The Penguin Dictionary of Symbols* (London, Penguin Books, 1969), p. 813.
34. Andrew Sinclair, *The Sword and the Grail* (New York, Crown Publishers, 1992).
35. Dr. Martin Schonberger, *The I Ching & the Genetic Code* (Santa Fe, NM, Aurora Press, 1992).

CHAPTER SIX: THE STONES OF GOD

1. Deuteronomy 32:4.
2. Deuteronomy 32:11.
3. Matthew 16:18.
4. Deuteronomy 32:18.
5. Aryeh Kaplan, *Sefer Yetzirah: The Book of Creation* (York Beach, ME, Sameul Weiser, Inc., 1997), p. 207.
6. Alexander Heidel, *The Babylonian Genesis* (Chicago, The University of Chicago Press, 1942).
7. George W. Carey & Inez E. Perry, *God-Man, The Word Made Flesh* (Kila, MT, Kessinger Publishing Co.), p. 71-72.
8. Ibid., p 71-72.
9. Ibid., p. 72.
10. Barbara G. Walker, *The Woman's Encyclopedia of Myths and Secrets* (New York,HarperCollins, 1983), p. 464)
11. Stuart Gordon, *The Encyclopedia of Myths and Legends* (London, Headline, 1993), p. 627.
12. Ibid., *Woman's Secrets*, p. 802.
13. Ibid., p. 252.
14. Genesis 1:7.
15. Ibid., *Woman's Secrets*, p. 491.

16. Job 26:12-13.
17. Zecharia Sitchin, *The Twelfth Planet* (New York, Avon Book, 1976), p. 219-234.
18. Jeremiah 4:23-26.
19. Genesis 1:2,
20. Titus Burckhardt, *Alchemy: Science of the Cosmos, Science of the Soul* (Baltimore, MD, Penguin, 1967), p. 25.
21. Rudolph Steiner, *The Occult Significance of Blood* (Kila, MT, Kessinger Publishing Co.).
22. Alvin Boyd Kuhn, *The Red Sea Is Your Blood* (Kila, MT, Kessinger Publishing Co.).
23. Ibid., *God-Man*, p. 57.
24. Genesis 1:7.
25. Harold Bayley, *The Lost Language of Symbolism* (New York, Carol Publishing Group, 1993), p. 201.
26. *Webster's Dictionary of the English Language* (New York, Publishers International Press, 1972),p. 748.
27. Ibid., p. 263.
28. Dr. Peter Y. Roy, *Nine Months For Eternity* (Montreal, Les Productions Lise Tremblay, 1995), p. 3.

CHAPTER SEVEN: HEAVEN'S DOOR

1. Moira Timms, *Beyond Prophecies and Predictions* (New York, Ballantine Books, 1980), p. 285.
2. Ibid., p. 285.
3. Ibid., p. 285.
4. Ibid., p. 287.
5. Ibid., p. 287.
6. Barbara G. Walker, *The Woman's Encyclopedia of Myths and Secrets* (New York,HarperCollins, 1983), p. 560).
7. Ibid., p. 69.
8. Dr. Richard H. Wilkinson, *Symbol and Magic in Egyptian Art* (New York, Thames & Hudson, 1994), p. 168.

9. George W. Carey & Inez E. Perry, *God-Man, The Word Made Flesh* (Kila, MT, Kessinger Publishing Co.), p. 108.
10. Ibid., p. 107-109.
11. Veronica Ions, *Egyptian Mythology* (New York, Peter Bedrick Books, 1965), p. 23.
12. Manly P. Hall, *The Secret Teachings of All the Ages* (Los Angeles, Philosophical Research Society, 1988), p. CLVII.
13. Ibid., *God-Man*, p. 89.
14. Paul Pearsall, Ph.D., *The Heart's Code* (New York, Broadway Books, 1998).
15. Candace B. Pert, Ph.D., *Molecules of Emotion* (New York, Simon & Schuster, 1997).
16. John 3:15.
17. Matthew 10:16.
18. E.A. Wallis Budge, *The Gods of the Egyptians* (New York, Dover Publications, 1969), p. v. 1, p. 500.
19. Ibid., v. 2, p. 501.
20. Ibid., v. 2, p. 501.
21. Ibid., *Woman's Secrets*, p. 391.
22. Ibid., p. 945.
23. Ibid., p. 944.
24. Zecharia Sitchin, *The Twelfth Planet* (New York, Avon Book, 1976), p. 350.
25. Ibid., *Woman's Secrets*, p. 633.
26. Ibid., p. 561.
27. Ibid., p. 562.
28. Ibid., *12th Planet*, p. 133.
29. Ibid., p. 133.
30. Ibid., p. 133.
31. Aryeh Kaplan, *Sefer Yetzirah: The Book of Creation* (York Beach, ME, Sameul Weiser, Inc., 1997), p. 11.
32. Ibid., *Woman's Secrets*, p. 584.
33. Elinor W. Gadon, *The Once and Future Goddess* (New York, Harper & Row, 1989), p. 121.
34. *Forgotten Books of Eden*

35. Titus Burckhardt, *Alchemy: Science of the Cosmos, Science of the Soul* (Baltimore, MD, Penguin, 1967), p. 25.
36. Zecharia Sitchin, *The Wars of Gods and Men* (New York, Avon Books, 1985), p. 240-241.
37. Anne Baring and Jules Cahsford, *The Myth of the Goddess: Evolution of an Image* (London, Viking, 1991), p. 177.
38. John 14:6.
39. Ibid., *The Once and Future*, p. 180.
40. Matthew 13:47.
41. Revelation 1:13-18.
42. Luke 1:28.
43. Luke 1:29.
44. *Webster's Dictionary of the English Language* (New York, Publishers International Press, 1972), p. 443.
45. Ibid., *Sefer*, p. 232.
46. Job 26:13.
47. Ibid., *Sefer*, p. 236.
48. Ibid., *Sefer*, p. 236.
49. Ibid., *Sefer*, p. 238.
50. Ibid., *Sefer*, p. 232.
51. Song of Songs 5:11.
52. Numbers 21:7-9.
53. Sir Laurence Gardner, *Genesis of the Grail Kings* (London, Bantam Press, 1999), p. 127.
54. Ibid., *Sefer*, p. xvii.
55. Godfrey Higgins, *The Anacalypsis* (Kila, MT, Kessinger Publishing), v. 1, p. 39.
56. Micah 7:14.
57. Harold Bayley, *The Lost Language of Symbolism* (New York, Carol Publishing Group, 1993), v. 2, p. 357.
58. John M. Allegro, *The Sacred Mushroom and the Cross* (New York, Bantam Books, 1970), p. 122.
59. Ibid., *Webster's*, p. 447.
60. E.A. Wallis Budge, *The Gods of the Egyptians* (New York, Dover Publications, 1969), p. v. 1, p. 500.
61. Andrew Sinclair, *The Sword and the Grail* (New York, Crown Publishers, 1992), p. 138.

62. Linda Moulton Howe, www.earthfiles.com.
63. Mantak chia & Maneewan Chia, *Bone Marrow Nei Kung* (Huntington, NY, Healing Tao Books, 1988), p. 27.

CHAPTER EIGHT: THE WRATH OF GOD

1. Dennis William Hauck, *The Emerald Tablet: Alchemy For Personal Transformation* (New York, Penguin, 1999), 139-146.
2. Barbara G. Walker, *The Woman's Encyclopedia of Myths and Secrets* (New York,HarperCollins, 1983), p. 556.
3. *Webster's Dictionary of the English Language* (New York, Publishers International Press, 1972), p. 998.
4. Ibid., p. 998.
5. Jurgen Thorwald, *Science and the Secrets of Early Medicine* (New York, Harcourt, Brace & World, 1962), p. 124.
6. Ibid., p. 125.
7. Genesis 28:12-17.
8. Genesis 29:19.
9. Henry Gray, F.R.s., *Anatomy, Descriptive and Surgical* (New York, Bounty Books, 1977), p. 833-835.
10. Ibid., *Webster's*, p. 998.
11. Ibid., p. 998.
12. Ibid., p 998.
13. Ibid., p. 998.
14. Ibid., p. 998.
15. Ibid., p. 407.
16. Patricia Telesco, *Future Telling* (Freedom, CA., Crossings Press, 1998), p. 281.
17. Ibid., *Woman's Secrets*, p. 929.
18. Ibid., p. 930.
19. John 10:9.
20. Luke 6:1.

CHAPTER NINE: THE PATH OF GENESIS

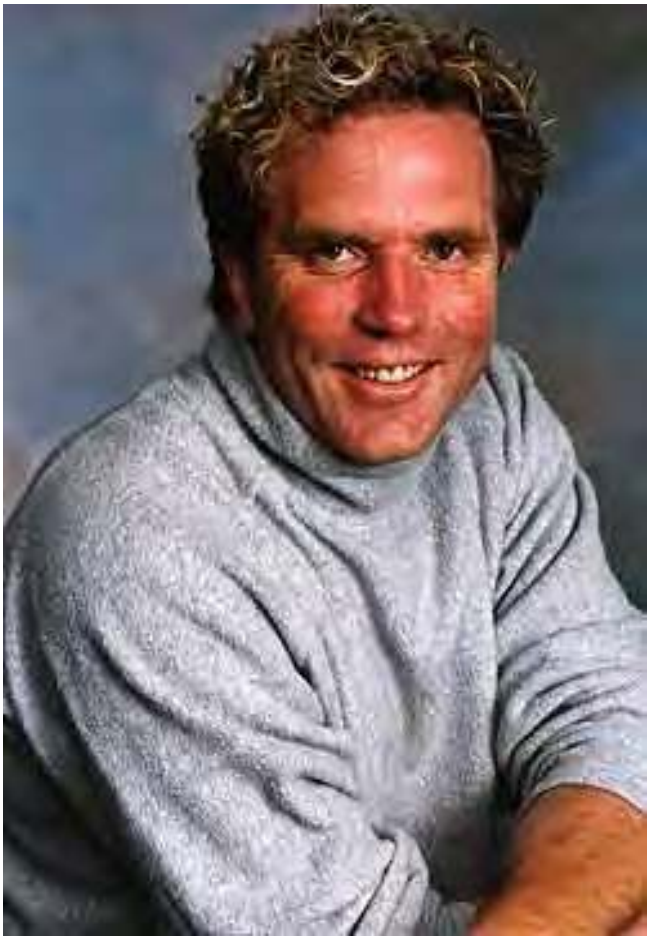
1. Exodus 3:1-3.
2. Genesis 1:1.
3. John 1:1.
4. Mark Hedsel, *The Zelator* (York Beach, Maine, Samuel Weiser, 2000), p. 88.
5. R.A. Schwaller de Lubicz, *The Egyptian Miracle* (Rochester, VT, Inner Traditions, 1986), p. 31.
6. John Anthony West, *Serpent In the Sky: The High Wisdom of Ancient Egypt* (Wheaton, Ill, Quest Books, 1993), p. 51.
7. *Webster's Dictionary of the English Language* (New York, Publishers International Press, 1972), p. 996.
8. Ibid., p. 996.
9. Ibid., p. 996.
10. Ibid., p. 996.
11. Exodus 14:26.
12. Manly P. Hall, *The Secret Teachings of All the Ages* (Los Angeles, Philosophical Research Society, 1988), p. CCI.
13. Barbara G. Walker, *The Woman's Encyclopedia of Myths and Secrets* (New York,HarperCollins, 1983), p. 169.
14. Robert Graves & Raphael Patai, *Hebrew Myths: The Book of Genesis* (New York, Doubleday, 1964), p. 105.
15. Ibid., *Woman's Secrets*, p. 55.
16. Ibid., p. 846.
17. Dr. Richard H. Wilkinson, *Symbol and Magic in Egyptian Art* (New York, Thames & Hudson, 1994), p. 168.
18. Exodus 37:6-9.
19. Genesis 3:24.
20. Exodus 40:20.
21. Genesis 28:12.
22. Exodus 17:11-12.
23. Exodus 19:3.
24. Exodus 25-31.
25. Number 9:16, 21.

26. Exodus 24:13.
27. Joshua 3.
28. Ibid., *Woman's Secrets*, p. 57.
29. Genesis 9:22.

CHAPTER TEN: THE ARK IN THE HUMAN BODY

1. Barbara G. Walker, *The Woman's Encyclopedia of Myths and Secrets* (New York,HarperCollins, 1983), p. 731.
2. Ibid., p. 670.
3. Ibid., p. 671.
4. I Kings 7:21-23.
5. James Stevens Curl, *The Art and Architecture of Freemasonry* (Woodstock, NY, The Overlook Press, 1993), p. 28-29.
6. Daanna Emerson, *The Mars/Earth Enigma* (Lakeville, MN, Galde Press, 1996), p. 31.
7. Matthew 10:16.
8. *Webster's Dictionary of the English Language* (New York, Publishers International Press, 1972), p. 1000.
9. Godfrey Higgins, *The Anacalypsis* (Kila, MT, Kessinger Publishing).
10. Ibid., *Webster's*, 264.
11. Revelation 9:11.
12. Ibid., *Women's Secrets*, p. 383-385.
13. Godfrey Higgins, *The Anacalypsis* (Kila, MT, Kessinger Publishing), v. 2, p. 2.
14. Ibid., v 2, p. 2.
15. *Webster's Dictionary of the English Language* (New York, Publishers International Press, 1972), p. 1614.
16. Ibid., *Woman's Secrets*, p. 169.
17. Jean Houston, *Godseed: The Journey of Christ* (Wheaton, IL, Quest Books, 1992), p. 53.
18. Ibid., p. 53.
19. Ibid., *Webster's*, p. 306.
20. Ibid., p. 327.
21. Robert Lawlor, *Sacred Geometry: Philosophy and Practice* (New York, Thames & Hudson, 1982), p. 92.

22. Ibid., p. 92.
23. E.A. Wallis Budge, *The Gods of the Egyptians* (New York, Dover Publications, 1969), v. 2 p. 503.
24. Ibid., *Webster's*, p. 1575.
25. Ibid., p. 1190.
26. Proverbs 6:6.
27. Ibid., *Gods of the Egyptians*, v. 2 p. 277.
28. Ibid., *Woman's Encyclopedia*, p. 29.
29. Ibid., p. 31.
30. Ibid., *Webster's*, p.66.
31. Frank Waters, *The Book of the Hopi* (New York, Penguin Books, 1963).
32. Revelation 1:7.
33. Revelation 14:14.
34. Revelation 14:18-19.
35. Revelation 14:18.
36. Ibid., *Woman's Secrets*, p. 41.
37. Ibid., p. 41.
38. Ibid., p. 739.
39. Zecharia Sitchin, *The Twelfth Planet* (New York, Avon Books, 1976).
40. J.C. Cooper, *An Illustrated Encyclopedia of Traditional Symbols* (New York, Thames & Hudson, 1978), p. 40.
41. Manly P. Hall, *The Secret Teachings of All the Ages* (Los Angeles, Philosophical Research Society, 1988), p. CXLIX.
42. Ibid. p. CXLIX.
43. Ibid., *The 12th Planet*, p. 349-350.
44. Ibid. p. 350.
45. Ibid. *Woman"s Encyclopedia*, p. 793.
46. Ibid. *Secret Teachings*, p. CXLIX.



William Henry, who lives in Nashville, TN, is an investigative mythologist. His primary expertise and mission is finding and interpreting ancient stories which feature advanced medical technology for raising of spiritual vibration and increasing our body's innate healing ability.

He regularly appears on radio programs and lectures internationally. He has inspired millions with his interpretations of ancient mysteries, edgy science and the promise of the new millennium.